

Dear Bole, Trishing you all the success in the comingyars. Bob A freind

Lots of Lick Janier Crest.

to a good looking

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Just kidding halo Bol CALE WINCH of shoot and hope to have to go one Bob ----Good Luck next year. I hope we get in the Same study hall again, Best Wishes wext year, Hope to see you sometime this summer. Keep that "Caddy" and your rennis shoes clean. Good Luch Gany Blackman & Poly Blackman Lots of Lenk in the futual services and all

Bob Grounds Dear Bob. that trip you made to Washington.

Wish I could have gone too lots
of luck in the future but I'm statistics

Sure you won't need it.

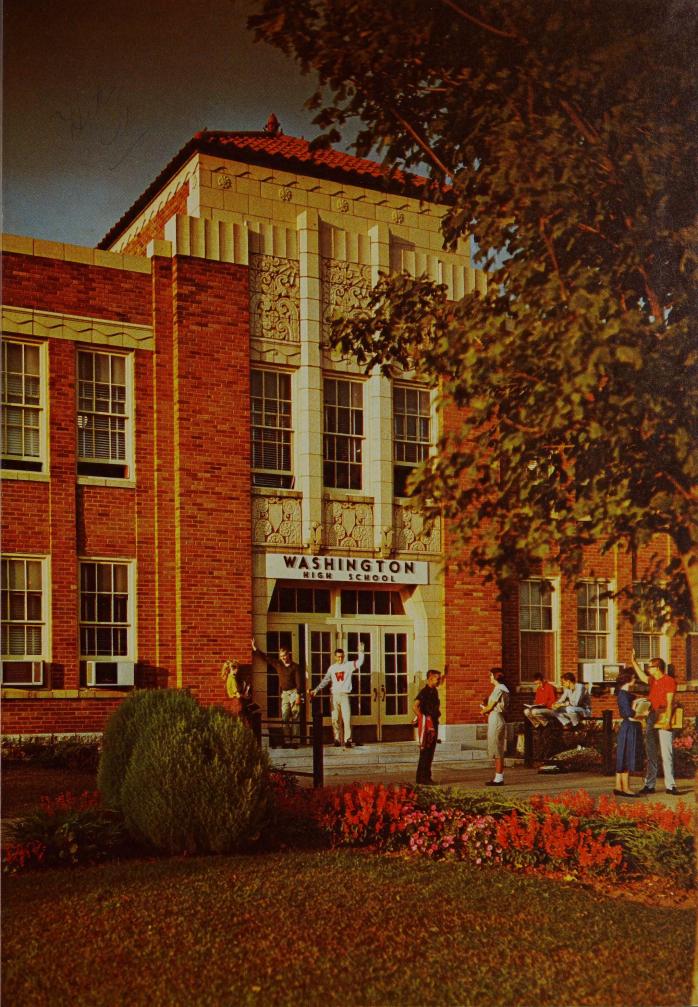
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you this year but I hope to in

If future "O" You sure made History che fiture Darn pen" Its been real you in class Ton ander on Bob, Zuch always.
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It's been more fun knowing you this year I guess its been all fun because I secrely hauen't lecerned anything. Have you? De good and I hope to see you deveng summer a next fall too. Dest of eleck to you in your next yord years of High School.



Dear Bob

Washington Senior High School, 7340 Leavenworth Road,

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ROYAL SPLENDOR was captured by the initiation of another budding tradition—a homecoming float.

Traditions Cause WHS Renaissance

Only our building remained unchanged as Washington High School—1960—became Washington Senior High School—1961. Traditions and attitudes that served us well in the past proved insufficient for the present and future.

Wildcats readily responded to the need to create a new Washington. Our rejuvenated pride and spirit manifested itself not only in the classroom and on the athletic field, but in the general effort to expand each student's creative scope.

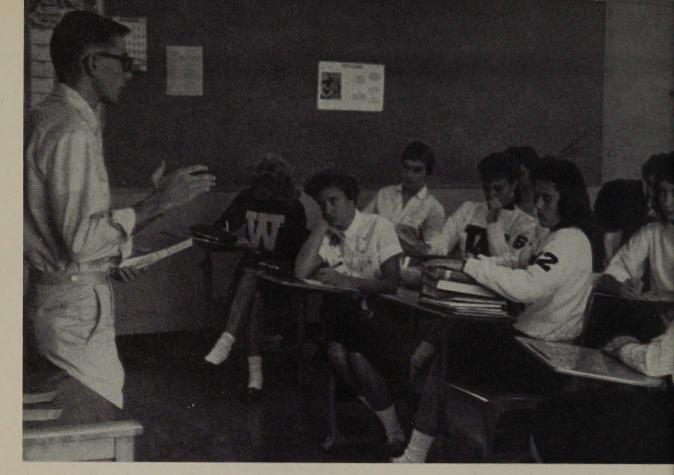
We had to walk a little faster and push ourselves a little harder. Split sessions added problems and responsibilities to our transition into a senior high school. But our efforts were well rewarded, for this was the year of developing Washington's new traditions—the traditions of victory, creativeness, and achievement.



CAUGHT!! Being a little late in leaving meant horrors to senior high students. Junior high students were turned loose five minutes after the Senior High day ended.



LET'S GO, BIG TEAM, LET'S GO!! urge game bound Wildcats. Evening send-offs replaced morning pep rallies.



REPRESENTATION WITHOUT TAXATION! The Student Council and Student Planning Board have evolved into influential tools of self-government.

ONE MORE SHOVE and in it goes! Crowded and confused locker sharers welcomed the end of split sessions.



Victories Create Pride in School

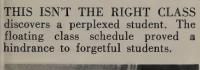
Washington's re-birth asserted itself in all that we did. Victory on the athletic field was followed by victory over the debate rostrum. Formation of a student planning board heralded the dynamic expansion of our student government program. Teachers' and administrators' sincere interest in student and school progress created an atmosphere that stimulated learning. We have created a school that deserves our pride.





BOARDING AT HIGH NOON students are quickly carted home on new buses. Renting the buses made it possible to eliminate the second run of buses.

AFTERNOON WORKOUTS replaced sixth hour sports. Athletes interested in participating stayed after hours to practice.







We're From Washington



. . Couldn't Be Prouder





... as we learn to educate and inform ourselves 🎆



ever met So be great this summer & for apeck, wayson at least warm ne sock can shiffle! Ho Lo lu severt ces you

Curriculum account and elle ser you next years this

Dynamic new traditions which swept our school became evident in the new and enriched courses offered this year.

Fundamental courses in our nation's language and history prepared all for living in today's society. Radiation biology, statistical probability, and other advanced science courses revolved around the problems of our modern age. Cultural horizons were broadened by the establishment of courses in stagecraft and music theory. Vocational courses refined the students natural aptitudes into functional skills.

The restless probing of the student's mind demands the opportunity for enlightenment. Washington's curriculum provided and continues to provide this opportunity.



DR. G. WENDELL HUBBARD, Superintendent of Washington District High Schools, plans his day's work.

Plans and Actions Are Necessary



MR. MELVIN WINTERS is kept busy with his maps and making bus schedules for the school.

Assistant to Dr. Hubbard is Mr. Melvin Winters. He works with the bus service, making out routes and schedules, and providing drivers. Mr. Winters received his Master's degree at KSTC Emporia; now he is working toward his doctor's degree at the University of Kansas.

Administration Takes Initial Step

After receiving his doctor's degree from the University of Oklahoma, Dr. G. Wendell Hubbard gained most of his experience from that state.

Starting his second year at Washington last fall, Dr. Hubbard greeted the student body in a general assembly. Seeing and hearing him brought the students closer to his views.

Thirty years ago, Mr. Claude Huyck came to Washington as head coach in all sports. Seven years later, he became principal and has remained in this position for twenty-three years.

Most of Mr. Huyck's working hours are divided between supervising the attendance office, maintaining discipline, and working toward a more effective school program.

DR. HUBBARD WORKS closely with the principals of the newly finished Junior Highs. Mr. James Jester is principal of *Arrowhead*, and Mr. Rolland Junke is at *Coronado*.





MR. CLAUDE HUYCK, principal, enters his office for another busy day.



Serving as secretary to Mr. Huyck, principal, keeps Mrs. Betty Patton on the move. She helps him with his correspondence and in making up the principal's school report to the state superintendent. Being the clerk in charge of registrar and the activity fund also keeps Mrs. Patton busy.

Taking notes, answering the telephone, and making appointments for Dr. Hubbard, Mrs. Virginia Finkemeier, serves as secretary to the superintendent. Each day she learns a little more about how involved our school system really is. Mrs. Finkemeier worked previously with an advertising agency and a lawyer. She has been a resident of our newest state, Hawaii.

COMING OUT OF THE VAULT is Mrs. Betty Patton who keeps books for the activity fund.

Secretaries Essential — Duties Vary

MRS. VIRGINIA FINKEMEIER transcribes a letter which must go out immediately.



Miss Mary Trowbridge, bookkeeper and IBM operator, is a graduate of Washington. She attended IBM school under customers' training for the specific purpose of learning to work the various machines needed by the school.

Having completed her third year at Washington, Miss Trowbridge indicated with sincerity, "I enjoy working with IBM very much. It offers a variety of work and also cuts down the monotony."

Mrs. Rose Shobe, attendance clerk, calls to find why a student is absent. Each day she must check to verify every absentee. Using IBM cards to take roll in homeroom speeds the roll-taking process so that it doesn't take as much class time or rechecking during the day.

By the end of each day, Mrs. Shobe must know whether absent students are excused or unexcused and make up the absentee list for teachers.

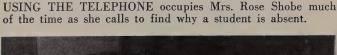
MISS MARY TROWBRIDGE works at the IBM machine making out grade-cards to be distributed the next day.



Working Together Creates Efficiency



WHILE MRS. BETTY PATTON, secretary, counts money, Linda Stanley, office aide, answers the telephone.







SOPHOMORE COUNSELOR Mr. Wesley Beck was recommended for a federal grant to study counseling. He accepted the offer, studied, and came to Washington. He received his B.S. and M.S. from Oklahoma University. At Columbia University he earned his Professional Diploma in Guidance and Counseling.



JUNIOR COUNSELOR Mrs. Rita Roach looks over the file of one of her students. Helping with subject selections and working with Juniors to plan their futures keeps Mrs. Roach on a tight schedule. This is her first year in counseling and she smiles about the satisfaction and reward she has received.



FORMER BUSINESS TEACHER, Mr. Mahlon Porter, works with sen iors as they prepare their futures Although aiding with college schol arships, job placements, and vocational training keeps Mr. Porter busy, he always finds time to give personal advice and special attention when and where it is needed.

MR. WESLEY BECK discusses next year's schedule with a student who is "planning ahead."



Special guidance is available to every student at Washington. Three counselors divide the students according to classes: sophomore, junior, and senior. This way, the pupil will have the same counselor all through high school and they will know each other better.

Helping students to make decisions, to solve problems and to carry out responsibilities are the counselors' first objectives. Keeping students informed about job placements and scholarship tests is another of our counselors' flexible duties.



LOOKING OVER the bulletin board is a student interested in applying for a scholarship.

The Guidance Office keeps information posted about job opportunities and scholarship tests.

Reward Is Found in Helping Others



MR. MAHLON PORTER looks over transcripts of students with Mrs. Rita Roach.

WORKING WITH THE FILES is one of Gay Anderton's jobs in the Guidance Office.





CAROLEE CHADS, NURSE'S AIDE, assists Judy Gearheart until Mrs. Sass finishes helping another student.

Carolee makes the beds during first hour and types letters and reports for the nurse.

Nurse Gives Advice About Health Habits

HELPING TO CREATE a better health program is the task of Mrs. Dorothy Sass, registered nurse. She lectures to Home Economics and Physical Education classes, as well as informs everyone of good health practices. Mrs. Sass has met every student and keeps a personal file on each one.



TAKING TEMPERATURES IS done by nurses' aides, Martha Farris is helping Kathy Gates.



Librarian Assists In Finding Books



FILING LIBRARY CARDS is an everyday task of Donna Pinkleman, library aide.



AFTER ABANDONING TEACHING to become a librarian, Mrs. Marilynn Israel worked at a junior high and then came to Washington. She keeps the card catalog up-to-date and makes sure current magazines are available for students. Mrs. Israel also issues reminders when books are overdue.

CHECKING OUT BOOKS is only one of the many duties of library assistant Claurice Freeman, junior.

GOING THROUGH THE pocketbook files to make sure they are in the proper order is Pat Dixon, senior.





MRS. VIRGINIA HARTSHORN, cafeteria supervisor, helps Mrs. May Jantzi, Mrs. Mary Jane Gates, and Mrs. Dorothy Steintl prepare a special holiday lunch.

Preparing meals for an almost unpredictable number of students and teachers was the job of these ladies during the half-day sessions. Special menus were planned each day to suit teachers and students, as well as the athletes. Seeing everyone enjoy their meals is what makes our cafeteria personnel the happiest.

Cooks & Broom Crews Keep School Going

MR. JOHN BURROW, Mr. Edwin Miller, and Mr. Edward Schultz, morning custodians, prepare to clean the halls.



Beautiful flowers are budding again on the lawn that Mr. Walter Walker and his crew worked so hard on last summer. That was not all they did, however. A freishly painted auditorium greeted many happy eyes last fall at the first assembly.

Our custodians' jobs are many and varied. We have been classified as the cleanest school in the area, according to Mr. Claude Huyck, principal.

MR. WALTER WALKER cares for the flowers in front of Washington. This is his favorite pastime.





Mathematics Improves Mental Powers

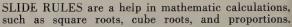


ADVANCED MATHEMATICS students find that the calculating machine takes the effort out of solving trigonometry problems. Sometimes these problems become a community project as in this case.

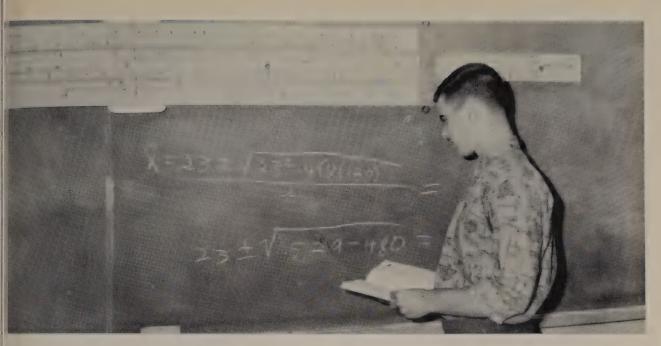
Advanced math students have divided their course of study into four nine-weeks' periods. First they study function, then statistics and probability, followed by trigonometry, and finally the second part of functions. Incorporating a modern approach, the students seek an understanding of a basic theory. Through discussions and exams they reinforce their knowledge. Using the principles of trigonometry, a student may stand at the base of the Empire State Building and arrive at its height. A study of probability shows how many times a person can possess four Aces in a card game.



MR. WILLIAM SELLERS, teacher of Advanced Mathematics and Applied Mathematics, enjoys watching educational programs on his television set before school. He has his M.S. and he is an enthusiastic follower of the progress that W.H.S. makes in sports.







CHUCK GILL, with the aid of a demonstration-sized slide rule, works on an Algebra II problem in Mr. Hunter's room.

Minds Are Filled With Signs and Numbers

Algebra I and II, as well as geometry, were dished out to students during Mr. Hunter's math courses in Room 216 this year. Limited class time resulted in limited learning. Unlike last year, Mr. Hunter has stayed close to the homefires of the required studies and has not done very much "extra" teaching. This was due to the half-day sessions last fall. Mathematics taught by Mr. Hunter provides a good bit of knowledge which can be used in any occupation.

MEL O'CONNOR is found pausing in his work on ogarithms, a form of algebra which utilizes multiples of en.





READING TAKES PRECEDENCE for Mr. William Hunter, geometry teacher; then comes television and athletics. Bridge is his favorite card game. Mr. Hunter earned his B.S. and M.S. from K.S.T.C., Emporia, with a major in math. His goal in teaching is to become a millionaire; not with money, but in thoughts of the students he might have helped learn something new.



MEASUREMENT AND MATHEMATICS are inseparable twins in Washington's math classes. A protractor aids Pat Miller in determining the size of the angle she has constructed.

Math Metamorphosis Is Asset to Students





MATH! MATH! MATH! Mr. William Mondt teaches a full day of math, but finds the monotony broken due to the fact that he teaches three different phases of this subject: Algebra, Geometry and Applied Math. "Mathematics helps the science student directly and aids students in organizing their thinking and solving their problems." Mr. Mondt received his B.S. in mechanical engineering from the University of Colorado. He is also assistant varsity football coach.

Modern math has progressed from being one of the three "R's." Today math includes many branches such as these taught by Mr. Mondt.

Algebra II expands Algebra I with the inclusion of quadradic and functional equations, logarithms, and trigonometry. Geometry, based upon deductive reasoning, encompasses plane and solid geometry. Functional math is offered to those who do not plan further mathematical study.

UNSOLVED, PROBLEMS cry to be answered so puzzled students seek the aid of their teacher. Dorothy Reeves questions Mr. Mondt about a solid geometry theorem.

Chemistry is a subject designed to make a person think. Along with this, it also gives one a chance to study chemical reactions of biological elements, as well as understanding the background of the world we live in. It particularly gives students the opportunity to practice scientific methods in a way similar to that of college life.

Mr. John Meek also teaches applied math. This course is an integrated program of four math areas—algebra, arithmetic, geometry, and trigonometry. Applied math was designed specifically for those students not electing to go on to college.



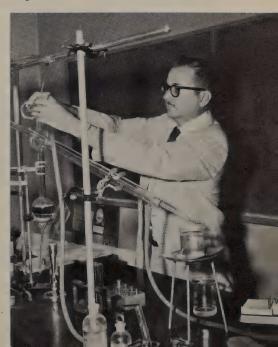
CARELESS CHEMISTS BEWARE!! Delicate and expensive equipment such as the analytical balance being used by Lynn Minger was necessary for chemical experimentation. Those students who broke or lost apparatus had to dig deep into their pockets to replace the loss.

Chemistry — a Thinking Man's Subject



LOSE CONCENTRATION is absolutely essential in the invesigation of chemical phenomena. Junior, Ken Jones, prepares a olution for a titration test.

MR. JOHN MEEK, chemistry and applied math teacher, believes there are three things a successful teacher must do: (1) motivate, (2) communicate, and (3) make his student think. As sponsor for the junior class and National Honor Society, he finds very little time for his favorite pastime, photography. Mr. Meek earned his B.S. in chemistry from K.S.T.C., Emporia.



WATERING THIS JUNGLE of plant life is the task of Diane Hill, Biology II student. It is a pleasure to see these flowering shrubs in midwinter.



Biology Students See Life in Minute Form



MR. VIRGIL BOATWRIGHT shows his Biology II students what's involved in the art of dissection. He has a B.S. and M.S. from Emporia, and is working on his specialist degree. He enjoys camping out with his family, fishing, and bowling. Mr. Boatwright believes that rationalism and empirism should be employed when teaching a science.

Students in Mr. Boatwright's Biology II class have studied the smallest microscopic life. Protozoan life in its minute form can be viewed by the microscope. Concentrated study has been done in the science of genetics and on the theory of evolution. The later part of the year will be spent on research work by the students on individual projects. A knowledge of the smallest animal ranging on upward to man is encouraged as classroom curriculum. Specimens of snakes, possums, and mice are noticeable as the students do lab work. An introspection of body make-up will be gained from dissection of fetal pigs by each student.

TERRY RAY SEEMS TO have the master's touch when it comes to dissecting a fetal pig. His partner, Virginia Monroe, watches him as she adjusts the microscope.



FO REACH THE STANDARDS he demands of others s the goal of Mr. Hobart Neill, biology instructor. A native Kansan, he likes coaching cross country and rack best. Photography and sports are his hobbies. Mr. Neill majored in Physical Education and science at Kansas State and at the University of Kansas. He received his A.B. and M.S. degrees.

Classes Explore Plant, Animal Life



FIELD TRIPS ARE ENJOYED by Mr. Neill as well as his students. This is an example of a teacher "outside the classroom," he is hunting for butterflies.

Biology, the study of plants and animals, is required for graduation. Students learn the life cycle of certain plants and animals, they observe the growth of various parts of nature. While dissecting worms and frogs, the classes realize the intricate details of God's handiwork.

Learning these minute creations of nature does not end when the bell rings to dismiss the subject. Field trips to see Nature at work are enjoyed and they encourage students to study with enthusiasm about the basics of science.

Reading also helps these young biologists; the textbook defines new words so that the subject can be more easily understood.



DISSECTING A WORM isn't really too morbid. Joyce Greve and Steve Elder discuss the different parts of its body as they prepare their work.



MEASURING THE DIAMETER of a molecule are Frank Janzen and Mike Whittier.



USING A CART with practically frictionless bearings, Terry Ray, Dianne Hill, and Tommy Fisher study the important difference between speed and acceleration.

TAKING ADVANTAGE of teaching aids, Mr. Bill Aldridge, PSSC Physics instructor, uses a caliper as a guide to understanding barometer readings. Mr. Aldridge spends his time teaching his students how to think rather than what to believe. He received his B.S. and M.S. from KU, and has attended Oak Ridge Institute of Nuclear Studies, University of Hawaii, and Kansas City University.





DAILY EXAMS encouraged students to read text book material thoroughly.

Motion and Mass Matter to Physicists DISCOVERING the relationship between weight and displacement, Margaret Williams and Martin Thomas learn another basic law of physics.

PSSC Physics is an introduction to the three fundamental notions of time, space and matter. The student learns how to measure magnitudes immensely large and infinitely small. Through extensive laboratory work, the student learns how instruments serve as an extension of the senses. But more important, the student learns how to test and prove events for himself.





Psychology Initiates Successful Living



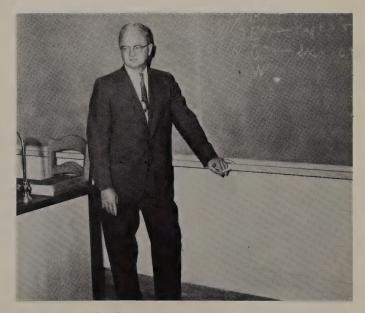
EAT RIGHT TO LIVE RIGHT urged Mr. Eikermann throughout the year. To be mentally fit, man must be physically fit. Frank Janzen and Mr. Eikermann practice this philosophy in the school cafeteria.

Discovering the physical and mental make-up of the individual inspires psychology students to fulfill their class goal, to learn to think. This dynamic course included study of reasoning, the development of truth, and the philosophy of our democratic government. Man's biological structure was related to his political, social, religious, and economic attitudes.

Practical problems were not neglected as the methods of overcoming everyday problems and successfully educating one's self and children were carefully explored. This one semester course served as a basis for future living.

INEXPENSIVE PAPERBACKS sold by the school library provide psychology students Judy Story and Joanne Brougham with an opportunity to explore man's mental adventures.





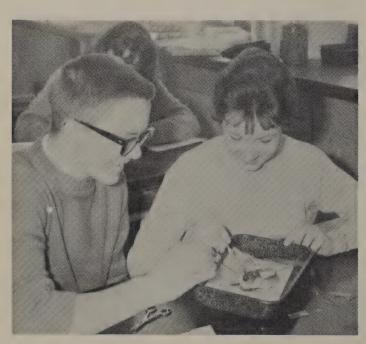
EVERY HUMAN IS classified as a "biological being" according to Mr. Ed Eikermann, a man of many theories, but better known to students as the Psychology teacher. After graduating from K.S.T.C. Emporia with a B.S. Mr. Eikermann began his teaching career and for the last 13 years has been a member of the WHS staff. Extracurricular enjoyments include summer sports and his two children.



PARENTS STOP TO observe Mr. Gilbert Davidson's display of radioactive equipment at open house. This equipment is used to teach Biology students about a special branch of the course called Radiation Biology. Students are taught how to prepare a home shelter in case of an atomic war.

Frogs and fetal pigs aren't exactly pleasure to study; however, Mr. Davidson's Biology students know that dissecting these animals will increase their knowledge of body make-up. Biology students are not only required to understand the mechanics of the microscope, but also to be able artists of microscopic life. Each student keeps a notebook with all the plates he has drawn. Physiology students keep notebooks of all notes they take in class. Mr. Davidson makes the course of Physiology more thorough by adding supplementary material to that in the textbook. This material teaches the students to trace a drop of blood from the heart to any place in the body. The names of all the bones in the human skeleton must be memorized.

Biology Utilizes Films, Frogs, and Fallout



"SCALPEL . . . SCISSORS . . . TWEEZERS," cry Mr. Gilbert Davidson's Biology students as they begin dissecting frogs. The body features will be drawn and labeled by these students as they perform their minor operations.



SHOWING FILMS TO his Biology and Physiology classes, Mr. Gilbert Davidson has a chance to mix his hobby of photography with teaching. Mr. Davidson received his B.S. at Pittsburg and his M.S. at Emporia. Always working for the benefit of his students, he is writing a textbook about radiation for high school students.





STUDENTS IN A GROUP means someone important is in the center, like Mrs. Martha Richards, journalism instructor. She received her B.A. degree at Fort Hays Kansas State College with an English major. Receiving an award from Wall Street Journal for building a program to interest the students in journalism encouraged

Mrs. Richards to continue in that field. The Washingtonian and Hatchet don't always take the spotlight on this busy teacher's schedule. She is a steady bowler in the teachers' league; ice-skating and listening to music are also her favorites.

Journalists Write to Please Readers



Writing for the Washingtonian requires knowledge, dependability, and good usage of English. Giving the students informative, interesting news is the newspaper's first goal. To do this, twenty-four staff members worked together, planning according to the reader's demands.

Yearbook initiated a new credit last fall. Hatchet staff members met during class time and were graded on their planning, writing, and ability to meet deadlines. Each person had copy, headlines, pictures, and final layouts due on certain dates; it was his own duty to have these in without having to be reminded. Therefore, each student was responsible for his own progress toward the final goal.

PAPERS EVERYWHERE is a typical sight for the bulletin board in room 208. Barbara French and Allen Addison, beginning journalists, look over assignments of Washingtonian reporters; next fall the stories may be theirs.

Debaters Prepare Material, Speeches

Organized argument with chronological reasoning might well describe debate. The topic is worked on during second semester and the summer. Actual debate practice begins in class in the fall. The problem is also debated with teams from other schools.

After a new question is decided, second semester is again used to gather information which will be debated when school starts in September.



MEL O'CONNER AND DOROTHY REEVES took pride in giving their first trophy of the season to Washington. The question was, "Resolved: That the United Nations should be significantly strengthened."

PREPARING TO LEAVE for a debate tournament brings laughter and fun to these four girls. Serious thought will come later.



BOOKS ARE ESSENTIAL to debate coach Alan Gould. His teaching is based on trying to improve the society of which he is a part. He earned his B.S. degree at KSTC, Emporia. During his extra hours, Mr. Gould enjoys bowling, tennis, and golf. First semester weekends are often spent with his debate squads as he sponsors their trips to other schools.





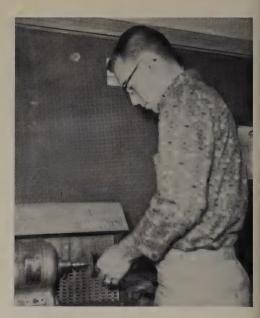
AN IDEA makes Paula Chainey's design for mosaic art.



MOSAIC ART tests Paula's patience.



DISCUSSING A FINISHED PIECE of mosaic are Paula and Dale Wilch.



CLEANING JEWELRY occupies Doug Kirchhofer during part of his time in art class.

God Guides Hands



DEEP CONCENTRATION by Charles Johnson will result in another completed sketch to help his grade in art.



MOLDING AN ASHTRAY to its final form is Mr. Edgar Grafke, art instructor. Being sponsor of Art Club keeps him busy, as well as his hobbies which are drawing and painting, fishing, hunting, and sports. After graduating from W.H.S., Mr. Grafke attended K.S.T.C., Emporia, and majored in Art and Physical Education to obtain his B.S. degree.

Art, which is offered three years, develops the talent and originality of students as well as their appreciation of art and design. First year art students gain experience in different media, including sketching in chalk, pencil, charcoal, pen and ink, and painting in water color and tempera. Art II students learn the techniques of commercial art by designing magazine illustrations, book and record covers, fabric designs, and Christmas cards. Art III students specialize in a field of particular interest to them. Working with clay to make pottery and making their own jewelry are also a source of pride to art students.

Amateurs Create Nature in Still Life



'ILLING THE DISPLAY CASE occupies Joydean Boyd. As ifferent phases of art are studied, examples of students' andiwork can be observed by everyone.

WORKING ON SIMILAR sketches, Rita Sainich, Jim McNaughton, and Linda Lindelof compare their work. Every artist has his individual style.





SINGING RINGS throughout the year from Mr. James Ralston's vocal music classes. He also is finishing his second year as head Pep Club sponsor. To help him in his challenge of inspiring artistic capabilities, Mr. Ralston attended Kansas University and received his B.A. and M.S. He dreams about relaxing on an exotic South Sea Island.

Music theory offers a new challenge to vocal music students this year. In this class, advanced singers work composing music and listening to records to detect sounds not heard by untrained ears.

Madrigal is the goal of most Wildcat singers, it is composed of A Cappella Choir members. The Washington Singers, also chosen from the choir, sang Christmas carols to the students last Christmas among their other activities.

Seating is arranged according to sound effect and singing ability. Advancement is won through try-outs, first into A Cappella, then into Madrigal or the Washington Singers.

Singing Rings Throughout the Year



TRIOS SING for a grade in Boys' Chorus. They are graded on tone, notes, and effort.



"ME-MAY-MY-MOH-MOO" floats from the practice of A Cappella Choir as they warm-up for a song. They have voice exercises which help them project and enunciate better. This develops tone quality and makes the words more understandable.

Band Develops Health, Good Posture



CEEPING IN TUNE takes practice according to Toni Emery and Darlene Skinner. They're working toward varsity band next fall.



CLEAN HORNS just seem to sound better says Bonny Smith as she polishes her instrument.

Varsity band represents Washington many times between the first football game and graduation. Most instrumental musicians start in beginning band and graduate into varsity band.

Members of the pep band are selected through tryouts in varsity band. They play at every home basketball game and at pep rallies.

Band helps to develop co-ordination between mind and body. It also creates good posture which is necessary for correct breath control. Practice for band is different from other subjects; the key is in ability and practice, not study and desire.



STUDYING A SCORE of music is Mr. Edwin Hosking, band director. Listening to a good band is one of his hobbies as well as part of his job. He also likes woodworking. Graduating with a B.S. in Education from KSTC Emporia, Mr. Hosking had majors in music and social science. Mr. Hosking's main objective is to help the music student achieve his goal, whether it is enjoying music as a listener, as a performer, or as a teacher.



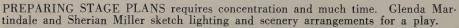
CLOSETS FOR EVERYTHING abound in Mr. Billey Coplin's dramatics room. Mr. Coplin attended Pittsburg and Emporia Colleges and earned his Bachelor of Science degree. Summer theater fills most of his agenda between spring and fall.

If a student had passed dramatics, he could enroll in stagecraft, a new course this year. It offers more technical study of stage terms and lighting to give a fuller picture "behind the scenes." This class designed all of the stage sets used in plays and the operetta. Students are given full responsibility of producing all parts of the play except the acting. They are eligible to try out for parts if they want to, however.

"Pantomime is the key to all action." In dramatics, students learn that every day they are acting, and so is everyone around them. Of course, it is unconscious acting, but it is a talent used by every person.

Stage definitions and kinds and types of lights are studied, classes learn the parts of stage flats and how to put them together. They practice acting and working with a tape recorder to better understand the fundamentals of dramatics.

Stagework Develops









CARRYING FLATS to and from the "mole hole" keeps Richard Sloan, Evelyn Fountain, and Ron Fehrenbach busy. Stagecraft uniforms were purchased for class members to wear while doing their many jobs.

Carpenters, Artists — Unusual Talents



APPLYING MAKE-UP is no easy job in some instances. Dranatics students practice blending colors and creating different haracters on each other.



"CLIMBING A LADDER can be one of the simpler tasks when you're building sets for a play," laughs Janet Schlenker. Doug Lindsey has no superstitions as he works below the ladder.



MRS. BARBARA PETER, accomplished language teacher and graduate of the University of Texas with a B.A., feels that to understand people one must have a knowledge of their language, customs and cultures. To prove her point, she has spent a great deal of time studying the native people of the language she teaches.



VIVID POSTERS WITH illustrations of the city of Paris cover the wall of Mrs. Peter's French class. In this colorful atmosphere, students prepare to recite French verbs in unison.

Students Discover Foreign Cultures



COPIES OF LIFE MAGAZINE are published in several foreign languages. Here the Spanish students are reading the Spanish version of Life. Each student will translate one article that is of interest to the rest of the class.

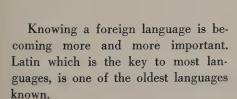
Spanish, the simplest of foreign languages, is offered two years. The customs and lives of the people are studied, as well as learning to translate their language in speech.

French is becoming more popular with students of today. Two years of study are available for foreign language enthusiasts.

Latin Is Key to Many Languages



MRS. SELMA SMITH is giving a lesson on toman architecture by using pictures and a nodel replica of a temple. Mrs. Smith maored in English and minored in Latin and ocial studies. She became a charter member of Eta Sigma Phi, an honorary fraternity for treek and Latin students. Attending the National Council of Teachers of English fiftieth universary meeting in Chicago was a highlight of the year for her.



Students may study Latin for two years. Since it is the basis of many living languages, a knowledge of Latin often helps in learning another language.



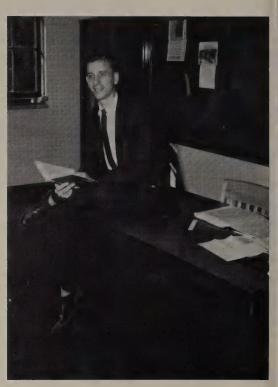
WHOSE TOGA FITS THE BEST? Lester Nichols, Don Siner, Bob Sands, and Bill Pierson adjust each other's togas. They learned to make their togas from sheets while they were studying Roman dress in Latin class.

LOOKING OVER A MAP of Rome interests Carla Beckett as Judy Hughes points out a familiar city. Both girls are first-year Latin students.



RECORDINGS of Shakespearean plays aid students in their understanding of English drama, observes Barbara French, sophomore, as the class prepares to listen to act two of *Julius Caesar*.

"Tools" Provide



SITTING IN HIS FAVORITE classroom pose, Mr. Brooke Collison appears pleased with his sophomore and senior English classes. Mr. Collison encourages students to understand and appreciate English as a tool rather than as forced formal training. He has a B.S. in education and in the summer is completing his Master's degree at Kansas University.

"DID I PASS?" This is the question Mr. Brooke Collison's sophomore English students are asking themselves as Mr. Collison hands them the results of a test. Mr. Collison hopes that his students will work and thus earn happy results.



Students should enjoy what they do. This is the philosophy of Mr. Brooke Collison, sophomore and senior English teacher. This year his senior English classes studied *Macbeth* and also heard the play on television. His sophomore classes listened to a recording of *Julius Caesar*. Mr. Collison's students also hear recordings of other plays, essays, short stories, and poems. Writing themes, including explanatory, persuasive, and informative essays, also comprise part of the studies. Most of these essays are written informally in class.

Classroom Variety

"I hope to prepare my students through the study of the fundamentals of writing, through actual writing experience, and through the study of English literature to express themselves clearly and to read critically," states Miss Fulton, English instructor. This course enables students to be successful in their future education or jobs and to become responsible citizens. Nine book reports are required and each student receives instruction on writing original paragraphs.



KNOWING WHERE TO FIND needed information for English class is invaluable. Sharon Fase straightens the bookshelf in her search for a suitable book to report on. Checking for the correct pronunciation of words are David Barnhart and Carol Shaner.



GROUP DISCUSSIONS ARE a tool used by Miss Jennie Fulton's classes to develop better paragraphs. Pictured from left to right are Vivian Molder, Bob Gabel, Joann Brougham, Maurice Blackman, and Sharon Swisher. By studying each other's work, these students are improving their own writing ability.



MISS JENNIE FULTON, junior and senior English instructor, files cards containing a record of each student's book reports. Majoring in language and art, she has a B.S. in education from Kansas University. During the summer Miss Fulton teaches Red Cross swimming classes and relaxes by painting and playing the piano.



USING THE DICTIONARY is not unusual for English. Trudie Odneal looks for the pronunciation and definition of a new word to add to her vocabulary.

Outside reading is vital to a thorough knowledge of literature and the English language. For this reason, every English teacher requires at least six book reports. To pass English, these book report assignments must be completed and be given a passing grade.

These reports are given in various ways; most often they are written in class. Occasionally they are given orally or the books are discussed in panel discussions. Additional book reports are often assigned for extra credit or to improve a grade. This required outside reading widens the pupil's vocabulary and knowledge and helps prepare him for college.



STUDENTS GAIN POISE and confidence, and learn to think on their feet by standing to recite. Gerry Nell Adams reads from her literature book.

FINISHING HER SECOND YEAR at Washington, Mrs. Carol Ruegg is teaching junior English. Mrs. Ruegg believes that certain qualities are essential to good students. These include honesty, sincerity, and a sense of humor. Majoring in English and homemaking, she attended St. Mary's College and received her B.A. degree.





BOOKS, PENCILS, and paper added to deep thinking will develop some completed homework for these literature students. Virgil Deshler, Larry Winkler, and Saundra McCarty prepare to work on tomorrow's assignment.



DISCUSSING ENGLISH with her classes kept Miss Florence Hart well occupied during her first year at Washington. She attended Central Missouri's State College where she received an A.B. At Columbia University, she earned her M.S. Having taught English for many years, Miss Hart feels well-informed about the subject. Traveling in the United States, Canada, and Europe has widened her vocabulary as well as informing her of English usage around the world.

From Intense Study

English is either an asset or a hindrance to every student. The importance of good English is stressed by having it required three years.

During one semester, literature takes the lead. Prose and poetry, plays and monologs are read and discussed. Going into and finding a deeper meaning of a poem or story is one task of students. Literature also draws them away from every-day life and brings in a new world of relaxation and enjoyment.

Recordings of plays and poems are listened to. Teachers feel that hearing literature read correctly encourages more interest in the subject as well as adding variety and enjoyment to the class.



ATTENTIVE LISTENING and concentration are important for progress in English. Each thought brings new questions to mind about this ever-changing language. Miss Hart's classes study each phase of grammar.

English Develops From 1400 A.D.



ADJUSTING THE RECORD PLAYER are Fred Hand and Mike Corriston. The students will listen to poetry read by authors and actors.



MAJORS IN VOCAL MUSIC AND ENGLISH are claimed by Mr. Eldon Zollars, junior English teacher. He earned his B.S. degree at Kansas State. Industrious students and sincere teachers impress Mr. Zollars. He sings in his church choir and enjoys sports.



English is a study with no end; it began far back in history, it continues far into the future.

Ancient man originated English with an uncertain tongue and difficult meanings. Today we study what he created and further new language developments. Tomorrow's students will complete our work and continue the cycle, finding new horizons in English.

While some subjects such as history or music or physical education are stressed for only one year or maybe two, English, grammar, and literature are learned through many years of consecutive study through grade school, high school, even in college. English is essential to every student's education today and his future tomorrow.

TO DIAGRAM SENTENCES, you must tirst know your parts of speech and how to use them. Chris Van de Veer tests her knowledge at the blackboard.

History Builds Foundations for Life

World history and American history are the foundations of knowledge about social science. World history is not equired, but it is available for any ndividual. It concerns all parts of he globe and all kinds of people, their vays of life and their government. Sophomores usually dominate this class because it is the only year another social science course is not required.

American history is necessary before a student can graduate; it must be taken during the junior year. It examines the discovery of America and the growth. It is also the basis for Problems in American Democracy which is a senior requirement.



STUDYING THE GLOBE occupies Al Dolinar, Gus Vedros, and Steve Allen as they prepare for world history class. Knowing where a country is helps in discussing its type of government.

GOLF AND BOWLING are Mr. Clayton Wolfe's best games, but he thinks fishing is relaxing. A teacher of world history and American history, Mr. Wolfe believes that the ability to understand his students is his first job, then he can teach accordingly. Mr. Wolfe majored in physical education at Kansas State where he received his B.S.



LEADING THE NEWSPAPER is a standing assignment for haron Hotujac. American history covers current events as rell as past happenings in Mr. Wolfe's classes.





"IN AMERICAN HISTORY, before students can grasp history they must know the values of history and why they are taking the course other than its being required," says Mr. Robert Wilson, American History teacher, who is a graduate of K.S.T.C., Emporia, with a B.S. and M.S. Mr. Wilson officiates as tennis coach, assistant varsity basketball coach and senior sponsor.



HISTORY COMES ALIVE through creative projects including maps, political cartoons, debates, and term papers. Gary Willett explained America's expansion through this map.

History Links Past,

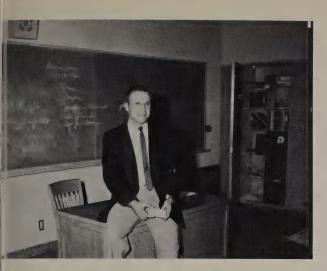


CONTROVERSIAL ISSUES OF our modern society are expounded in the *American Observer*, a weekly publication studied by Mr. Robert Wilson's American History classes.

American History is a course designed to give students the historical background of our country. The instructors of this course, Mr. Robert Wilson, and Mr. Emerson Wilson, feel that knowing past events will determine what young people now will do as future citizens and leaders.

Juniors are required to take American History for a full year. They are instructed in various phases of our country's history.

It is hoped that through this course students will learn to benefit from past mistakes of our ancestors and re-use past accomplishments in the future.



THE REAL VALUE of an education comes with the calization, after you have completed your schooling, that tere's much you don't know," professes head football bach and American History instructor Emerson Wilson. This proud possessor of a B.S. and M.S. from Colorado University enjoys classical music and rare books as an evocation.



EXPLORATION of our nation's history is accented by the study of those obscure tales of how the people lived. Washington's library serves as an excellent hunting ground for such stories.

Present and Future



FTER CLASS DISCUSSIONS brought a clearer understanding of our nation's heritage. Mickey Ray and Keith tanley consult Mr. Wilson.



PREPARING A bulletin board display on Russia is Mr. Thomas Northrop, Problems in American Democracy teacher. He graduated from Emporia K.S.T.C. with a B.S. "We should walk on our own feet; work with our own hands; and speak with our minds," states Mr. Northrop. As the collector of historical documents, Mr. Northrop possesses a sixteen foot long election ballot.



JUDY LOWE AND LOYDEAN BARKER have completed their applications for the trip to New York and Washington, D. C. They are discussing details of the trip as they wait for Mr. Northrop to take their checks and application forms.

New Course Creates New Perspective

PEERING FROM behind a maze of history books are Bill Miros and Larry Pepperdine. They are preparing for an oral discussion on Great Britain that they will give along with other members of their group.



This is the first year that the course of Problems in American Democracy has been offered to students at Washington. Mr. Northrop believed that this was a good year to begin the course since it was an election year. His students prepared reports on the Democrat and Republican party platforms. Five of his students traveled to New York and Washington, D. C., under his direction in April this year.

HAVING ONLY THREE minutes before the train leaves for New York and Washington, D. C., Joann Brougham, Wayne Grazier, and Carolee Chads wave good-by to friends.



MR. STARBUCK'S STUDENTS are kept busy underlining the important points he stresses in lectures. These students are reviewing one more time before a test.

Citizenship Qualities; Goal for the Future

Problems in American Democracy incorporates economics, sociology, and government. Mr. Starbuck's students study the social problems of juvenile delinquency, dating, and class distinction. The economic developments of business and labor movements, housing, clothing, and food for the consumer are discussed. Students gain a knowledge of the government's organization in the Senate and the House of Representatives. Through reading material on these subjects, taking notes, and lectures, Mr. Starbuck's students will become active and intelligent citizens.



MR. JOHN STARBUCK straightens the government books his students use to supplement their Problems in American Democracy book. "Students should be taught in a manner that will create a learning situation which, although it cannot be perfect for a large group, does fit the needs of most," states Mr. Starbuck. Having received his B.S. from Colorado University, he is working on his M.S. at Kansas University. Mr. Starbuck majored in political science and economics.



MARGARET WILLIAMS AND NORMA ROBERTS seem to have found the answer to possible career opportunities. All of Mr. Starbuck's students must complete an outline on their vocational choice.

"Printers' Devils" Gain Experience

Tickets for school activities and plays, library and hall passes, office forms, the school directory, and the weekly *Washingtonian* are printed by students in Mr. Schoenig's advanced classes. This year his students printed 10,000 special football and basketball programs that contained sixteen pages. Altogether, Mr. Schoenig figures that they produce approximately a million impressions a year.



MR. ARDEN SCHOENIG has the weekly task of printing 1,000 copies of the Washingtonian. He received his B.S. and M.S. from Pittsburg State Teachers College. "Shop work in printing offers the conscientious boy a chance to take part in the responsibility of printing production for school functions," believes Mr. Schoenig.



AS THESE STUDENTS set up a headline given to them by a journalism student, they strive for accuracy. In the process of printing the Washingtonian, these boys will be given an opportunity to run the printing press.

SETTING TYPE is not difficult when the student has mastered the various styles and has learned the lay of the case as these students have done.



Ability With Figures Useful in Bookkeeping



"PREPARING A WORKSHEET takes concentration and accuracy," declares June Richards as she prepares to rule a line before adding the totals. The worksheet is the initial step in preparing reports for the ledgers and journals.





DESCRIBING THE STEPS in one phase of bookkeeping takes more than just a minute for Mr. Wayne Filmer. This bookkeeping and typing teacher majored in business at K.S.T.C., Emporia, while earning his B.A. and M.S. He wants to help his students become good citizens. Mr. Filmer is a Boy Scout worker in his spare time.

To use figures correctly is an asset no matter what line of work is followed. Numbers must be used whenever a purchase is made or something is sold; they must be used for figuring assets and liabilities.

Bookkeeping helps not only business-minded commerce students, but also future homemakers and laborers. It includes keeping journals and ledgers, preparing payrolls, writing checks and figuring bank statements, even figuring income tax.

Students study phases of bookkeeping, then they practice the work on paper. They must complete everything in ink. Mistakes are not erasable, but they can and must be corrected.

"TRANSACTIONS ARE SIMPLE, if you learn to do them correctly the first time," says George Knittle. He is describing assets and liabilities.

Students may familiarize themselves with office machines and correct office etiquette in Office Practice. The course is designed to prepare students for the business world. Model offices put every student's knowledge to work. Pupils prepare invoices and purchase orders, plan advertising, do bookkeeping, file, and type letters. During the year, they have chances to do each of these jobs. Advancement is even put into effect much the same as in a regular office.

Jobs right after graduation will be available to the students making top grades in this business course.

Business law also provides a thorough background for commerce students. It describes business problems and how they are solved.

Business Students Plan Model Office



OFFICE MACHINES became a necessity this year for Mr. Robert Russell as he began his first year of teaching Office Practice. Majoring in Business Education, he earned his B.S. and M.S. from KSTC Emporia. Watching major league baseball is Mr. Russell's greatest pleasure.



BEING RECEPTIONIST is no easy job," miles Jeanne Gray, "But it isn't as difficult is some of the other office work."



KEEPING THE BOOKS is a big responsibility in any office. Patsy Burgess, Charlotte White, and Donna Smith work together to balance the ledger and journal.

Nimble Fingers Learn

Accurate, Fast Typing
Bob'. Its been nice because you are
howing you in class. Good luck +
I'll see you around neft yess.

Typing is the initial step into the business world.

It is essential for a commerce student to study

shorthand or office practice.

Beginner typists learn the keys of their machines and progress from there. They work for accuracy and speed. Students learn three letter styles and two types of punctuation, these are practiced with intense concentration.

Manuscripts are required from every typist. These must be finished in correct form with no erasures.



UNDER THE STRAIN of a time limit, these students type to complete that final sentence before their teacher tells them to stop.

DOUGLAS FLEISCHER wonders what he did to loosen this typewriter cylinder. For a beginning typist this can be a problem.



JUST WATCHING ALL the kids go by is Mr. Micheal Meares as students pass between classes. Teaching Typing I puts him very close to pupils as he instructs a somewhat difficult skill. Mr. Meares has a B.S. and an M.S. in education, which he earned at K.S.T.C. Emporia. Taking slides and traveling are his favorite hobbies, he finds great content in being able to share with others.

As the students enter each technique in typing, the need for accuracy and speed is repeated. These are qualities which must be developed to be a good typist.

After mastering the talents for using a typewriter, the classes work on production. This gives the students practice in typing under tension and with a deadline.





THROUGH THE DOORWAY of Mr. Masters' beginning shorthand class, his students can be seen taking dictation. They must not be disturbed in their effort to get some outline written to represent every word they hear.

When the beginning shorthand students have learned this skill, they will have acquired a tool that will help them obtain interesting and successful positions in business. After they have learned to recognize outlines of each word, they must write eight pages each day and transcribe business letters.

Shorthand II students are working on a special project this year. Each girl is responsible for writing to one industry and obtaining a list of technical terms used in that vocation. These lists which have the proper outline beside each term are useful to students who have graduated and are now working in these industries.

Girls Practice for Speed

Learning, Writing Symbols

ALTHOUGH THESE SHORTHAND I students would like to take another look at their books before further dictation, they must try to succeed without any peeking.

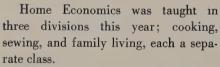


HAVING A SENSE OF humor and of fairness are strict beliefs of Mr. Jack Masters. Playing records for his Shorthand I and II classes helps the students to develop speed. Mr. Masters earned his B.S. and M.S. at K.S.T.C., Emporia. "The school exists for the benefit of the students," he explains, "my job is to provide a thorough background which will be an asset to them as employees."





HOME ECONOMICS INSTRUCTOR, in charge of Clothing I, II, and III declares, "I would like to be the kind of teacher I want my children to have." Mrs. Howard enjoys creative handwork and in her free time does a great deal of sewing for her family. She obtained her B.S. from Kansas State University and has put in additional hours at Kansas City University.



Sewing is practiced from darning socks to making formals. Each step is learned and developed according to the year of sewing the girl is in.

Advanced sewing classes are available for girls who want to learn tailoring.

A GLANCE INTO sewing class shows the girls cutting out material, sewing darts, and ironing garments. These students receive satisfaction from being prepared as future homemakers.



What's Cooking?...





HAVING PREPARED A NEW RECIPE and sampled the results, Miss Wilson's cooking class cleans up the kitchen. These girls are hurrying to get the dishes washed and dried before the bell rings. They realize that cleanliness is a vital part of cooking.

MISS CATHERINE WILSON, Home Economics teacher, specializing in food preparation and family living feels that it is her duty, "To help girls become the best homemakers possible." A graduate of the University of Kansas, Miss Wilson received her B.S. from KSTC Emporia. Outside of class she enjoys reading, sewing, and playing bridge

Or Is It Burning!



Having dinners and teas during class for their mothers and for faculty members puts the girls' cooking skills to work.

Girls taking home economics for the three years it is offered, learn everything from fixing a simple lunch to canning fruits and vegetables.

Family living includes learning child care and discipline, as well as learning to keep a happy home. The course is devised to help every girl whether she intends to be a homemaker or a career woman.



GAINING EXPERIENCE for any emergency, Ann Roberts and Isaac Taylor receive their first lesson on how to change a flat tire.

Pass Test . . . Will Drive



MR. RICHARD LEE, basketball coach, incorporates a model cylinder in his teaching of drivers education. Attending Oklahoma State University, Mr. Lee has a B.S. in psychology and Master's degree in guidance and counseling. Through his hobby of collecting books about basketball for a personal library, Mr. Lee hopes to become a better coach. He is making plans for organizing an athletic program with counseling aid for all basketball players.

Drivers education is a combination of knowledge gained in the classroom discussions or tests and the developing of skills. Students must keep a three grade average on all tests in order to drive during their study hall. Basic parts of the car, functional operations, and fixing flat tires are taught by Mr. Richard Lee.



ON THIS MODEL traffic board Mr. Richard Lee's students set up traffic hazards that occur when driving. Candy Bishop and Chuck Wood have placed the cars in the correct traffic lanes to illustrate how to change lanes safely and how to cross intersections.

Auto mechanics is a vocational course offered for three hours each lay. One year is spent acquiring a cnowledge of automotive parts before students begin shopwork. This knowledge is applied in the fixing of faculty and student cars. The classroom procedure is similar to that of any garage. Since the students have their own tool coom, they must learn to locate needed parts efficiently. The boys are graded on their conduct, automotive knowledge, and ability to trouble shoot, that s, to locate and fix the car part causing trouble.



BOB RAGAN goes directly where the trouble is found. Positioned underneath this model, he hopes to fix a fellow student's car.

THESE AUTO MECHANICS STUDENTS are examining a 1957 Ford engine donated by the Kelley Williams Ford Mo.or Company. Part of their semester test will be based on their ability to find and repair trouble spots.

Mechanics Repair Community Autos



MR. DON WHITE SHOWS his students how the job is done as he works on a 1949 Chevrolet engine. A graduate of Oklahoma State University, he received his B.S. and majored in industrial arts, machine shop, and woodworking. "If the student has not learned, the teacher has not taught," believes Mr. White. His hobby is metal and wood lathe turning. During a three and a half year period in the Naval Air Force, he worked with guided missiles.

CLASSES of Mr. C. W. Ridgway specialize each year in making wooden clip boards. While attending KSTC, Emporia, Mr. Ridgway majored in Industrial Arts and Physical Education. Having a farm in Tonganoxie, Mr. Ridgway delights in growing roses and strawberries.

Woodworking boys might be found making a clipboard or a coffee table. They learn the fundamentals of woodworking and using the machines to cut and smooth boards. As they graduate into second year, more details and intricate designs are practiced. Each fall brings a new and more difficult challenge to the youth who dreamed of doing woodwork with his pen knife and a stick.

Woodworking Echoes With Hammers, Saws



MAKING CLIPBOARDS is an annual project for boys' wood working classes. The clipboards are not too difficult to make and are handy for holding notebook paper.



USING A SAW is essential for woodwork ing. Boys practice with several types of saw as they finish their projects.

Mechanical drawing prepares students for vocations in engineering and architecture. Beginning artists find it difficult to acquire a sense of balance in reproducing plates. The course, which is offered for three years, involves the ability to master the use of drawing instruments. An advanced class produced intricate freehand drawings this year. Silence and concentration are needed for a creative atmosphere.



EXCEPTION TO THE RULE is Pat Curran who adds the woman's touch to the course of mechanical drawing. Enjoying this systematic art, she plans to continue her work in the field of architecture.

Architects and Engineers Study Drawing



IR. RONALD HALL believes in working each day as it comes. Ie says that students should learn to get along with one anther; they should develop disciplined minds, and they should earn subject matter. After attending Kansas State University, Mr. Hall went to K.S.T.C., Pittsburg, where he received is B.S. and M.S. in education. Industrial Arts was his major. Special interests of this smiling teacher are gardening and nowling.

LABORING OVER HIS COPY of a detailed door frame is Paul Smith, third year mechanical drawing student. He will have eight hours to complete this assignment and meet his appointed deadline.



Equipment Supports Electrical Theory

First-year students of Mr. Don Froelich's electricity classes learn the fundamental laws and theories of electricity and the uses of basic electronic equipment. Building a radio can be a project of second-year students to earn extra credit. These students also learn how to assemble and use a power supply which changes alternating current to the direct current needed for electronic equipment.



DAILY LECTURING IS part of the classroom activities for Mr. Don Froelich, teacher of electricity and automotive information. He received his B.S. in Industrial Education at Kansas State and has the ability to teach seven different courses. Mr. Froelich works with his amateur radio and short wave set in his spare time. His call number is WOKXJ.



HAVING ACQUIRED his basic training in the theory of electricity, Ronnie Lee works on an amplifier. Shopwork is combined with lectures to supply an ample foundation in electricity.



EQUIPMENT is of major importance to Mr. Froelich's electricity classes. Here he demonstrates a high voltage oscillator. Students must keep up with all *current* topics.



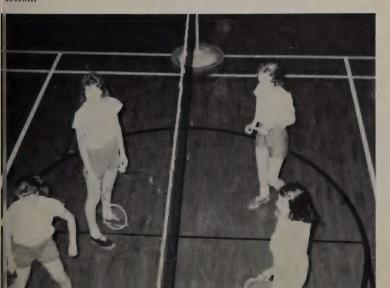
COMPLETING HER SIXTH YEAR as a Physical Education teacher to W.H.S., Miss Mary Hughes finds enjoyment in her work. She feels to offers training for both, the body and mind. Miss Hughes has raveled across the United States as well as in three of her neighboring countries. A K.U. graduate she earned her B.A. and M.A. degrees with a major in Physical Education.



TO THE DRESSING ROOM charge these physical education girls as the final whistle is blown for the end of class.

Physical Recreation Interests Girls

BADMINTON IS DEMONSTRATED for the rest of the class to show the use of different techniques and plays. As each new sport s introduced, the girls study special skills to learn to play it correctly. When they practice, themselves, they will put this into action.



Girls practice good sportsmanship in physical education classes. They have relay races and play volleyball, basketball, and badminton. Calisthenics and tumbling also fill part of their time.

Physical education is a requirement which must be filled for graduation. After having one year of the class, girls are eligible to be student assistants for at least nine weeks. Most of the assistants' duties involve leading exercises and helping with demonstrations of a new sport.

Conditioning and building the body, developing co-ordination, and learning the fundamentals of sports games are the main objectives of girls' physical education. They also study first aid techniques and its importance.

Boys Enjoy Sports, Learn First Aid



ARTIFICIAL RESPIRATION is practiced by boys' physical education classes as part of first aid.

Competitive games create good sportsmanship in boys' physical education classes. Practice in every phase of sports is given to the boys in addition to a detailed study of rules. First aid is taught and by the end of the year, every boy should pass a test enabling him to receive a first aid card.

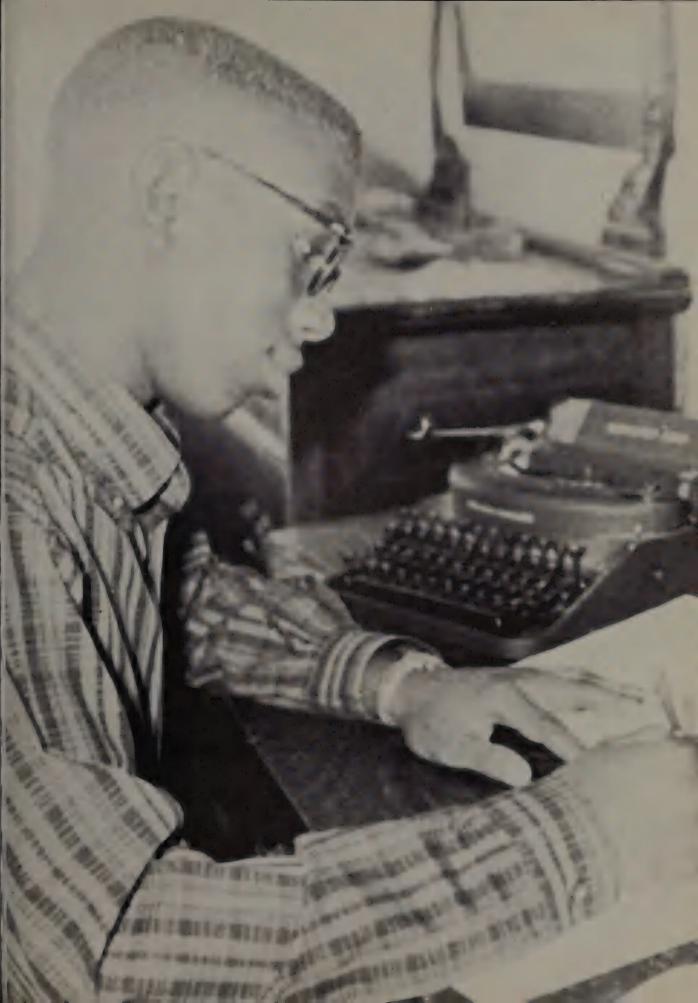
Exercises begin each day's activities. These prepare the boys for the hard-playing which follows. Physical education offers a break in the student's classroom schedule, as well as refreshing him for the studies to come.



FIRST AID is only a part of Mr. Perk Reitemeier's physical education classes. He feels that if things are presented to the students in an intelligent and worthwhile manner, they will enjoy school and accept it as more of a challenge. Mr. Reitemeier majored in health and physical education at Kansas State and received his B.S. and M.S.

BASKETBALL IS A FAVORITE sport in boys' physical education classes. These amateur players are practicing guard positions.







"All American newspaper finds eager readers . . .



Student Life

We were Wildcats on the go in this a year of action, a year of change. Our bursting vitality, our thriving traditions and our transformation into a senior high brightened all facets of student life.

We were Washington, cheering our football team in the rain and raising the fieldhouse roof during basketball games. Tense athletic competition sparked our pride in being Wildcats.

We were responsible citizens of our school, governing ourselves through the Student Council and the Student Planning Board.

We were teenagers having fun. Hatchet Ball's "Ice Palace" and Homecoming's float provided distinctive backgrounds for the crowning of our royalty. The Death and Life of Larry Benson and Oklahoma added the impact and vigor of live drama to our social activities.

Our new spirit put a bounce in our steps and gave a new meaning to our lives as students of Washington High.





IMPRESSIONS of attending an evening extracurricular event were had by students as they entered school on dark, winter mornings.

AAHH! HOME AT LAST! Weary David McNiel, junior, flops thankfully down for an afternoon snooze. Feeling effects of our half-day schedule which began at 7:00 A.M., many sleepy Wildcats refreshed themselves with forty winks after school while homework waited.



Washington Goes . . .

"Late to bed, early to rise!" Surely this was not an uncommon encounter during the school year.

Sharing our school with the junior highs soon became a reality when construction was not complete on their schools. It was not until second semester that we were able to claim our school "just ours."

Rising before the sun became an accepted part of school life, as did tentative schedules. Going to school from 7 to 12 left the whole afternoon to do as we pleased.

Only Half the Day

THERE IS NO WAITING for the bell during the two months Coronado Junior High shares the school with the senior high. Teachers synchronize their watches carefully in order to let students out of class on schedule.

ON JANUARY 23rd students didn't go home for lunch but ate in the cafeteria. Previously the cafeteria served only people participating in after-school activities.





"HI! DEE ANN!" Barbara French yells to DeeAnn Schoenig. With the junior highs finished, students can have after-school activities and can even yell in the halls.

For Half the Year





King Gary Cindrich and Queen Sally Smith

Homecoming



Princess Trella Whitaker

Escort Dan Adams



Princess Linda Stanley

Escort John Turk



Sophomore Attendants
Pat Miller
Loren Crown



Junior Attendants Sharon Hotujac Jerry Carson



Senior Attendants
Denise Fiscus
Frank Williams



Tradition Prevails in Unique Festivity

Flashing red convertibles and a royal float composed of 28,000 red and white tissue flowers helped to initiate a new Homecoming tradition for 1960. Student Council was in charge of the gala festivities for the first time.

As the band played "Sweetheart of Sigma Chi," royalty, attendants, escorts, and crown bearers paraded through an aisle formed by the banner girls, varsity, reserve, and sophomore cheerleaders. Meanwhile members of the pep club formed "Homecoming Queen 1960."

Wildcat alumni and fans crowded the stadium to capacity to see the defeat of Shawnee-Mission North in a spine-tingling football game.

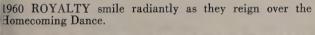
THE KING AND QUEEN lead the Royalty Dance.





QUEEN SALLY SMITH graciously accepts a bracelet from Joann Brougham, senior class secretary. The Queen's escort, Marvin DeGroff, looks on. The bracelet was a gift from the senior class.

FLOWER GIRL, Janice Sellers, and crown bearer, Wesley Beck, ride in a sports car before presenting the crown to the Queen's father. Their chauffeur was Gary Grazda.









King Mike Whittier and Queen Linda Stanley

Hatchet Ball



Attendants
Sally Glandon and Greg Wilder



Princess Denise Fiscus

Prince Terry Campbell



Attendants
Trella Whitaker and Frank Williams



Attendants Barbara French and John Turk



SUSPENSE ENDS, joy begins: Hatchet Royalty are announced.



SEVERAL GUESTS took time out during the evening's festivities to admire the fountain on the dance floor.



AFTER CROWNING Linda Stanley 1961 Hatchet Queen, Mike Whittier gets his reward. Standing nearby are Nancy and Alan Collison, crownbearers.

Staff Turns Gym Into Ice Palace

Mid-winter set the theme with a pretty queen, a handsome king and a royal court to match. This was the 1961 *Hatchet* Ball.

"Ice Palace," was an imaginative fantasy land created by the yearbook staff with the cooperation of the stagecraft class and the art department. This crew of workers started transforming our gymnasium into a winter wonderland far before the sun came up. Hanging sheets of fiberglass, painting murals, making a bandstand for Les Copley's orchestra, constructing a water fountain, and erecting a reflecting sphere were jobs to be completed before the royal event.

Selected from the senior class by an all-school vote, five royal couples spent the two weeks prior to the ball in vigorous and colorful campaigning for the goal of being elected King and Queen of the 1961 *Hatchet*.





SHOWERED WITH CONFETTI, the Homecoming Royalty, Band, and Banner girls joined in the American Royal Parade.

DEBATERS anxiously await their trip to State. Our team brought home a trophy for winning second place.



Washington Is On the Go

From athletic events to scholastic challenges, Washington was heralded near and far as students carried their banner of leadership to inter-school events. From summer college workshops to fall science projects at the K.U. Medical Center, students displayed production of quality in extra scholastic efforts. Conventions and conferences gave the opportunity to demonstrate our training as leaders among members of a generation, not a school.

"Wildcats are constantly on the go" to learn, to lead, and to laugh. Education in social leadership was continually on exhibition as Wildcats emerged from Bethel to show others what a school of high scholastic standards can produce.



NATION-WIDE TV pictures our marching band and banner; irls at Kansas University's annual Band Day ceremonies eld each fall. Band members and bannergirls sightsee beore the Syracuse-K.U. football game.

DURING THE year the Madrigal sings before various community groups. To promote the sale of Oklahoma tickets they sing before the Washington High School P.T.A. Other groups they sang before are the Realtors Board, Downtown Optimists, and the Monday Club.



"COME ON, BOYS! We're with you! Fight!" chant the cheerleaders, as the football team boards its bus. Weekly, enthusiastic pepsters gather before away-games to "send off" the Wildcats to victory.



Student Council Strives to Bring Self-Government to Student Body

"Student Council has three primary objectives: to express student opinion, to administer the Student Council fund, and to aid and cooperate with the administration and faculty in matters pertaining to student welfare," explains Marvin DeGroff, this year's president.

Also leading our student governing body were Gary Grazda, vice-president; Jeanne Gray, secretary; and Dan Adams, treasurer.

Working through sixteen committees, Council members published a handbook containing information on Washington, registered student cars, and worked on a major project.

For the first time, the Student Council also had complete charge of the 1960 Homecoming. Plans for the 1961 Homecoming are already under way.

Brighter futures beckoned Wildcats this year because of the "inspiration and perspiration" of the Student Planning Boards.

To help students make wise choices of careers and colleges, the Planning Boards sponsored College Night January 26, College Day January 30, and Career Day in April. The various programs were tailored to each homeroom's individual needs and interests.

Guiding the Sophomore Student Planning Board were Del Simcox, chairman; and Janet Schlenker, secretary. Mel O'Connor, chairman; and Marion Gray, secretary, led the Junior Planning Board. Officers of the Senior Board were Terry Ray, chairman; and Judy Srader, secretary.



HOME ROOM REPRESENTATIVES—Back Row: Don Kesner, Gwen Chaffin, Roy Bilyeu, Ken Smith, Lynn Minger, Walter Foster, Jim Cook, Alan McClure. Third Row: Shirley Nutt, Diana Hawkins, Carole Brown, Gus Vedros, Jim Smith, Carol Wilcox, Barbara Mueller, Trudie Odneal. Second Row: Sharon Burton, Vickey

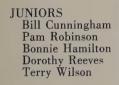
Gaster, Sally Glandon, Suzanne Miller, Barbara McReynolds, Jennifer Wilde, Linda Stanley, Connie McClain. First Row: Kathy Gates, Judy Cooke, Bob Sands, Gwen Launer, Alta Grosstephan, Frank Janzen, Cheryl Jarvis.



STUDENT COUNCIL officers this year are treasurer, Dan Adams; vice-president, Gary Grazda; secretary, Jeanne Gray; president, Marvin DeGroff. Mr. Sellers and Mr. Beck are the sponsors.



SOPHOMORES
Tommy Campbell
Pat Miller
Glenda Hord
Dick Anderson
Larry Becker—not shown





SENIORS
Trella Whitaker
Dan Adams
Pete Nelson
Denise Fiscus
Sally Smith







ELISABETH ANDERSEN, Washington's foreign exchange student, shows Sally Glandon, her American sister, the sweater she knitted. Elizabeth was a student under the American Field Service.

STUDENTS ADMIRED the papier-mache wildcat at the Student Council's get-acquainted mixer. This first dance was an opportunity for new students to get acquainted.

Projects Are Executed

Despite Limited Time

"IT'S FUN," smiles Carole Brown. Carole was one of the many who helped to decorate the float for Homecoming. Student Council was in charge of the festivities.





EXECUTIVE COMMITTEE temporarily represents the student body when activity periods can not be squeezed into schedule. The committee consists of Student Council Officers and one representative from each class.



EVERY CAR parked in the school parking lot must be registered with Student Council. Peter Nelson, in charge of this project, checks with Trudie Odneal and Barbara Mueller for register sticker on their car.

EXTENDED HOMEROOM periods are provided for the Student Planning Board's discussions and business twice each week. Senior homerooms have graduation plans to make. Carolyn Hoehns measures Kay Manuel for cap and gown.





I SAID who are you? What's the matter, haven't you got any ears? . . . Sam Benson (John McTaggart)

SAM, you have no right—not in this house—not any more! . . . Freda Benson (Rosemary Barfield)



DAD, you've got to be joking? Mom, what does he mean?—I don't understand! . . . The Boy (Dick Morris)

MOM, they're looking at our house—staring at us!...Jessie Benson (Marsha Richardson)



Juniors Present

The Death and Life of Larry Benson

JESSIE BENSON SUSAN MARY ELLEN FREDA BENSON GRACE WILKEY MRS. POTTER WALTER POTTER SAM BENSON MRS. FITCH NETTIE CLARK MELVIN CLARK THE BOY BUD MERKEL Marsha Kay Richardson
Marsha Johnson
Brenda Danielson
Rosemary Barfield
Judy Metz
Jodean Boyd
Mike Davis
John McTaggart
Connie Gilbert
Cathy Burnett
Roy Bilyeu
Dick Morris
Lester Nichols

"That's not Larry Benson!" After returning from the Korean War, a boy astounds the whole town when he arrives. He believes he is Larry Benson, and remembers incidents about the townspeople and the Benson family.

Larry and a boy named Dan became close friends in the army. When Larry was killed, Dan temporarily lost his mind. When he regained his mental balance, he thought that he was Larry Benson and that Dan had died.

When the Benson's realized what had happened, they decided to accept this boy into their family in place of their son.



'BEST WAY Mable knows to tell Larry he's welcome," explains Walter Potter to Freda Benson.

"THEY DO LOOK ALIKE, except for the eyes," explains Mary Ellen and Susan.

'WITH ALL DUE RESPECT, Mrs. Fitch, I must say you've dways tried to break that boy's spirit!" interrupts Nettie Clark. Mrs. Fitch claims Melvin to be one of her few failures.







KAY LISTER AND ANN ANDERSON crew members give Dick Morris's costume the final once over before he goes on stage.



PRIDE SHINES in the face of Mr. Billey Coplin, dramatics coach, as he relaxes after the successful Junior sponsored all-school play.

OH, MY ACHING FEET! expresses how Judy Metz feels as she and Marsha Kay Richardson relax after rehearsing for the Jr. Play.





PRECARIOUS POSITIONS are common among stagecraft students. These two brave boys stand on ladders as they work on the lighting for the Junior Play

Stagecraft Boosts Quality Production

Junior play tryouts start the wheels turning smoothly toward a completed production.

After the cast has been chosen, the group spends time working, laughing, and at the same time, improving their tramatic abilities. Moments of despair and desperation are always found in the last few moments before the director breathes heavy sigh, then, with lingers crossed, and expectations high, says "curtain going up!"

Weary nights of rehearsal seem minor as cast and crew members stand backstage after the final presentation. Each heart is filled with happiness, but there is little time for reminiscence, beause already plans are in the making for an even better play next time! "GOSH, THIS SURE IS MESSY!" say Cathy Burnett, Rosemary Barfield, and Peggy Higgins as they remove make-up after the performance.



Washington Vocal Music Presents



IT'S A BEAUTIFUL Oklahoma mornin' when Curly comes callin' on his sweetheart Laurey. Curly tells Aunt Eller that he's plannin' on takin' Laurey to the Box Social. But Laurey's pride won't 'llow her to let Curly know she's interested in him, so she's already goin' with Jud Fry. Curly cain't see why Laurey's so uppity. Why, he's the best bronc buster and steer roper in the territory, and handsome besides.

"Oklahoma, O.K.!" sang the cast in the last act of Rodger and Hammerstein's rousing, action-packed musical; capacity crowds both nights heartily agreed with this sentiment. The two-act show was presented at Washington February 17 and 18 by the vocal music department.

Preparation for the highly successful performance began long before opening night. Leads in the show started rehearsal before Christmas vacation; the entire cast began work early in February. Backstage work, including the building of the superb sets, was done by the stagecraft class. Dramatics students took care of the make-up of cast members. Judy Nastav, aided by technical advice from Peggy Dewey, a '60 graduate of WHS, planned the choreography for the lively dances.

With the profits from *Oklahoma*, the vocal music department was able to buy a long-desired custom-made stereo set.

"EVERYTHINGS UP TO DATE in Kansas City," Will Parker reports. He's been to the fair steer ropin'. Went and won the fifty dollar prize too. Will's mighty anxious to show the presents he bought with the prize money, but he's more anxious to see his promised bride, Ado Annie.



Rodgers and Hammerstein's Oklahoma!



AUNT ELLER CURLY LAUREY IKE SKIDMORE SLIM WILL PARKER JUD FRY ADO ANNIE CARNES ALI HAKIM GERTIE CUMMINGS ANDREW CARNES **KATIE ELLEN** VIVIENNE CORD ELAM JOE DREAM CURLY DREAM LAUREY DREAM JUD

Jeanne Gray Douglas Lindsey Carol Wilcox Peter Pomerenke Fred Huff Ralph Juhnke Richard Morris Gretchen Pomerenke Dan Adams Gail Painter Ronald Seney Sandra Dueker Marilynn Mendicki Joanne Knittle David McNeil Richard Stine Alvin Bender Judy Nastav John McTaggart



LAUREY WON'T ADMIT to nobody that she wants to go to the box social with Curly, or that really she's kinda scared of Jud. She feels purty bad when Curly goes off with that Cummin's girl. She tells her girlfriends that many a new day will dawn before she lets a man upset her.

But Ado Annie's taken up with the peddler man, Ali Hakim—that's Persian—Annie's a girl who cain't say no when a feller starts to talk purty, and who never thinks of no one less'n he's with her. Ali and Annie come a visitin' and Ali tries to sell Aunt Eller a pair of fancy drawers.

ALI HAKIM IS a bit unwillin' to oblige the plans for matrimony by Annie and her father. But the barrel of Andrew Carnes' shot gun changes his mind. "It's a scandal and an outrage how a gal gets a husband today," Ali and the boys complain.







WHEN THE BIDDIN' for the box lunches start, Ali Hakim gets off the hook by buyin' Annie's lunch for fifty dollars, which was the price old Andrew set for a man marrin' his daughter. Will's still got his prize money so he gets to keep Ado Annie. Jud is determined to bid more than anybody for Laurey's lunch. Curly sells his saddle and his horse to raise Jud's bets. By biddin' all the money he's saved workin' on the farm, Jud forces



"VERY GOOD, very good!" Now, let's go through that number once more, says Mr. James Ralston, vocal music instructor. Mr. Ralston spent many long hours planning and directing this year's operetta.

Directed by Scenery by

DANCING TO ONE of the lively tunes in "Oklahoma!" are Denise Fiscus, Linda Stanley, Judy Nastav, Trella Whitaker, and Sally Glandon, seniors, and Janice Klausen, junior.





Curly to sell the last thing he owns—his gun—so as to even the bid. "The farmer and cowman should be friends," Ike Skidmore advises. They shake hands, but Jud is already plannin' to get even. In a fit of anger Jud scares Laurey so much that she fires him and tells him he ain't never to come on her place again. When Curly finds her cryin' and needin' his help, he takes the opportunity to ask her to marry him. It ain't surprisin' when she accepts.

James Ralston Billey Coplin

OTHER DANCERS were Larry Becker, Jim Ferguson, sophomores; Mike Brizendine, Terry Haggard, juniors; and Alvin Bender, senior. Choreography was by Judy Nastav.







EFFICIENT WORK back stage is as important as good acting on stage. Evelyn Fountain, stage manager, reads along with the operetta and instructs Linda Dagley, who is operating the dimmer system, when to change the lighting.



ALI HAKIM GLADLY shows Annie how they say good-bye in Persia before returning to the open road.



"HELLO, WILL. Ali Hakim is sayin' good-bye."

Featuring Dramatics, Singing, Dancing,





THE WEDDIN' CELEBRATION is a mighty gay a fair. The party is interrupted when Jud come through the gate makin' vicious threats to Curly, an tries to kiss the bride. Jud pulls a knife on Curly and as he lunges Curly ducks; Jud falls silen "Cain't do a thing for him now." "Curly orta giv himself up tonite," according to the Fed'ral Marsha Cord Elam. But Ike tells 'em, "We ain't goin' le





WITH ALI GONE Annie asks Will if onc't in a while he would give her one of them Persian good-byes. "Why, Annie! That ain't nuthin' compared to an Oklahoma hello!"

Art and Stagecraft



rou lock Curly up on his weddin' night." Andrew pein' the county judge holds court right there. The plea's self-defense; the verdick's not guilty! Curly and Laurey couldn't pick a better time to start in ife. They'll soon be livin' in a brand new state. They belong to the land and the land they belong o is grand. We're sayin' you're doin' fine, Oklahoma! Oklahoma, O.K.!





HOME LIFE IS AN IMPORTANT part in the lives of students. It is the warm, friendly atmosphere of home which gives students the incentive to do well in school and to be well adjusted in daily life. Pete Pomerenke lounges contentedly with a snack while doing his studies.

OUR COMMUNITY OFFERS fun and excitement to teen-agers. It may be a night out with the gang or a special date; it may be to a movie, a party, bowling, or a sports event, but the whole crowd always seems to meet for a coke and french fries.



Home and Community Provides Security for Student Life

WHETHER IT IS CURLING up with a book, building a project in the work shop, or maybe sharing the latest news on the phone with friends, most leisure hours are spent at home. Gretchen Pomerenke looks comfortable.



Holidays Bring Many Special Activities



"WHAT'S ON SPECIAL TODAY?" Marsha Johnson asks Norma Roberts. With half-day schedules many students were able to earn extra money with part-time jobs during the holidays.







REPRESENTING Y-TEENS, Trella Whitaker and Sally Glandon visited the children's ward of Providence Hospital. Sally reads the story while Trella illustrates it.

ROSEMARY BARFIELD aids Sally Smith in preparing for the tea and fashion show given for the jr. high girls by the sewing and foods classes.

"WE WISH you a merry Christmas . . . " Choir members toured our halls the day before Christmas vacation singing carols. Half-day schedule prevented an assembly.



Activities Reflect Various Moods



HELPING FRANKIE WILLIAMS with his coat, Dee Ann Schoenlg pays the price of a TWIRP date.

TRUE SPIRIT that comes from understanding the significance of the holiday is found in religion. Mike Whittier helps in the service at his church.





CUPID'S ARROW has just slain Larry Garver as he buys a box of Valentine candy for his favorite girl.

Football





Gridsters Battle

An opening game win proved to be a prediction of things to come as the Washington football squad compiled a season record of five wins and four losses. It was their first winning season since the fall of 1958.

The Wildcats placed third in the Sunflower League with a 2-2 record, holding victories over Shawnee-Mission East and North.

Halfback Charlie Franklin was selected the Kansan "Player of the Week," and received the highest recognition of "Player of the Year" and high scorer for the area.

Senior Greg Wilder was selected as the Kansan's "Player of the Week." Mr. Wilson was chosen as "Coach of the Week" for the Wildcats' win over Shawnee-Mission North.

Preceding the final game of the season, the team selected Ken Smith and Floyd Ashley as Co-Captains to lead the team next year.

ANOTHER SHAWNEE-MISSION LANCER is brought down by end, Richard Shannon, as the 'Cats record their second Sunflower League win.



Through Winning Season

QUARTERBACK TERRY CAMPBELL, No. 11, executes a dive play in the Argentine game. It was parents' night at the stadium and the team responded with an 18-12 victory.



VARSITY TEAM: Top Row: Terry Wilson, John Wasko, Allen Addison, Ron Anderson, Charlie Adams, Don Bradbury, Chuck Gill, Gary Kenagy. Third Row: William Mondt, coach, Jerry Garlett, Larry Ladd, Jim McCrary, Joe Lake, Gary Smith, Richard Shannon, Frank Williams, Mike Whittier, Emerson

Wilson, coach. Second Row: Gary Rhodus, Steve Frentrop, Dennis Watson, Stan Knox, Norman Vrbenec, Terry Campbell, Terry Shumate. Bottom Row: Robert McCoy, Greg Wilder, Joe Doyle, Ken Smith, Terry Haggard, Jim Cook, Mickey Ray, Charlie Franklin.

Outstanding Coaches Lead Varsity



WITH A SATISFIED SMILE, Coach Emerson Wilson watches as his team starts fourgame winning streak by downing Shawnee Mission North.

CALCULATING THE NEXT PLAY, Coach William Mondt analyzes the progress of his linemen in a winning effort against Shawnee-Mission East.



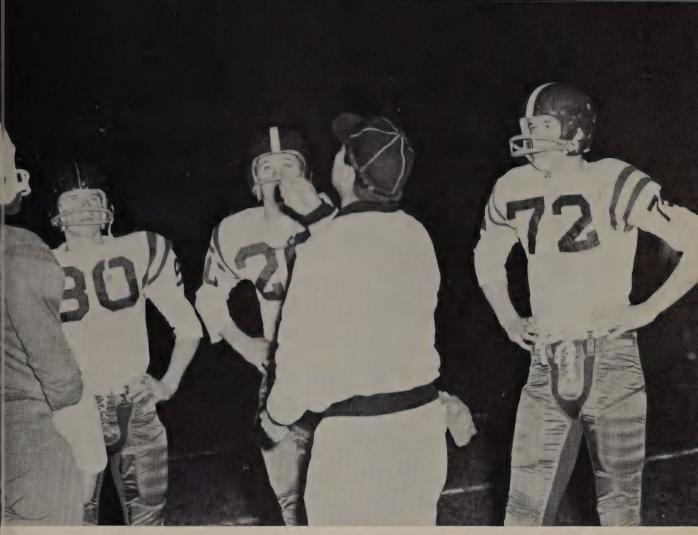
Two Colorado graduates, Emerson Wilson and William Mondt, coached the Varsity squad for the second consecutive year. A winning season would not have been possible without these two men who spent many hours drawing up plays, defenses and building a winning team. Mr. Wilson coached the backfield while Mr. Mondt spent his time instructing the line.

Right-hand men to the coaches were the team's student managers, Walter Modrell, Gary Blackman, Fred Garlett and Terry Ray, head manager.

Issuing football equipment and caring for it, doing laundry after each game and taking care of injuries are a few of the many responsibilities that these boys have.

EVERY SCREW HAS TO BE TIGHTENED, as the managers, Gary Blackman, Walter Modrell, Terry Ray, and Fred Garlett, check equipment before a game.





ALL EYES ARE ON THE COIN, as the 1960 Tri-Captains, Mike Whittier, Gary Cindrich, and Greg Wilder, wait for the deciding flip.

Mike Whittier, second year letterman, was the starting left end and cornerback. He was also a member of the basketball and baseball team and served as president of the W-Club.

Gary Cindrich, missing several games because of a leg injury, played halfback on defense and on offense, also. The team elected him Homecoming King.

Greg Wilder started the season at tackle, but when the backfield was hit by injuries he was moved to fullback. As the Wildcats kicker, the fullback can take credit for all extra points.



MR. WILSON AND MR. MONDT diagram Turner game strategy which proved to be successful as the Wildcats won 13-7.



LINEMEN: Stan Knox, end; Ron Anderson, tackle; Larry Ladd, guard; Steve Frentrop, center; John

Wasko, guard; Ken Smith, tackle; and Mike Whittier, end

They Hit Hard and Moved Fast

Washington's forward wall, with an average weight of 175 pounds, was out-weighed in nearly all of the games, but was still able to open holes for the backs. The biggest man on the line was senior John Wasko, who was on the first string All-Area team.

The backfield was probably one of the most potent in several years. Two 180-pound seniors, Greg Wilder, and Charlie Franklin carried most of the load, with another senior, Terry Campbell, calling the signals. Franklin was also a member of the All-Area team.

BACKFIELD: Jim Cook, halfback; Greg Wilder, fullback; Terry Campbell, quarterback; Charles Franklin, halfback.



Seniors Lead Varsity Squad



John Wasko, guard



Steve Frentrop, center



Mike Whittier, end

Larry Dixon, tackle



Charles Franklin, halfback



JUNIOR LETTERMEN

Gary Anderson, Allen Addison, Floyd Ashley, Terry Haggard, Ken Smith, Terry Wilson.

SOPHOMORE LETTERMEN Charles Adams, Dennis Watson.

PROVISIONAL LETTERMEN

Norman Vrbenec (Jr.), Jerry Garlett (Jr.), Gary Rhodus (Jr.), and Walter Maddrell (Soph.), Gary Blackman (Jr.), Manager.

They Laid the Foundation



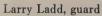
Gary Cindrich, halfback



Terry Shumate, guard



Joe Lake, guard





Jim Cook, halfback



Stan Knox, end



For a Successful Season



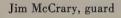
Frank Williams, fullback



Richard Shannon, end



Terry Campbell, quarterback





Greg Wilder, fullback



Gary Kenagy, center





SOPHOMORE TEAM: Top Row: Bob McCoy, Mike McConnell, Chuck Gill, Charlie Adams, Mickey Ray, Pete Pomerenke, Joe Doyle, Earl Ross, Ron Ransom, Dennis Schoneman. Second Row: Clayton Wolfe, coach, Jim Storey, Jim Ferguson, Tom Sheble,

Dennis Watson, Wayne Rudell, Julius Foster, Gus Vedros, Bill Clark, Lonnie Norman, Tom Northrop, coach. Bottom Row: Wayne Guthrie, Robert Tabberer, Howard Smarr, Jeff Allen, Steve Jeselnik, David Gee, Mike Corriston, Al Dolinar, Bill Thrutchley, Steve Allen.

Their Future Looks Bright

PLANNING AHEAD ON PAPER IS AN IMPORTANT PART of football. Coaches Clayton Wolfe and Tom Northrop discuss plays and defenses used during the sophomores winning streak.



In building for the future, the Sophomore football squad took a big step this year by winning all their gridiron games. The Wildkittens 5-0 record consisted of victories over Wyandotte's Red team and White team, Shawnee Mission East, and Shawnee Mission North, twice.

Sophomores Denny Watson, Charlie Adams, and Mickey Ray served as Tri-Captains.





CROSS COUNTRY: Top Row: Hobart Neill, coach, Keith Stanley, Terry Robinson, Loren Crown, Paul Connors, Sain Hill, Bill King, Jim Smith, manager. Second Row: Ron Epps, Tom Campbell, Phil Miller,

John Dormois, Art Harvey, Steve Houg, manager. Bottom Row: Dan Harris, Jerry Widener, Tom Barrett, Melvin Campbell, Eugene Venerable.

NEXT YEAR'S TROPHY is the goal of Coach Hobart Neill. He worked with a young team this fall, which promises big records for the future.



Fourth Year of



Sixteen Cross Country men brought two varsity team victories to Washington this year. Mr. Hobart Neill coached the distance men to wins over Topeka and Turner.

Boys out for this fall sport ran from five to ten miles a day. Their training consisted of one and one-half mile warm-ups, pace quarters and distance workouts.

Returning lettermen for next year's team are Loren Crown, John Dormois, Dan Harris, Phil Miller, Tom Campbell, Keith Stanley, sophomores; and Jerry Widener, junior.

Cross Country Completed



LONE SENIOR ON THE VARSITY SQUAD, Tom Barrett, served as captain of the 1960 Cross Country team.

READY, SET, the distance men are preparing to travel the course at the dual meet with Turner.





ENTERING THE FINAL STRETCH, John Dormois, sophomore, practices his distance stride for a coming Cross Country meet.



TAPING ANKLES, GIVING RUB DOWNS, keeping records, working the stop watch, kept Steve Houg and Jim Smith, Cross Country managers, busy last fall.

Young Squad Acquires Valuable Experience

LAST MINUTE INSTRUCTIONS are given by Coach Neill as the Cross Country men receive their numbers at the Shawnee-Mission East Meet.







COACH LEE'S ROUNDBALLERS accomplished their victories through control and effort and the spirit to fight till the final gun. Terry Campbell shows this competitive spirit as he fights for the ball in the Arkansas City Contest.

Lack of Height Hinders' Cat Roundballers

NIP AND TUCK playing brings enthusiastic cheers from anxious Wildcats.



SEASON RECORD

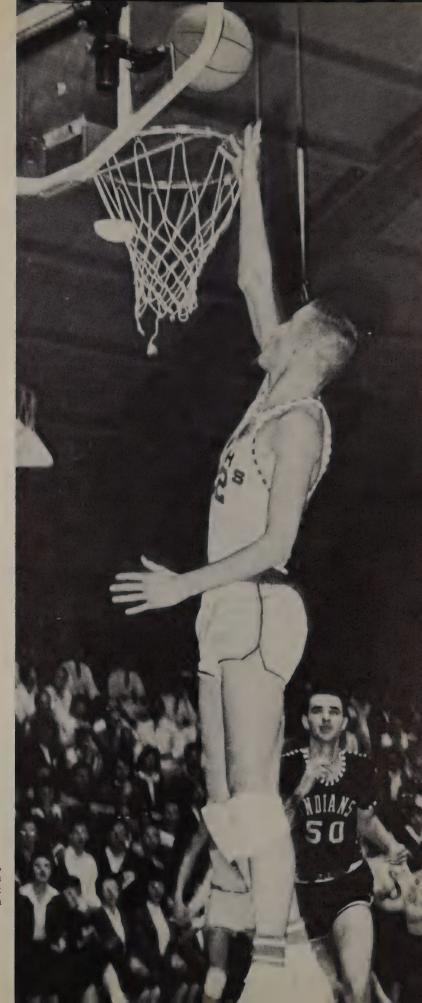
WHS		OPP
31	Leavenworth	46
27	Wyandotte	39
30	Rosedale	34
36	Turner	41
35	Lillis	46
41	S. M. East	48
46	Ward	44
44	Topeka	54
42	S. M. North	43
36	Wyandotte	65
55	Ward	53
45	Ark City	32
50	S. M. East	56
60	Topeka	61
52	S. M. North	53
46	Leavenworth	44

In '60-'61 Season

For the second straight year the Washington basketball team finished with a 6-13 mark in regular season play. During the 1960-61 season Wildcats participated in the first Campus High Tourney and came away with a first place finish in the consolation round. In the regional meet held at Shawnee-Mission East the Wildcats upset Turner in their first game and finished in fourth place.

Lettermen returning to next year's squad as seniors will be Bruce Crockett, George Knittle, and Jim Murray. This year there were only two senior lettermen: Terry Campbell and Mike Whittier.

STRETCHING FROM TOE TO FINGER TIP, Bruce Crockett sinks one for the Wildcats. In this the last game of the season the 'Cats fought into a overtime but lost to Shawnee Mission North by one point.



Varsity Has Rough Go But Never Gives Up

Wildcat rooters became aware that it wasn't always the final score that was important but the way the game was played. This was proven when the small 'Cat team came within one point of the tallest and roughest squads in the area.

Three seniors held special places in the Washington '60-'61 hardwood sport. Mike Whittier and Terry Campbell, 'Cat players, staged a big part in the roundball contests and Terry Ray, Manager, performed the behind-the-scene duties.

During his fourth year at Washington, Varsity Coach Richard Lee's usual starting five was a young line-up with Whittier and Campbell as the two lone seniors. Juniors Bruce Crockett, George Knittle, and Jim Murray completed the squad.



"A REAL SCRAPPER" well describes the Wildcat's smallest player, Terry Campbell. This two-year letterman pulled his team through many times.

TENSION MOUNTS HIGH as Varsity Coach Richard Lee and Reserve Coach Robert Wilson view the varsity squad during a tense spot in the game.





LETTERING AS MANAGER three years, Senior Terry Ray was always around when needed. Acting as Coach Lee's right arm, Terry was the handy man of the varsity squad.



TWO YEAR LETTERMAN, Mike Whittier, was one of the duet of senior roundballers to aid the starting five. His hustle and experience helped form the team's backbone.



VARSITY TEAM—Top Row: Chuck Wood, Jim Murray, Bruce Crockett, Greg Wilder. Second Row: Dennis Carter, Dick Anderson, George Knittle. Third Row:

Terry Ray, Harold Barnes, Tom Campbell, Jim Smith. Front Row: Robert Wilson, Coach; Jim Storey, Mike Whittier, Terry Campbell, Coach Richard Lee.



RESERVE TEAM—Top Row: Jim Storey, Dennis Carter, Ivan Bosley, Charles Adams, Warren Carpenter, Tom Campbell.

Bottom Row: Jim Smith, Royal Rader, Chuck Wood, Dick Anderson, Paul Conners, Dennis Watson, Coach Robert Wilson.



Wildkittens Work

Another Washington team met a tough season in the form of the reserve roundball squad. Ending the year with a one win-fifteen loss record the Wildkittens had an extreme disadvantage of age and lack of experience.

Their lone win was over Lillis 60-52. The WHS reserves led the Irish through the entire contest and collected sixty points for the season's high-scoring game. High scorer for Coach Robert Wilson's reserves was Dennis Carter with 99 points. Jim Storey followed with 86 and Tom Campbell was third with 77.

FILLING THE VARSITY'S SHOES when the time comes won't be so tough for the reserve squad. Lots of practice and actual experience in reserve games prepare them. Sophomore Charles Adams, reaches high for the tip-off as the reserve team goes against Shawnee-Mission East.

Halfway through the season the Sophomore squad went full force into a winning streak and won six of their eight remaining games. These victories produced a record of 8 wins and 8 losses for the Wildkittens.

Bob Bailey led his team in scoring honors as he collected 101 points. Jim Folscroft was second with 97 and Gary Simpson gained 91 points.

Twenty boys played for the Kittens throughout the season. Jim Folscroft led the squad in rebounds with a total of 91.

The Kittens won three games in overtimes against Shawnee-Mission East, Leavenworth and North Kansas City.

Toward Varsity



FINAL INSTRUCTIONS FROM Sophomore Coach Bob Russell to Wildkitten Dan Harris, may have been the key to success as the Sophomore team defeated North Kansas City, 47-31.



SOPHOMORE TEAM—Top Row: Russell Thomas, Greg Waters, Dan Harris, Chris Morton, Gary

Simpson. Bottom Row: Bob Sands, Duane Smith, Jimmy Folscroft, Bob Bailey, Mr. Russell, coach.



IT'S UP AND OVER for Ron Epps and Eugene Venerable as they conquer the hurdles in the low hurdle event of an indoor meet.



Cold-Weather

"WINTER TRACK is a conditioner for spring track," states Coach Hobart Neill, who stresses hard work and continuous training.





Indoor track brought about another first in its 1961 season. Competing for the first time in interschool competition the indoor men brought home a victorious record.

Dual meets were held on Saturday in the American Royal Building. The biggest victory of the season was the clean sweep over Bishop Meige $84\frac{1}{3}$ - $7\frac{2}{3}$.

Sophomore Loren Crown, broke the indoor record for the 'Cats and Charles Johnson, senior, was a consistent double winner.

Highlights for Coach Hobart Neill's winter track squad were the Big 8 Indoor and State Indoor.

PLACING ONE, TWO, THREE, the 'Cats sweep the event as tracksters Frank Williams, Gary Rhodus, and Bill Rucker flashed by the Bishop Meige tracksters.

Tracksters Hold Hot Record



INDOOR TRACK TEAM—Top Row: Jerry Garlett, Richard Bond, Keith Stanley, Loren Crown, Charles Johnson, Terry Haggard, Frank Williams, Charles Franklin, Sam Hill. Second Row: Fred Garlett, manager; Melvin Campbell, Jim Ferguson, Ron Epps, Art Harvey,

Jim Fisher, John Dormois, Jerry Widener, Steve Haug, manager. Bottom Row: Mr. Zollars, coach; Glen Ferguson, Jerry Marquis, Gary Rhodus, Eugene Venerable, Tom Barrett, Bill Rucker, Lonnie Norman, Mr. Wolfe, coach.



BASKETBALL CHAMPIONS—Top Row: Jerry Carson, Kenny Smith, Ronny Aitkens, Charles

Franklin. Bottom Row: Bill Thrutchley, Gary Kenagy, Phil Miller, Dick Hill.

Gunners Capture Intramural Title



Teamwork, organization, and athletic ability were interwoven by students who participated in the Boys' Basketball Intramurals of 1961. With each team choosing a captain to direct and coach their progress, they entered the contest with a ready heart to enjoy the sportsmanship games.

Physical education instructor, Clarence Reitemeier, organized the program and kept the official scores. The Champion team, The Gunners, was coached and captained by Ronald Aitkens, senior; second place was achieved by The Touchables. Teams participating in the program were The—Tiddlewinks, Expressos, Ramrods, Roadrunners, Rebels, Happy Hollow Five, Gold Fenders, Mafia, and Seventures

REAL CHAMPS CAME through in this intramural contest as the Gunners won over the Touchables to take the honor of Intramurals Champion.





... please report to the auditorium for an important meeting.



Organizations

Potential promised by Washington's fresh new tradition was realized in the activities of student organizations. These bodies afforded Wildcats the opportunity to enrich their education through the experience of working for and with other people.

We all felt pride when the cheers of the Pep Club stimulated an athletic victory. Individual talents were developed in the academically co-ordinated programs of the science, language, and fine arts clubs. Personal development and community service stood as the goals of Y-Teens, Horizon Club, Key Club, and Hi-Y. Membership in national honor societies rewarded those whose accomplishments were superior.

Together we worked and together we achieved.





WE'RE FROM WASHINGTON, couldn't be prouder! proclaims Cheryl Jarvis, reserve cheerleader, as the reserve team triumphs. Pep Club members support reserve games, as well as varsity.

Cardinal-red jackets jammed enthusiastically into waiting buses. The Pep Club was on its way. Over 400 Wildcats joined ranks to give their teams the support they deserved. They treked to schools far and near so that they might see Washington win.

Eight officers, from all three classes, gave the club its organizational direction by planning pep rallies, pre-game sendoffs, a 200 mile bus trip to the Wichita Kaupan football game, and an outstanding system of membership regulation. They also planned the "1960 Queen" display, which was spelled out by Pep Club members at Homecoming.

Their efforts, combined with effective direction from sponsors Ralston, Hoskings, and Northrup, and an animated cheering section, let all know that we are the Wildcats, MIGHTY, MIGHTY, WILDCATS.

Pep Club Lifts

GUIDING THE PEP CLUB officers throughout the year are sponsors: Mr. Northrop, Mr. Ralston, and Mr. Hoskings.





"COME ON, YOU GUYS, get with it! We've got to win this game," urged Pep Club president, Barbara French. Gretchen Pomerenke, senior secretary; Ron Seney, senior vice-president; and Norma Roberts, club treasurer, assisted her in generating enthusiasm throughout the athletic season.

Spirits as Wildcats Fight for Victory



WASHINGTON NEEDS YOU urged junior Pep Club officers Marion Gray and Dorothy Reeves while convincing Doug Lindsay to join Pep Club.

WILDCAT JACKETS were sold by sophomore officers Diane Starbuck and Charlene Carter.





CHIEF ROOTERS in the student body were the Varsity Cheerleaders Linda Stanley, Denise Fiscus, Janice Klausen, Sally Smith, Pam Robinson, and Bonnie Hamilton.

Varsity, Reserves and Sophomores

SOPHOMORE CHEERLEADERS: Doris Clothier, Sherrie Martin, Suzanne Miller, Elaine Ellis, Sheryl Raglow, and Glenda Hord.





RESERVE CHEERLEADERS Vickey Gaster, Julona Powell, Carole Brown, Pat Miller, Carol Wilcox, and Cheryl Jarvis led yells for the Wildcat "B" Teams.

Lead Active Pep Club

Naturally noisy and exuberant crowds became a well co-ordinated cheering section under the skillful guidance of Washington's eighteen cheerleaders. Colorful posters and victory signs constructed by these girls greatly contributed to the general desire to win.

Varsity cheerleaders wore completely red uniforms in sharp contrast to the totally white reserve and the red and white sophomore outfits. But these uniforms were sometimes discarded in favor of football uniforms, witches' garb, and knight's armor during the production of pep rallies.



PAUSING DURING HALF-TIME behind the stands, cheerleaders Linda Stanley and Denise Fiscus model the latest in rainhats.

Marching feet of banner girls and the booming music of the pep band accentuated the cry for a Wildcat victory.

Ten vivacious girls tramped long miles over city streets and dusty football fields, heralding the arrival of Washington's Marching Band. Participation in the American Royal Parade and in K.Ü.'s Band Day program, highlighted by a brief appearance on a national television broadcast, climaxed a busy season.

Vigorous homage to our nation and our school was rendered by the Pep Band at each home basketball game. Their snappy music and crisp uniforms, added spirited rhythm to the roundball contests.

> BANNER GIRLS: Gail Painter, Betty Ragan, Cindy Hicks, Barbara Mueller, Linda Logan, Trudie Odneal, Trella Whitaker, Sally Glandon, Connie Mc-Clain, and Terry Rothering.



Banner Girls and Pep Band Add Spice



PEP BAND: Back Row: Marty Pruett, Fred Garlett, Bill Storrer, Joe Doyle, John DeGeere, Darrell Clark, Gary Scholtz, Russell Creed, Gary Mullin, Eugene

Heddings. Front Row: Gary Shivers, Virgil Deshler, Gary Pippin, Mike Artherton, Myles Stevens, Phillipp Miller, Robert Culbertson. Not Pictured: Ray Rabon.

Boys wearing letter sweaters with a round W-Club patch on the sleeve are members of Washington's letterman club.

Selling season tickets to football games, distributing game programs, and selling portable seats for athletic events were among the club's many services. On the social side, the boys sponsored a mixer, the spring W-Club dance, and held the annual "Chicken Fry" to round out the year's activities.

Parents and friends interested in the Washington athletic program make up the Quarterback Club. This organization, in its second year, held regular meetings with programs consisting of speakers and films.



W-CLUB track boys wait to receive their varsity letters.

Quarterback and W-Clubs Further Athletics



ENJOYING THE FALL SPORTS banquet, sponsored by the Quarterback Club, are Mr. Neill, head track coach, Mrs. Neill, Mr. Foster, Mr. Harry Evans, Mr. Jack

Mitchell, head football coach at KU, Mrs. Mitchell, Mrs. Emerson Wilson, and Mr. Emerson Wilson, head football coach.

Band Members Derive Musical Knowledge



VARSITY BAND—Top Row: Dan Adams, Marty Pruett, Darrell Gaunt, Marvin Duvall, Eugene Heddings, Virgil Deshler, Gary Scholtz, Joe Doyle, Tom Haug. Middle Row: Janice Horn, Janice McLeod, Linda Bray, Judy Valenitne, Charles Knapp, Dorothy Reeves, Pat Racy, Arlene Lynch, John DeGeere, Leonard Peck, Russell Creed, Jacqueline Post, Gary Mullin, Robert Culverson, Gary Shivers, Roy Bilyou, Mike Arthurton. On Floor:

Loydean Barker, Phillip Miller, Annette Simpson, Myles Stevens, Sharon Henderson, Alan McClure, Sharon Shobe, Fred Garlett, Barbara Shivers, Bill Dorzab, Ray Novak, Carolyn Fish, Frankie Dounds, Ralph Juhnke, Bill Storrer, Judy York, Sandy Bond, George Knittle, Judy Cooke, Archie Appleberry, Toni Emery, Penny Vossler, Darrell Clark, Donna Skinner, Sherri Russ, Dick Stine, Gwen Launer, Gary Pippin, Terry Eddy.

LEADING THE marching band this year are Sherri Russ, Janice Horn, Linda Bray, Judy Cooke, Pennie Vossler, and Gwen Launer, majorettes.



Wildcats were delightfully entertained when Washington's band and majorettes marched onto the football field. Each home game began with its musical tribute to our nation and school. Half-time ceremonies included a Wild West show, complete with Indian raids and a dancing horse. Head majorette, Gwen Launer, managed the horse while giving a twirling exhibition. Homecoming was enhanced by the band's rendition of "I'll See You in My Dreams."

Concerts, marching in the American-Royal parade, KU Band Day, and the District Musical Festival rounded out the groups' activities.

Band hours also included training the cadet band. These students are prospective Varsity band members.

and Ability Through Diligent Practice



GARY SHIVERS, Roy Bilyeu, Robert Culbertson, and Gary Mullin find being in band fun, but a lot of hard work.



Key Club Opens the Door to



MEL O'CONNER, Terry Haggard, Terry Ray, and Terry Campbell plan the trip to Hutchinson, Kansas, for the Key Club convention.



BEING PRESIDENT, Martin Thomas not only had to lead each Key Club meeting but also had to help plan each project and field trip.

KEY CLUB—Top Row: Mel O'Connor, Mickey Ray, Pete Nelson, Ron Aitkens, Loren Crown, Gene Burton, Gary Hand. Fourth Row: Gary Grazda, Keith Stanley, John Turk, Larry Peterson, Bob Johnson, Roy Bilyeu, Norman Vrbenec. Third Row: Alan McClure, Jim Smith, Richard Shannon, Gray Aldridge, Art Harvey,

Martin Thomas, Kenneth Chauvin, Mr. Porter, sponsor. Second Row: Marvin DeGroff, Mike Brizendine, Ronnie Agin, John Dormois, Terry Campbell, Wayne Grazier. First Row: George Gambill, Hugh Jones, Terry Haggard, Terry Ray, Lynn Minger, Dewey Fry.



Achievement and Enjoyment



MR. PORTER and Martin Thomas assemble Wildcat Directories that the Key Club sponsors each year.

Service projects for school and community betterment characterized Key Club activities this year. This service club, for the third year, produced and sold the Wildcat Directory with the phone number of each student. Key Club sponsored a mixer after a basketball game for raising funds to help send next year's officers and other members to the state convention and the international convention at Philadelphia.



NORMAN VRBENEC, Loren Crown, John Dormois, George Gambill, and Terry Haggard enjoy the food at Myron Green's cafeteria at the Key Club evening dinner.



WAITING TO BE served at the Key Club dinner are Norman Vrbenec, Mickey Ray, Keith Stanley, and Dewey Fry.

Y-Teens Form Christian Ideals



Y-TEENS—Back Row: Linda Stanley, Diane Rollwagen, Pat Miller, Gerry Adams, Norma Roberts, Ardis Bucklinger, Janice Smith, Dee Ann Schoenig. Second Row: Bonnie Hamilton, Carole McKay, Trella Whitaker, Dorothy Reeves, Rosemary Barfield, Sally Glandon, Sharon

Hotujac. Front Row: Miss Catherine Wilson, sponsor; Cheryl Jarvis, Marion Gray, Terry Rothering, Sharon Burton, Virginia Bruce, Sally Smith, Denise Fiscus, and Mrs. Eda Howard, sponsor.

DEE ANN SCHOENIG and Barbara French work on Y-Teens posters.



With the freshmen now in the junior highs, Y-Teens this year unified the Junior and Senior clubs into one organization. The group's goals of Christian service and personal development are achieved through each member's active participation on one of eight committees: program, worship, membership, publicity, music, world fellowship, social, and service.

Needy families had their holidays brightened by Y-Teens contributions. Social fun alternated with community service as members staged a talent show and a semi-formal dance. Traditional heart-sister week and the combined Hi-Y, Y-Teens Christmas meeting rounded out a year of fun and accomplishment.

SALLY GLANDON and Sally Smith prepare merchandise to be sent to a needy family.





Gay Christmas stockings, made by Washington's Horizon Club members, brightened the holidays for children at a local orphanage. This organization was again practicing its specialization, rendering service to the school and community.

Social fun was not neglected as they threw a get-acquainted picnic in the fall and sponsored an all-school mixer. Buying and decorating a school Christmas tree not only gave the halls a gay atmosphere, but provided the opportunity for members to have fun while working for others.

Barbara Rodenbeck, president, led the club's activities, ably assisted by Pam Blackmer, vice-president; Judy Gearheart, secretary; and Marilyn Mendicki, treasurer.

BARBARA RODENBECK, president; Pam Blackmer, vice-president; Judy Gearheart, secretary; and Marilynn Mendicki, treasurer, help put up the Horizon Club Christmas tree.

Horizon Club Gives Service and Enjoyment





FOOD SEEMS to be the object of these girls at the Horizon Club picnic.

BARBARA RODENBECK, Miss Fulton, sponsor, Gladys Meyers, and Alice Stevinson find putting up a Christmas tree harder than anticipated.



GIRLS WHO HELPED in the nurse's office are Jeanne Gray, Sharon Shobe, Darlene Catron, Sharon Burton, Carolee Chads, Dorothy Schofield, Martha Farris, and Mrs. Sass, nurse.



NORMA ROBERTS and Janice Kowalchuk learn the techniques of weighing correctly.

Future Nurses Learn Medical Skills

Washington's Future Nurses Club enjoyed a successful year in promoting nursing as a career. More senior girls prepared to enter nursing and the related health fields than ever before in the school's history.

Field trips and visitation to hospitals and nursing schools helped to inform the members of the opportunities of maintaining the health of the people in the community. Some of the members observed a simulated operation at one of the local hospitals this year. People from the health professions spoke to club members.

Several of the members assist the nurse in her office during school hours. Their duties include making beds, helping to check eyes, and helping the students who come in when the nurse is out.

LEADING THE FUTURE NURSES are Roberta Kowalchuk, vice-president; Sharon Shobe, secretary-treasurer; and Joann Brougham, president.







TEST TUBES and microscopes seem to be keeping Margaret Williams, Rosemary Dimmitt, and Sharon Fase occupied at the KU Medical Center.

SHARON FASE, Loydean Barker, Phyllis Rollwagen, and Judy Lindsey find time to stop and chat with one of the KU Medical Center's personnel.

Science Club Members Gain Knowledge

MATTIE BELOBRAJDIC, vice-president; Mr. Davidson and Mr. Boatwright, sponsors; Rosemary Dimmitt, secretary; Martin Thomas, president; Wayne Grazier, treasurer.





LISTENING TO a lecture at the Weather Bureau are Nancy Cleveland, Therryl Holland, Loydean Barker, Judy Hughes, and Judy Lindsey.



GETTING PREPARED for the bus ride on a field rip are Bill Dorzab, John Green, Paul Jorgenson, Loy-lean Barker, Sharon Fase, Margaret Williams, Del Simcox, Rosemary Dimmitt, Arlen Flanagan, Judy Lindsey, Monti Wilson, Mike Evans, and Phyllis Roll-wagen.



MARTIN THOMAS, Wayne Grazier, and Joann Brougham watch a nurse at the KU Medical Center prepare slides showing tissue.

Through Field Trips and Research

Experiences in science unattainable in the classroom are achieved through active Science Club membership. Members developed individual projects besides participating in group field trips to Kansas University, KU Med Center, the US Weather Bureau, and various business firms. Admittance qualifications require maintenance of good grades and active participation in scientific activities.

This year, the club adopted membership pins and cards.

JUDY HUGHES seems engrossed in finding out "what the weather will be" on the weather radar at the Weather Bureau.



Latin, French, and Spanish



LEADING THE LATIN CLUB activities this year are Norma Roberts, president; Gary Grazda, vice-president; Sheryl Raglow, secretary; and Linda Stanley, treasurer.

Colorful parties, dinners, and banquets made the scene for the foreign language clubs' social activities. French Club members attended the home of Peggy Higgins for their gala Mardi Gras celebrations while the Spanish Club enjoyed tacos, enchiladas, and tamales at the Spanish Club dinner. "Ab ova ad mala"—from "eggs to apples"—described the Roman Banquet. Latin Club members followed ancient Roman customs of dressing in togas while first-year members dressed as slaves.



SEEMING TO ENJOY the Latin Club meetings, these members make themselves at home.



LEADING A LARGE CLUB like Latin Club is a big job for one person. Presiding at one of many meetings is Norma Roberts, president.

Clubs Study Foreign Customs



A FRENCH LOVER and a colonial belle, portrayed by Ron Seney and Judy Metz, were among the characters at the French Club's Mardi Gras celebration.



HEADING THE French Club are Linda Stanley, treasurer; Johnnie Duffner, secretary; Rosemary Barfield, president; Carol Strohmeyer, vice-president.



SPANISH CLUB officers: Sharon Fase, secretary; Wayne Grazier, treasurer; Miki O'Bannon, president; Pete Nelson, vice-president.

A Cappella Choir Delights Crowds



A CAPPELLA—Top Row: Roy Bilyeu, Maurine Green, Shirley Rush, David McNeil, Delores Bibracher, Ralph Junke, Pete Pomerenke, Ron Fehrenbach. Third Row: Peggy Higgins, Rosemary Dimmitt, Ardis Bucklinger, David Arrowsmith, Bob Rentschler, Dorothy Reeves, Mari-

lyn Mendicki. Second Row: Gary Blackman, Ron Seney, Doug Lindsey, Carole McKay, Judy Hughes, Danny Adams, Rosemary Barfield, Judy Nastav. Bottom Row: Jeanne Gray, Gail Painter, Joanne Knittle, Sharon Kussmann, Vickie Barnett, Sandy Dueker, Dick Stine.

Choir members get ready to "go on."



Blending, pronunciation, and development of good tone quality are some of the many voice devices employed by the sixty members of A Cappella Choir.

Each day the choir practiced to prepare for concerts, the district music festival, and singing engagements before community groups. Songs ranging from the spiritual "There's No Hiding Place Down Here" to the humorous "Lobster Quadrille" were included in their program.

Mr. James Ralston, director, also led the choir in the annual Christmas Vespers. Inspirational music, highlighted by a candlelit procession, enhanced the beauty of the holiday season.

A thrilling presentation of Rodgers and Hammerstein's *Oklahoma* climaxed the choir's musical season. Gay tunes and lively dances animated this tale of the development of the Oklahoma Territory.

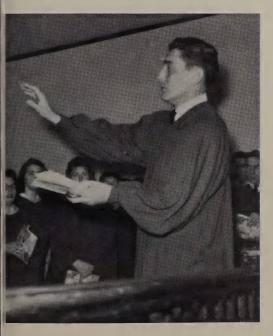
With Outstanding Performances



Top Row: Jimmy Folscroft, Gwen Chaffin, John Purdue, David Moseley, Ron Anderson, Terry Edison, Dick Morris. Third Row: Maurice Blackman, Deanie Stahl, Gretchen Pomerenke, Connie Stout, Chuck Wisdom, Janet LaFaver, Larry Parker. Second Row: Fred Ellis, Janet

Schlenker, Linda Stanley, Marcia Lemon, Fred Huff, Carol Wilcox, Sherri Tessier. Bottom Row: Stephanie Hammersmith, Pat Cooper, Sharon Setzer, Aurelia Park, Denise Fiscus, Judy Valentine, Mr. James Ralston, sponsor.

MR. JAMES RALSTON, vocal music instructor, led the choir during the school year.





ALL WORK AND NO PLAY seems to be the motto of these members of the A Cappella choir at an evening rehearsal.



MADRIGAL SOCIETY—Back Row: Marilynn Mendicki, Judy Nastav, Ralph Juhnke, Dan Adams, David McNeil, Gwen Chaffin. Front Row: Dorothy Reeves,

Dick Morris, Sandy Dueker, Mr. Ralston, director, Doug Lindsey, Gretchen Pomerenke, Ron Seney, Denise Fiscus. Members not pictured: Carol Wilcox, Fred Huff.

Singing Groups Blend Voices



WASHINGTON SINGERS, left to right: David Moseley, Gary Blackman, Judy Hughes, Fred Ellis, Rosemary Barfield, Dick Stine, Terry Edison, Pete Pomerenke, Ardis Bucklinger, Roy Bilyeu, Joanne Knittle, Janet LaFaver, Ron Anderson, Peggy Higgins, Sharon Kussman, accompanist.

Madrigal Society membership is an honor acquired by the leading singers in Washington's A Cappella Choir. The group practiced during homeroom period and after school at the members' home to prepare for entertaining at club meetings and concerts and for entering the District Music Festival.

Membership in the Washington Singers provides students with the training necessary for future Madrigal membership. These vocalists also sang at concerts and in the District Music Festival.

Apt fingers and creative minds make up the members of the Art Club. High grades are also essential, as members have to maintain a 2 average to keep their membership. Usually, only advanced art students may gain membership, but exceptional first year students are readily accepted. A new law was passed making it possible for former art students to join also.

When the group went to Hallmark, they not only had the opportunity to look at the art work, but also learned some of the duties of the commercial artist. The club also took a field trip to K.U. for further art study.



SHARON FASE sketches Margaret Williams as Glenda Martindale looks on.

Art Club Blends Colors





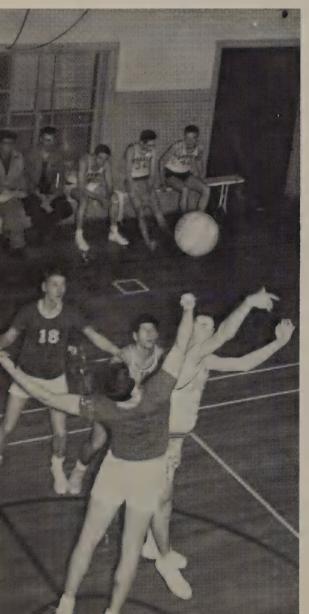
CONDUCTING ART CLUB meetings are Bill Coiner, sergeant-at-arms; Sharon Fase, treasurer; Joann Roper, secretary; Kent Schultz, president.

KENT SCHULTZ studies his painting to see that every detail is correct.

Hi-Y Instills Christian Ideals in Members

One of the leading clubs at Washington is the Hi-Y. It is a branch of the YMCA which supports Christian thinking and conduct in daily life. Members raised funds through operation of a school supply booth before school and by selling Optimist Christmas tree cards. Our Hi-Y basketball team was one of the top teams in the city as the players earned an impressive record against rival clubs.

MEMBERS OF the Hi-Y basketball team "get that tip-off."





DEVOTIONS PLAY a big part in the Hi-Y meetings. Members bow in reverence as Gray Aldridge leads in prayer.



HEADING THE Hi-Y are Frank Williams, president; Ron Aitkens, vice-president; Gray Aldridge, treasurer; Bill Evans, secretary.

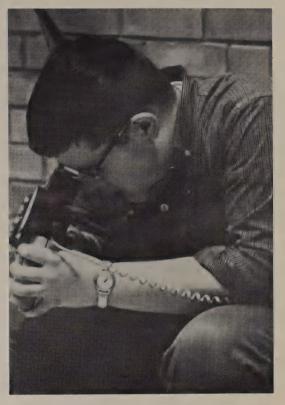
Journalists Form Press and Photo Clubs



PRESS CLUB officers Rick Shannon, vice-president; Marilynn Mendicki, secretary; and Trella Whitaker, president, look over material for a Press Club meeting.

Promoting interest in journalism is the main goal of the Press Club. On the social end, they sponsored the annual Twirp Week, and a mixer after a basketball game. In December, Press Club members and dates were featured on Heart-of-America Bandstand.

Clicking cameras is the sign of Photo Club members. Because of our crowded half-day sessions, the dark-room wasn't attainable until second semester, but dark rooms in students' homes were available for producing pictures for the Washingtonian and Hatchet.



BILL CRUDEN seems to be having a little trouble finding the right angle for that picture.



PRESS CLUB members are seeking various methods to increase the club's treasury. The general opinion of

these members is that the club plan to sponsor a cookie sale during the coming TWIRP week festivities at W.H.S.

EDITORS Carolyn Frost and Trella Whitaker sure look happy about the Washingtonian "All American" award.

LOOKING OVER copy are editorial writers Patsy Burnett, Virginia Bruce Standing, Claudia Mather and Miki O'Bannon, Sitting.

Washingtonian Rates

PATTY MILDES, circulation manager, and Sandy Dueker, make-up editor, prepare papers for mailing.



Conditions in room 208 look like a typical newspaper room, but the situation is always well in hand. It is the usual commotion necessary in publishing the Washingtonian. This job, which is the sole responsibility of the staff, requires a good deal of time both in and out of school; thus the students must be free from many of the normal classroom restrictions in order to carry out their individual tasks.

NANCY ADAMS AND ROXY JONES seem to be having a little trouble pasting up a page—Kathy Jordan and Marjorie McMorris can't figure it out either.





"All American"



SELLING AND PLANNING layouts for ads are the jobs of Kathy Lester, Gwen Launer, Ernest Rosenthal, and Carol Grigsby.

Time is too valuable for this group to waste. The writing, editing, and printing arrangements for the paper, which came out bi-weekly the first semester and weekly the second is up to them.

OLD PROS, Mrs. Richards and Marianne Lacy, get the job done.





SALLY SMITH, Kay Manuel and Richard Shannon study headline board for eye-catching sports headlines.

SHARON BURTON, Carole Brown, Gary Grazda, Norene Muraski, and Terry Rothering think up new ideas for feature stories.





TO PICTURE EVERY WILDCAT was the goal in the Underclassman and Senior sections edited by Ina Turrentine, Dee Ann Schoenig, Linda Stanley, and Norma Roberts.





FINDING INFORMATION about clubs and approving copy are the various jobs of Martin Thomas and Marilyn Mendicki, organization editors; and Claudia Mather and Miki O'Bannon, copy editors.



Quality *Hatchet* Through

Washington's development into a senior high school was captured by the *Hatchet* theme, "Developing New Traditions."

Creation of a yearbook class provided the opportunity to more fully plan and develop *Hatchet* activities. Close cooperation among the supervisory, editorial, sectional, and business facets of the staff produced a quality yearbook.

Sponsoring the *Hatchet* Ball, "Ice Palace," gave the staff members an additional outlet for their creative energies.

VIGOROUS ACTION captured in the sports section by editors Sally Smith and Sharon Peat was the result of careful pre-game picture planning.



\$\$\$\$\$. Business staff members Jeanne Gray, Vera Ronnebaum, and Frank Janzen handled Hatchet finances.

Is Formed Hardworking Staff

STUDENT LIFE section editors Sally Glandon and Gary Grazda spent much of their time cropping pictures for their section.





LEADING THE STAFF in their work are Margaret Williams, art editor; Judy Nastav, photo editor; Mary Cordill, co-editor; Sharon Hotujac, layout editor; and Marianne Lacy, editor.

ANN WIPPRECHT, Mrs. Richards, sponsor, Trella Whitaker, and Sharon Hansen worked long hours preparing layouts and picture assignments for the curriculum section.







STATE DEBATE team members, Melvin O'Conner, Mary Kay Cordill, Dorothy Reeves, and Marion Gray captured five trophies during the 1960-61 season.

ANOTHER VICTORY COMING UP! Wildcat debaters leave town to attend an invitational debate tournament.





SCHOOL-WIDE homeroom programs given by debaters informed Wildcats of the problems of youths and the school. Mike Brizendine, Terry Haggard, and Judy Holden discuss early narriage.



SMOOTH-SPEAKING and quick-thinking Washington debaters brought home trophies eight times last year. This state-wide recognition of our debater's abilities came about after a year's study and practice bolstered by a continual team effort. Novices Cheryl Jarvis and Gary Simpson display the year's winnings.

Debaters Top in District, Second in State

Wildcat debaters beat the best, winning the district championship and placing second in the state meet. Third place trophies from Topeka and Ft. Scott, Wichita Southeast's and Valley Center's second place awards, a fourth in the Sunflower league novice tournament, plus a first place ranking in the Washington novice preceded the final state victories

Successful arguments on so broad a topic as "Resolved: that the United Nations should be significantly strengthened," required a persistent study of international politics, disarmament proceedings, and the crisis in Cuba, Laos, and the Congo.

But the debaters did not limit their activities to competitive tournaments. Homeroom debates explored the problems of teenhood and school improvements. Programs and debates given before civic groups expanded the community's awareness of Washington's continually expanding academic program.



PRACTICE brought results for novice debaters Glenda Hord and Carol Wilcox, winners at two tournaments.



QUILL & SCROLL—Top Row: Gary Grazda, Norma Roberts, Mike O'Bannon, Trella Whitaker, Marianne Lacy, Margaret Williams, Terry Rothering. Second Row: Vera Ronnebaum, Marjorie McMorris, Sharon

Burton, Carole Grigsby, Nancy Adams, Virginia Bruce, Mrs. Richards, sponsor. First Row: Ernest Rosenthal, Judy Nastav, Claudia Mather, Sally Smith, Carolyn Frost, Gwen Launer, Roxy Jones.

Membership in Honor Groups

NATIONAL FORENSIC LEAGUE—Top Row: Mary Gosney, Ernestine Kruger, Dorothy Reeves, Mary Kay Cordill, Kris Van DeVeer, Janet Schlenker, Kenneth Chauvin. Fourth Row: Carol Montgomery, Gary Simpson, Gary Bates, Floyd Ashley, Mike Brizendine, Carol Wilcox, Jodean Boyd. Third Row: Glenda Hord, Elaine

Ellis, Miki O'Bannon, Judy Holden, Judy Metz, Carol DeBonis, Sheryl Raglow. Second Row: Bill Cunningham, Cheryl Jarvis, Barbara Gravatt, Connie McClain, Pennie Godard, Marion Gray, Marvin DeGroff. First Row: Melvin O'Conner, Gary Shivers, Terry Haggard, Lynn Minger, Art Harvey, Ernest Rosenthal.





JUNIOR NATIONAL HONOR SOCIETY—Top Row: George Knittle, Mel O'Connor, Lynn Minger, Bruce Crocket, Larry Peterson, Bill Cunningham. Second Row: Candy Bishop, Rosemary Barfield, Dorothy Reeves, Carol

McKay, Deannie Stahl, Carole Grigsby. First Row: Marion Gray, Sharon Burton, Vickey Gaster, Connie McClain, Sharon Hotujac, Roxy Jones, Mrs. Roach, sponsor.

Emphasizes Extra Responsibilities

Much of Washington's new vitality came from the conscientious effort of her students to maintain high academic standards and to render useful services to the student body as a whole. From these outstanding Wildcats came the members of National Honor Society.

Juniors receiving this award were those in the top ten per cent of their class scholastically who had actively participated in the betterment of their school.

Those who excelled in debate and journalism earned membership in national honorary organizations. Debaters combined skills in the persuasive arts with good scholarship to receive their National Forensic League. Scholastically outstanding and industrious journalists earned Quill and Scroll pins.



JUNIOR N.H.S. members, George Knittle, Connie McClain, Mel O'Conner, and Carol McKay receive their pins and membership cards.



NATIONAL HONOR SOCIETY—Top Row: Fred Garlett, Gretchen Pomerenke, Gary Grazda, Ralph Hile, Gwen Chaffin, John Turk, Hugh Jones. Second Row: Judy Srader, Carolyn Hoehns, Linda Lepo, Kay Ander-

ton, Martha Farris, Marvin DeGroff, Sharon Fase, Martin Thomas. *First Row:* Betty Simmons, Joann Brougham, Roberta Kowalchuck, Carolyn Frost, Sally Glandon, Barbara French, Marrianne Lacy.

Senior Honor Society Climaxes





N.H.S. SPONSORS, Mr. Filmer, Mr. Porter, Mr. Meek, and Mrs. Roach.

FIRST OFFICERS of National Honor Society are Dan Adams, vice-president; Sharon Hansen, secretary; Gwen Launer, treasurer; and Marvin DeGroff, president.



NATIONAL HONOR SOCIETY—Top Row: Pete Nelson, Walter Foster, Mary Kay Cordill, Vera Ronnebaum, Norma Roberts, Jennifer Wild, Paulette Armstrong. Second Row: Judy Nastav, Dan Adams, Trella Whitaker,

Loydean Barker, Ron Seney, Miki O'Bannon, Evelyn Fountain. First Row: Margaret Williams, Sharon Hansen, Gwen Launer, Linda Stanley, Sally Smith, Denise Fiscus, Jeanne Gray.

Active High School Participation

Washington's forty-three top senior students were a warded National Honor Society membership this year. After pledging themselves to be honorable, to serve, and to uphold scholarship, these students received the pins and cards proclaiming them to be honor students.

These Wildcats were really on the go, maintaining a high grade average while leading our organizations and rendering service to our school. Theirs was not only a reward for individual achievement, but for the group effort and co-operation that makes a high school achieve excellence.

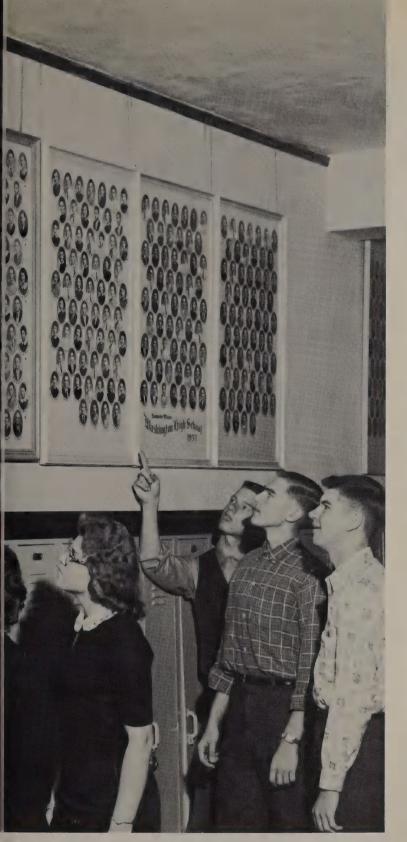
Only those students whose scholastic rank, character, and school participation were well above the average were selected for membership.



MARGARET WILLIAMS, Martin Thomas, and Barbara French, two year N.H.S. members, check their grade cards to see if they are eligible.







Student Body

Dynamic forces generated by this our student body triggered the development of Washington's new traditions. We learned from a curriculum rich in subject matter, basic in fundamental value. We laid down the pattern for organizational activities that benefitted ourselves and our school. We built a student government and assumed the responsibility of regulating our own actions. We worked hard so that we could have fun.

We were a thousand faces, a thousand minds, a thousand goals and together we were Washington Senior High School—1961.





Sophs Look Forward to Upperclassmanship

After two years of being the youngest class, the Sophomores eagerly look forward to the lordly realm of upperclassmen. Leading the class were Larry Becker, President; Loren Crown, Vice-President; Charlene Carter, Treasurer; and Judy Lindsey, Secretary.

Participating in student government, the Sophs elected Glenda Hord, Dick Anderson, Tom Campbell, and Pat Miller as Student Council Representatives.

Homeroom representatives for the year were Judy Cooke, Kathy Gates, Alta Grosstephan, Diane Hawkins, Cheryl Jarvis, Barbara McReynolds, Suzanne Miller, Shirley Nutt, Bob Sands, Gus Vedros, and Carol Wilcox.

Twenty-two students and their class counselor, Mr. Wesley Beck, composed the Sophomore Student Planning Board. Their theme this year was "The World of 1970," which they viewed through the economic, social, and educational trends.



BRIGHT SMILES and pretty dresses decorated the 1960 Homecoming festivities. Sophomore class attendants, Pat Miller and Loren Crown, walk down the royal aisle at the dance following the Shawnee-Mission East football game.



BIOLOGY STUDENTS have been busy this year dissecting worms and preparing the annual projects of flower, leaf or insect collections. Marylin Stitt and Carol Hurrelbrink study intently as Pete Pomerenke and Russell

Creed, students in Mr. Gilbert Davidson's sixth-hour Biology I class, examine several specimens of invertebrates in bottles of formaldehyde.



505—Back Row: Wendell Jones, Jack Lasley, Mickey Ray, Gary Swallow, James Young, Bill Dorzab, David Anderson, Kenny Bishop, Keith Stanley. Third Row: Lonnie Norman, David Gee, Julius Foster, Tom Campbell, Terry Tidson, Gary Wells, Dale Brewood, Glen Ferguson. Second Row:

Judy Holden, Ernestine Kruger, Dan Harris, Gary Scholtz, John Green, Dennis McBratney, Vickie Barber, Paul Pruett, Donald Miller. First Row: Teryl Ruch, Marvin Early, Mary Corriston, Renee Phillips, Sharon Skiles, Mary Gosney, Pauletta Hanson, Cheryl Jarvis, Mr. Wilson, Sponsor.



408—Back Row: Don Edmondson, Steve Lyman, Ron King, Gary Schneider, Earl Ross, Chuck Wood, Ron Ransom, Ronnie Bruchman, Dale Neath, Dennis Watson. Third Row: Carol Strohmeyer, Gary Mock, Judy Getz, Cheryl Crute, Mike Evans, Al Dolinar, Sparky Trent, Ardele Halldin, Stephanie Hammersmith. Second Row: Jim Mecum,

Bernestine King, Steve Allen, Peggy Higgins, Carol Hurrelbrink, Roy Prettyman, Frances Graves, Charles Phillips, George Butler. First Row: Jim Baker, Elaine Folsom, Diana Mauck, Sharon Simpson, Donna Larkin, Carol Springer, Ann Cole, Kathy Gates, Mr. Russell, Sponsor.



208—Back Row: Edward Warren, John DeGeere, Bill Cruden, Jim Langford, Danny Hetzler, Jimmy Folscroft, Monti Wilson, Gary Shivers, Bill Storrer. Third Row: Joyce Smith, Jerry Schaible, John Johnson, Bill Herbst, Maurice Ragan, Diane McNiel, Bob Bailey, Jack Orme, Janice Eberle. Second Row: Sherrie Martin, Susan Benskin, Bill Thrutch-

ley, Gerald Kelley, Cathy Burnett, Charlene Carter, Carl Myers, Dietra Mitchell, Sharon Younick. First Row: Phyllis Rollwagen, Jeanette Lowder, Darrell Clark, Penny Godard, Alta Grosstephan, Kathy Estes, Jack Garner, Sandy Marquis, Mrs. Richards, Sponsor.

Sophs Prepare For Today's Living



503—Back Row: Ronnie Howerton, Steve Haug, David Smith, Bob Buckley. Third Row: Ray Freeman, Gary Bates, Joe Dragush, Pat Miller. Second Row: Robert Pike, Carol Wilcox, Norma Bohanon, Linda Wagenknecht. First Row: Larry Arnold, Mary Jones, Marsha Richardson, Carole Lambert.



503—Back Row: Larry Winkler, Dean Taylor, Gary Dahlin, Robert McCoy. Third Row: Lonnie Shideler, Maurine Green, Carolyn Krstolich, Eunice Creal. Second Row: Gary Marmon, Rosa Young, Elaine Ellis, Barbara French. First Row: Mr. Eikerman, Sponsor; Carolyn Fish, Tim O'Bannon, Judy Quick.



GIRLS IN MRS. EDA MAE HOWARD'S Homemaking I. class learn the fundamentals of "sewmanship." Measuring Nila Cogley's hem, Carolyn Summers helps Nila complete her skirt as Earline Mohn looks on.



HELPING TO BOOST the Football team to victory during the past year, the Pep Club formed a tunnel at all home games for the team led by the cheerleaders, to run through as they arrived on the field. Tearing through the paper banner, the Sophomore cheerleaders led the team through the tunnel of cheering pepsters.

Soph Gridsters Smash Rivals

Six wins and one loss! Carrying almost a perfect score this football season, the Sophomore gridsters trampled arch-rival Wyandotte 19-6, and 7-0; Shawnee-Mission North 6-0 and 20-0; Shawnee-Mission East 26-6; and Turner 13-0. The only defeat of the season was their loss to the Argentine Reserves 12-0. The team was capably led through the past football season by Mr. Clayton Wolfe and Mr. Tom Northrop.

Cheering the Wildkittens were Glenda Hord, Sheryl Raglow, Sherrie Martin, Doris Clothier, Suzanne Miller, and Elaine Ellis. The six girls sparkled in new uniforms of white pleated skirts and cardinal red crew neck sweaters.



504—Back Row: Royal Rader, Duane Smith, Robert Oesterreich, Pete Pomerenke, Paul Jorgensen, Skip Chaffin, Phillip Robben, Mike McDaniel, Phil Ellis. Third Row: Bob Hayes, Russell Creed, Claude Thomas, Michael Artherton, Zeldon Stevenson, Chris Morton, Edward Curry, Diane Hawkins, Barbara Davis. Second Row: Jacqueline Bates,

Steve Grigsby, Alice Stevinson, Orletta Flaherty, Geraldine Lisac, Mary Buckley, Jennifer Bohrn, Fred Duffendack, Audrey Walker. First Row: Mr. Davidson, Sponsor; Janet Findley, Dennis Marquis, Juanita Banks, Ron Miller, Steve Young, Barb Williams, Larry Fritter, Karen Samples.



506—Back Row: Patti Baldock, John Dormois, Bill Hill, Virgie Sims, Paul Roth, John Taylor, Bill Norman, Orlie Fehrenback, Nancy Meyn, Tom Sheble. Third Row: Jim Phillips, Bill Harman, Robert Gibson, Melvin Campbell, Pat Hynes, Norman Copeland, Walter Modrell, Daniel Welch, Darell Gaunt. Second Row: Janie Gillom, Joyce

Riley, Barbara Larsen, Marsha Mackey, Sharon Pruessner, Gayle Allison, Martha Mayberry, Julie Armstrong, Duayne Kraus. First Row: Mr. Wolfe, Sponsor; Judy Cooke, Luedith Edwards, Carolyn Summers, Sue Woods, Judy Turner, Mary Bilyeu, Bobbie Ray, Nancy Srader.

We're the Sophomores Full of Glee We're the Class of '63

227—Back Row: Darrell Brizendine, Robert Rentschler, Phillip Miller, George Mallon, Joe Doyle, Shirley Rush, Gene Lewandowski, Jerry Tait, Richard Craig. Third Row: Judith Loveless, Janet LaFaver, Judy Hartshorn, Howard Smarr, Anita Germonprez, Cheryl Elkins, Georgia Pike, Shirley Nutt, Angela Currie, Obie Young. Second

Row: Norma Carter, Don Bobski, Carol Wiggans, Carol Montgomery, Sharon Fine, Sandy Shewell, Pat Stauch, Glenda Hord. First Row: Mr. Neill, Sponsor; Mary Jo Antonich, Roger Wacaser, Bill Elley, Arlene Davis, Gayle Farmer, Saundra McCarty, Kendall Green, Sharon Johnson, Frances Bartolac.





DEBATING THE affirmative side of the question: Resolved: "That the United Nations should be significantly strengthened" is Gary Simpson, sophomore, as his colleague Judson Briegel listens intently.



Back Row: Floyd Lamuel, Steve Floyd, Henry Bishop, Terry Edison. First Row: Jacklin Gibson, Robert Culbertson, Terrie Stewart.

These sophomores were absent or not yet enrolled on the day their homeroom picture was taken.

Sophs Remember Year of Achievement; Look Toward Greater Accomplishments

411—Back Row: Bill Pierson, Judy Harris, Larry Downs, Larry Molder, Dick Anderson, Mike George, Kenneth Malcolm, Dennis Carter, David Clark, Judson Briegel. Third Row: Gloria Servos, William Lee, Steve Elder, Wayne Rudell, Jim Ferguson, Gus Vedros, Steve Jeselnik, Donna Curran, Diane Starbuck. Second Row: Robert Tabberer, Joyce McCarroll, Jerry

Young, Carolyn Norris, Nila Cogley, Myron Blackburn, Karen Purdue, Charlotte Franklin, Carl Craig. First Row: Darlene Skinner, Russell Barnes, Ralph Holliday, Judy Green, Bonnie Whitmore, Kathy Renfro, Sharon Kussmann, Janet Ferguson, Glen Miller, Mr. Starbuck, Sponsor.





507—Back Row: Mike McIntosh, Richard Thompson, Charles Adams, Loren Crown, Jerry Smith, Mike DeGraw, Mike McDonnell, Lorant Gyulajia, Tobe Bagwell. Third Row: Roger Eagan, Ron Rodenbaugh, Hal Nunn, Bill Clark, Chuck Gill, Russell Oleary, David Gander, Diane Rollwagen,

Kay Lister. Second Row: Carol Gripp, Annette Simpson, Carla Beckett, Bob Ragan, Beth Burnett, Jacqueline Post, Connie Hercey, Connie Flom, Bob Marsh. First Row: Mrs. Howard, Sponsor; Larry Wilson, Joyce Bradley, Sherry Ernst, Marilyn Stitt, Harry Hughey, Janet Keithley, Bob Sands.



207—Back Row: Lew Southard, Virgil Deshler, John Folscroft, Dwayne Evans, Kelly Lowman, Larry Benson, Ronnie Masters, Charlie Jones, Terry Eddy. Third Row: Greg Waters, Gary Simpson, Julona Powell, Jim Story, Linda Bradshaw, Everett Holland, Janet Schlenker, Barbara McReynolds, Jeff Allen. Second Row: Rex Garner, Paul Myers,

Leroy Hurla, Charles Rook, Donald Butler, Walter Bailey, Jim Crum, David Payne, Jo Ann Mitchell. First Row: Miss Hart, Sponsor; Beverly Anderson, Wayne Guthrie, Doris Clothier, Linda Keyes, Deanna Titsworth, Jo Ann Ramsey, Carol Hicks, Gerry Rogers.



229—Back Row: Linda Dull, Marilyn Bracken, Richard Bond, Leo McGrew, Sue Ogden, Larry Becker, Vernon Moyer, Robert Gibson, Arlen Flanagan, Vickie Myers. Third Row: Judy Hughes, Gloria Delich, Larry Walker, Toni Emery, Sharon Gabb, Steve Williams, Mike Grinnell, Eugene Heddings, William Roeder. Second Row: Carol De

Bonis, Del Simcox, Janice Smith, Judy Lindsey, Maureen Crilly, Suz-Anne Miller, Johnny Edwards, Sheryl Raglow, Jonas Lampkin. First Row: Vivian Young, Lynda Sands, Russell Thomas, Suzanne Burkett, Carol Uhlig, Mary Crabtree, David Chainey, Betty Atkinson, Mr. Boatwright, Sponsor.



Three Down One to Go

Busy juniors took the helm as vice-captains of a rapidly growing senior high school. Heading the class were President, Terry Wilson; Vice-president, Floyd Ashley; Secretary, Cindy Hicks; and Treasurer, Sharon Hotujac. They had a big responsibility in planning the Junior-Senior Prom. It was also their duty to organize and conduct all class projects. Mr. John Meek, head sponsor, guided the officers in the completion of their year's work.

Student Council members, Dorothy Reeves, Bonnie Hamilton, Pam Robinson, and Bill Cunningham, along with homeroom representatives from eleven homerooms, carried ideas of the junior class to the Student Government. This group of hardworking juniors has been indirectly responsible for many of the changes this year.

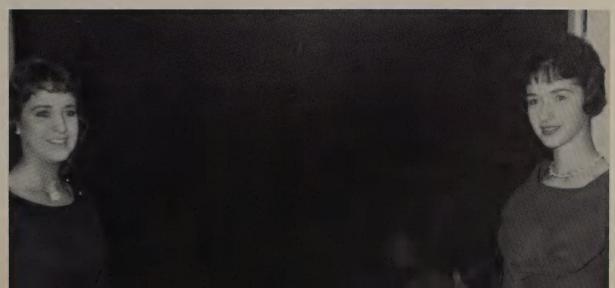
Student Planning Board, a newly organized function this year at WHS, claimed two members from each homeroom. Mel O'Connor was elected as chairman of the SPB and Marion Gray, secretary.

Cheering on the varsity squad were Pam Robinson, Bonnie Hamilton, and Janice Klausen. Reserve pepsters were Carole Brown (head cheerleader) and Vickie Gaster.



SHARON HOTUJAC and Jerry Carson represented the junior class in the Homecoming as attendants for 1961.

IN CONTINUANCE of a new tradition at Washington, the juniors sponsored another all-school play, "The Death and Life of Larry Benson," which proved to be another highlight of the junior year. Bonnie Hamilton and Deanie Stahl were two of the usherettes.





204—Back Row: Barbara Pike, John Clark, Gregg McGough, Marvin Larson, Al Becker, Walter Mayberry, Richard Sloan, Ed Bartkoski, Bob Logan. Third Row: Nick Kanakares, Kris Van De Veer, Barbara Adams, Jerry Garlett, Paul Gravatt, Michael Bradley, Earl Fantroy, Barbara Mueller, Ray Williams. Second Row:

Bob Arnold, Jerry Marquis, Carol Mindedahl, Donna Reed, Pat Summa, Larry Hobbs, Frankie Downs, Mary Montgomery, Candy Bishop. First Row: Nancy Norton, Carolyn Hale, Susan Rose, Sharon Corp, Cecilia Roper, Allen Baskett, Glenda Jarvis, Helen Davis, Janice Kowalchuck, Mr. Gould, Sponsor.

Tight Schedules Keep Juniors Busy

120—Back Row: Dick Morris, Ronald Epps, Bill McClenahan, Ernest Williams, Jim Adams, Paul Chainey, John Mikuls, Samuel Hill, Roy Bilyeu. Third Row: Paul Knapp, Tim Dotson, Leon Saunders, Bill Cunningham, David Barnhart, Jim Underwood, Sharon Henderson, Donna Frye, Archie Appleberry. Second Row: Jodean

Boyd, Glenda Lester, Paul Smith, Judi Sipes, Rosetta Young, Linda Mann, Connie Stout, Bonnie Hutton, Frankie Graham. First Row: Dolores Washick, Gladys Meyer, Mary Hadley, Sue Pestock, Linda Radford, Susan Nighthart, Kathy Jordon, Willois Burnell, Mr. Lee, Sponsor.





122—Back Row: Vonley Parsons, Bob Grounds, Steve Rickey, Ed Helm, Bob Trent, Bruce Crockett, Earl Moore, Warren Carpenter, Terry Staten, Gene Gaupp. Third Row: Rosemary Dimmitt, Daren Smith, Howard Mackey, Bill Turvey, Bill King, Larry Pulver, Janine Newman, Steve Vukas, Linda Osborn. Second Row: Ronald Ben-

nett, Gloria McCarrell, Marilyn Leiker, Rosemary Barfield, Larry Elevier, Dale Wilch, Carole Brown, Carol Rumford, Judy Hathaway, Marsha Johnson. First Row: Mr. Mondt, Sponsor; Janice Horn, Shirley McVey, Carol Coe, Sandy Scott, Max Edwards, Bob Freed, Judith Bogard, Sherilyn Yancey.



103—Back Row: Frank Rome, Larry Peterson, William Evans, George Gambill, Terry Haggard, Ralph Juhnke, Roger Rector, George Knittle, Don Bradbury. Third Row: Brenda Danielson, Karen Barry, Veronica Soptich, Bill udy, Frank Strick, Albert Sloan, Kenneth Chauvin, Charlene Long, Shirley Dowell. Second Row: Ruth Ann

Hilte, Sharon Burton, Willa Markray, Diane Sherrell, Gloria Williams, Howard McCluney, Linda Bray, Richard Bilyeu. First Row: Barbara Gravatt, Aloha Scheffler, Judy Valentine, Linda Lindelof, Norma Nesselhuf, Sherian Miller, Mike Jambrosic, Dennis Northern, Mr. Filmer, Sponsor.

DEBATING ON CURRENT EVENTS to receive extra credit in Mr. Robert Wilson's American Hisory class, are Bill McClenahan, Jim Murray, Dee Ann Schoenig, and Deanie Stahl.





210—Back Row: Clifford Mauzey, Jim Claypool, Jim White, Jimmie Kinnaird, Jim Murray, Mike Black, Walter Storz, Roger Sigler, Charles T. Johnson. Third Row: Nancy Adams, Donna Pinkelman, Deanie Stahl, Trudie Odneal, Wilma Roland, Jeanine Delich, Terryl Holland, Carole McKay, Bonnie Jean Hamilton. Second Row:

Carl Smith, Larry Garver, Betty Renkoski, Judy Katen, Shelia Fischer, Susan Teaverbaugh, Ken Courtney, Joanna Krisman, Mary Ann Button. First Row: Mrs. Smith, sponsor; Johnnie Sue Duffner, Mattie Belobrajdic, Kathy Ross, Gloria Long, Kathleen Mock, Pennie Vossler, Marion Gray.



203—Back Row: Carla Butler, Isaac Taylor, Ray Osborn, Bill Kanosky. Third Row: Richard Beers, Gary Hoendorf, Mike Davis, Mike Corriston. Second Row: John Veix, Marilyn Brauer, Dorothy Reeves, Patty Clayton. First Row: Mrs. Ruegg, Sponsor, Jacquelynne Woodard, Diana Hall, Cherry Gravett, Judy Weisfuss.

203—Back Row: Carl Kraus, Lynn Minger, Mel O'Connor, Terry Wilson. Third Row: Wayne Jennings, Sandra Spires, Gerry Adams, La Rita Lohrengel. Second Row: Jean Garner, David Arrowsmith, Ernest Rosenthal, Dee Ann Schoenig. First Row: Donna Kanan, Barbara Mason, David McHenry, Bonnie Smith.





223—Back Row: Clarence Taylor, Dallas Williams, Ron Anderson, Larry Smith, Ivan Bosley, Dave Moseley, Lloyd Beth, Lawrence Johnson, Charles Knapp. Third Row: Pam Robinson, Don Siner, Rita Sainich, Fred Ellis, Walt Majewski, Jack Hubbs, Everett Freemon, Sandy Doolittle, Warren Rogers. Second Row: Virginia

Bruce, Steve Payne, Caryn Cullens, Pat Racy, Jerry Godfrey, Connie McClain, Cindy Hicks, Sharon Milton. First Row: Pat Young, Roxie Jones, Vickie Barnett, Judy Metz, Darlene Catron, Ann Leonard, Patty Nickel, Mr. Meek, Head Sponsor.

Junior-Senior Prom Highlights Year

508—Back Row: Pat Thompson, Allen Addison, Henry Long, Gary Smith, Fred Hand, Jim Morris, Dennis Schoneman, James Fisher, Norman Vrbenec. Third Row: Willy Belt, Richard Mitchell, Myrlin Cannedy, Charles Rosas, Gary Dickinson, Gary Blackman, Jerry Eddings, Susan Wood. Second Row: Terry Rothering, Joyce Pal-

mer, Sherry Craig, Linda Stanley, Virginia Monroe, Barbara Whitlock, Lolita Kelley, Carole Grigsby. First Row: Helen Brillhart, Sherry Reynolds, Charlotte Johnson, Jamey Ball, Vickey Gaster, Janice McLeod, Nancy Cleveland, Miss Wilson, Sponsor.





Juniors Will Carry the Ball During Their Senior Year

GARY RHODUS, one of the eight juniors who saw action on the varsity football team, carried the ball in the Shawnee Mission-East game, October 31.



108—Back Row: Gary Anderson, Jim Payne, Jerry Yockel, Kenneth Quisenberry, Ken Smith, Darrell Shemwell, Paul Conner, John Parker, Jerry Carson. Third Row: Tom Uhlich, Dennis Millert, Harold Barnes, Mike Mitchell, Lester Nichols, John Morasch, Larry Guy, David Roberts, Myles Stevens. Second Row: Marcia Lemon,

Clariece Freeman, Arthur Ellis, Rosemary Bergman, Jim Trowbridge, Gary Willett, Connie Gilbert, Jeannette Mc-Carty. First Row: Mr. Rietemeier, Sponsor, Joe Bortka, Sharon Brown, Janice Klausen, Barbara Maguglin, Ken Jones, Sharon Hotujac, Sherri Russ.

118—Back Row: Bill Cobb, Gary Bennett, David McNiel, David Moore, Kenneth Neumann, Jimmie Johnson, Gary Edwards, Fred Thompson, Art Harvey. Third Row: Ronald Reece, Tom Gates, Charles Fittro, Ronnie Agin, Clyde Blood, Ronald Schweinfurth, Jim Smith, Jerry Widener, Bob Carlson, David Leath. Second Row: William Rucker,

Karen Parker, Roy Maxwell, Sharon Stanley, Ronnie Hopper, Mike Brizendine, Janice Creal, John Pulley. First Row: Mr. Hall, Sponsor, Perry Barkley, Joyce Lynch, Judith Poland, Bert Worley, Gary Rhodus, Sharon Dillon, Alberta Vukas, Brenda Grim.





PROM ACTIVITIES began when juniors spent hours addressing invitations to each member of the senior class.

These juniors were absent or not enrolled on the day their homeroom picture was taken.

Back Row: Dennis Ramsey, Ted Thompson. Third Row: Bill Feebac, Floyd Ashley. Second Row: Joyce Greve, Elizabeth Wesley. Front Row: Norine Muraski, Judith York.





Back Row: Joe DeLeon, Kenny Schrage, William Ohl. Second Row: Virginia Trullinger, Anna Klimowizc. First Row: Dallas Williams, Joyce Hackett.



Graduation is just another stepping stone to the realization of one's goals. On May 26, 279 seniors will embark on the threshold of new adventures. By taking specific courses, we have prepared ourselves to accept this responsibility.

With our changing world of activities came leaders. Dan Adams guided the class as president aided by Mike Whittier, vice-president; Joanne Brougham, secretary; and Gary Cindrich, treasurer. Mr. Robert Wilson gave assistance and cooperation to the seniors as their head sponsor.

Marvin DeGroff headed the Student Council with Gary Grazda, vice-president; Jeanne Gray, secretary; and Dan Adams, treasurer. Representing the seniors on the council were Trella Whitaker, Pete Nelson, Denise Fiscus, and Sally Smith. Judy Nastav was chosen Washington's delegate to Girls' State; Gary Grazda and Marvin DeGroff attended Boys' State.

As high school life fades into a memory, we look to the future with confidence.



SENIOR RING COMMITTEE MEMBERS studied several types and styles of rings before deciding on two for the class to vote on. Sharon Hansen, Dan Adams, Linda Stanley, Mike Whittier, Marvin DeGroff, John Turk, Sally Smith, Betty Ragan, Joanne Brougham, Barbara French, and Gail Painter knew theirs was a difficult job as the ring will represent high school activities to all students.



DAN ADAMS: A Cappella 2, 3, 4; Madrigal 3, 4; State Music Festival 3; Operetta Cast 2, 3, 4; Varsity Band 2, 3, 4; Concert Band 2, 3, 4; Boys' Pep Band 3; Pep Club 2, 3, 4; Hi-Y 1, 2, V-Pres. 3; Student Council Treas. 4; Home Room Rep. 1; Homecoming Escort 4; Class Pres. 4; Scholastic Award 2; Prom Committee 3; Ring Committee 3; Reserve Track 2; NHS V-Pres. 3.

RONALD AITKENS: Operetta Crew 4; Junior Play Crew 4; Senior Play Crew 4; Hi-Y 2, V-Pres. 3, 4; Key Club 4; Prom Committee 3; Basketball 1, 3; Varsity Track 2; Intramurals 1, 2, 4; Stage Construction 4.

GRAY ALDRIDGE: Pep Club 1, 2, 3, 4; Hi-Y 2, 3, Treas. 4; Key Club 2, 3, 4; Science Club 2, 3, 4; Latin Club 3, 4.

SAM ALONGE: Football 1; Baseball 2.

ANN ANDERSON: Y-Teens 1, 2, 3, 4; Horizon Club 2, 3, 4; Art Club 4; FHA 1; Spanish Club 4; YFC 1, 3, 4.

GAY ANDERTON: Safety Club 1, 2, 3; Future Nurses 2; Science Club 2; Pep Club 3; 40 CWPM Typing Award 2.







Ronald Aitkens



Gray Aldridge

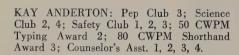


Sam Alonge



Ann Anderson Gay Anderton

Seniors "Pull Strings" in



PAULETTE ARMSTRONG: YFC 1, 2; 50 CWPM Typing Award 2; 120 CWPM Shorthand Award 3; Library Asst. 4; Counselor's Asst. 2, 3, 4.

CHARLINE BARBER: Freshman Glee Club 1; 40 CWPM Typing Award 2; 90 CWPM Shorthand Award 3.

LOYDEAN BARKER: Varsity Band 1, 2, 3, 4; Concert Band 1 2, 3, 4; Girls' Pep Band 3; Pep Club 1, 2, 3, 4; Science Club 2, 4; NHS 3; Counselor's Asst. 2; Scholastic Award 1, 2, 3; 50 CWPM Typing Award 2; 120 CWPM Shorthand Award 3.



Kay Anderton



Joseph Angell



Paulette Armstrong



Robert Ballard



Charline Barber



Loydean Barker



Larry Barnard



Tommy Barrett



Gerald Beach



George Alvin Bender

Student Government

LARRY BARNARD: Boys' Glee Club 2; Hi-Y 1, 4; Safety Club 2.

TOMMY BARRETT: W-Club 2, 3, V-Pres. 4; Pep Club 2, 3, 4; Track 2, 3, Captain 4; Cross Country 2, 3, Captain 4; Intramurals 1.

GERALD BEACH: West Junior 1; Hi-Y 2.

GEORGE ALVIN BENDER: Pep Club 2, 3, 4; Hi-Y 2, 4; French Club 4; Track 1.

CHECKS ON THE PARKING LOT never cease. Pete Nelson, committee chairman, writes down license numbers of cars without stickers. All cars driven to school are required to be registered with the Student Council.



DELORES BIBRACHER: Ward 1, 2; A Cappella 4; Mixed Chorus 3; Operetta Cast 4; Pep Club 3; Y-Teens 3; Horizon Club 3; 50 CWPM Typing Award 3.

BUTCH BLACKMAN: West Junior 1; Wyandotte 2; A Cappella 3, 4; Mixed Chorus 3, 4; Dist. Music Festival 3, 4; Operetta Cast 3, 4.

CAROLYN BLACKMAN: Northeast Junior 1; Sumner 2, 3; Mixed Chorus 4; Debate 4.

PAMELA BLACKMER: Pep Club 2, 3, 4; Horizon Club 1, 2, 3, V-Pres. 4; Future Nurses 1, 2, 3, 4; Junior Play Crew 2; 80 CWPM Shorthand Award 3.



Brian Bennett



Delores Bibracher



Butch Blackman



Carolyn Blackman



Pamela Blackmer



Arthur Bond

Invisible Rabbit Makes Our



Donald Bond



Sandy Bond



Ronald Box



Donald Breashears

DONALD BOND: Mixed Chorus 4.

SANDY BOND: Mixed Chorus 4; Varsity Band 1, 2, 3, 4; Concert Band 1, 2, 3, 4; Dist. Music Festival 1, 2, 3, 4; Pep Club 2, 3; Y-Teens 2, 3, 4; 50 CWPM Typing Award 2; Prom Committee 3.

DONALD BREASHEARS: Basketball 1.



Mary Brewood



Buford Brillhart



Joann Brougham



Ardis Bucklinger



Pat Burgess



Patsy Burnett

MARY BREWOOD: Pep Club 1, 2, 3.

JOANN BROUGHAM: Pep Club 2, 3, 4; Horizon Club 3, 4; Science Club 2, 4; Safety Club Sec. 2, Pres. 3; Debate 2; NFL 2, 3, 4; NHS 3; Future Nurses 1, 2, Pres. 4; Latin Club 2, 4, Pres. 3, State J.C.L. Treas. 3; Student Council 1, 2; Home Room Rep. 3; Scholastic Award 2; Prom Committee 3; Ring Committee 3; Class V-Pres. 3, Sec. 4; Intramurals 1, 2; Attendance Office 3, 4.

ARDIS BUCKLINGER: A Cappella 2, 3, 4; Dist. Music Festival 2, 3, 4; Freshman Glee Club 1; Operetta Crew 3; Pep Club 2, 3, 4; Y-Teens 1, Cabinet 2, 3, 4, Treas. 3; Boys' Glee Club Accomp. 4.

PAT BURGESS: Pep Club 2.

PATSY BURNETT: Y-Teens 1, 2, 3, 4; Pep Club 1, 2, 3, 4; Safety Club 2, 3; Debate 1, 2; NFL 2; YFC 1, 2, 3, 4; Home Room Rep. 2, 3; WASHINGTONIAN Staff 4; Prom Committee 3; Intramurals 1, 2.

Junior Play Successful



John Burris



Gene Burton



Larry Burton



Nancy Burton



Robert Campbell



Terry Campbell

JOHN BURRIS: Northwest Junior High 1.

GENE BURTON: Hi-Y 3, 4; Pep Club 3, 4; 40 CWPM Typing Award 2; Freshman Basketball 1; Track 1, 2, Varsity 3; Intramurals 1, 2.

NANCY BURTON: Freshman Glee Club 1; Stage Construction 4.

ROBERT CAMPBELL: Freshman Football 1; Baseball 1, 2, 3.

TERRY CAMPBELL: Hi-Y 1, 2, 4; Key Club 2, 3, State Lieut. Gov. 4; W-Club 3, 4; Home Room Rep. 3; Homecoming Royalty 1; Prom Committee 3; Class Pres. 1; Football 1, Varsity 2, 3, 4; Basketball 1, Varsity 2, 3, 4; Baseball 4; Track 1, 2; HATCHET Prince 4.





Bill Carter



Carolee Chads



Gwen Chaffin



Paula Chainey



Carol Church



Gary Cindrich



Larry Cline

TO EARN THE POSITION OF head drum majorette is the dream of many girls as they enter varsity band. Gwen Launer twirls in this position her senior year.



Victories Boosted by

MIKE CARAWAY: Auto Mechanics Award

BILL CARTER: Benson High 2; Varsity Band 1, 3; Concert Band 1, 3; Cadet Band 1; Science Club 4; Hi-Y 3.

CAROLEE CHADS: West Junior 1; Junior Play Cast 3; Pep Club 2, 3, 4; Safety Club 3; Future Nurses 4; Latin Club 2, 3, 4; French Club 4; Nurse's Aide 4.

GWEN CHAFFIN: A Cappella 2, 3, 4; Madrigal Society 4; State Music Festival 3; Operetta Accomp. 2, 3, 4; Pep Club 1, 2, 3, 4; Y-Teens 1, 2, 4, Cabinet 3; Language Club 3, 4; Home Room Rep. 4; Prom Committee 3; 40 CWPM Typing Award 2; 120 CWPM Shorthand Award 3.

PAULA CHAINEY: Y-Teens 4; Pep Club 1, 2; Horizon Club 4; Art Club 4.

CAROL CHURCH: Y-Teens 4; Freshman Glee Club 1; 80 CWPM Shorthand Award 3.

GARY CINDRICH: Hi-Y 4; W-Club 3, Sec.-Treas. 4; Home Room Rep. 1; Football 1, Varsity 2, 3, Captain 4; Track 1, Varsity 2, 3, 4; Intramurals 1, 2, 3, 4; Class Treas. 4; Homecoming King 4.

LARRY CLINE: Hi-Y 3; Photography Club Pres. 3, 4; HATCHET Staff 4; Tennis 3, 4. BILL COINER: Art Club 4.

CAROL COMBS: Y-Teens 1, 2, 3, 4; Pep Club 1, 2; 40 CWPM Typing Award 2; Attendance Office 4.

EUGENE COMBS: St. Agnes 1; Rosedale 2; Dist. Music Festival 3; Boys' Glee Club 3.

SHIRLEY COMSTOCK: Y-Teens 1, 2, 3, 4; Pep Club 4; 80 CWPM Shorthand Award 3.

JIM COOK: Hi-Y 1, 2, 4; Key Club 4; W-Club 2, 3, 4; Pep Club 2, 3, 4; Language Club 2, 3, 4; French Club 4; Home Room Rep. 4; Football 1, Varsity 4; Track 1, Varsity 2, 3, 4; Prom Committee 3.

PAT COOPER: A Cappella 3, 4; Operetta Crew 2; Junior Play Crew 3; Senior Play Crew 2; Pep Club 1, 2, 3, 4; Student Council 3; Home Room Rep. 2; Prom Committee 3; Y-Teens 1, 2, 3, 4.

MARY KAY CORDILL: Northwest 1; Wyandotte 2; Pep Club 3, 4; Science Club 3, 4; Debate 3, 4; NFL 3, 4; HATCHET Co-Editor 4; Scholastic Award 3.

ED COX: Hi-Y 4; Safety Club 3; Latin Club 3; Freshman Football 1; Track 1.



ENTHUSIASM REIGNED over Pep Club and team as they tore through a winning football season. Posters, banners, and students wearing tags of encouragement advertised confident days.

Sincere School Spirit



Bill Coiner



Carol Combs



Eugene Combs



Shirley Comstock



Jim Cook



Pat Cooper



Mary Kay Cordill



Ed Cox



Larry Cox



Joyce Craig



Joyce Crowley



Kay Cunningham



Pat Curran



Ethel Cygan

LARRY COX: Mixed Chorus 3, 4; Operetta Crew 3; Junior Play Crew 3; Senior Play Crew 3; Stage Construction 3; Football 1, 3.

JOYCE CRAIG: Freshman Glee Club 1; Pep Club 1, 2, 4; Y-Teens 1, 2, 4; Horizon Club 4; Future Nurses 4.

JOYCE CROWLEY: Ward 1; Operetta Crew 3; Y-Teens 2, 3; Pep Club 2, 4.

KAY CUNNINGHAM: Y-Teens 1, 2, 3, 4; Freshman Glee Club 1; Pep Club 2; YFC 3, 4; 100 CWPM Shorthand Award 3.

PAT CURRAN: Y-Teens 4; Pep Club 2, 3, 4; Horizon Club 3; General Office 4.

ETHEL CYGAN: Pep Club 1, 2, 3, 4; Intramurals 2, Basketball Champions 1, Volleyball Champions 3.

Homecoming Introduces First Float



Linda Dagley



Ralph Davidson



Robert Davis



Marvin DeGroff

LINDA DAGLEY: Y-Teens 1, 2, 3, 4; Pep Club 1, 2, 3, 4; Safety Club 2; Debate 2; Language Club 3; Operetta Crew 3, 4; Junior Play Crew 3, 4; Senior Play Crew 3, 4; Prom Committee 3; Gym Asst. 4; Intramurals 2, 4; Volleyball Champions 3.

RALPH DAVIDSON: Mixed Chorus 3, 4; Football 1, Varsity 2; Junior Play Crew 4; Stage Construction 4.

ROBERT DAVIS: Science Club 2, 4; Treas.

MARVIN DeGROFF: Hi-Y 1, 4, Treas: 2, V-Pres. 3; Key Club 2, 3, 4; Science Club 2, 3; Debate 2; NFL 2, 3, 4; NHS Pres. 3; YFC 1, 2, 3, 4; Latin Club 3, 4; Student Council 2, 3, Pres. 4; Home Room Rep. 1; Scholastic Award 3; Boys' State 3; Homecoming Attendant 4; Prom Committee 3; Ring Committee 3; Freshman Track 1, Reserve 2; Pep Club 4.



LARRY DIXON: W-Club 4; Football 1, Varsity 4; Baseball 1, 2, 3, 4.

PATRICIA DIXON: Y-Teens 4; Pep Club 1, 2, 3, 4; Horizon Club 2, 3, 4; Future Nurses 1, 2, 3, 4; Operetta Crew 2; Junior Play Crew 2, 3; Senior Play Crew 2; Library Asst. 4.

GAYLE DODGE: Pep Club 3, 4; Y-Teens 1, 2; Horizon Club 1; Future Nurses 2; YFC 1, 2; Cafeteria 4.

SANDRA DUEKER: A Cappella 2, 3, 4; Madrigal Society 4; State Music Festival 2, 3; Operetta Cast 4; Junior Play Crew 3; Pep Club 2, 3, 4; Y-Teens Cabinet 2; Home Room Rep. 2; Prom Committee 3; Class Sec. 2; WASHINGTONIAN Staff 4; Freshman Cheerleader 1, Reserve 2.







Larry Dixon



Patricia Dixon



Gayle Dodge



Wavne Dolinar



Sandra Dueker

Carrying Queen and Princesses

PUTTING THE FINISHING touches on the float are Pete Nelson, Judy Thebo, and Joann Brougham.





Anna Easterbrook



William Eddings



Mary Edler



Donna Edmonds



Tommy Elder



Linda Elliot

ANNA EASTERBROOK: Y-Teens 4.

WILLIAM EDDINGS: Freshman Football 1.

MARY EDLER: Y-Teens 4; Horizon Club 4; Spanish Club 1, 4.

TOMMY EDLER: Boys' Glee Club 2.

DONNA EDMONDS: Y-Teens 1, 2, 3, 4; Pep Club 1, 2, 3, 4; Horizon Club 1, 2, 3, 4; Language Club 4, V-Pres. 3; Freshman Glee Club 1; 40 CWPM Typing Award 2; Prom Committee 3.

LINDA ELLIOTT: Pep Club 4.

Floating Schedule Makes

MARTHA FARRIS: Y-Teens 1, 2, 3, 4; Pep Club 1, 2, 3, 4; Horizon Club 1, 3, 4; Safety Club 2, 3; Future Nurses 3, 4; Language Club Treas. 3; Latin Club 1; Home Room Rep. 3; 40 CWPM Typing Award 2: 90 CWPM Shorthand Award 3; Scholastic Award 2; Attendance Office 3; Nurse's Aide 4; Intramurals 1, 2, Volleyball Champions 3.

SHARON FASE: West Junior 1; Y-Teens 2, 3, 4; Pep Club 1; Science Club 2, 3, 4; Art Club 2, 3, Sec. 4; Spanish Club Sec. 4; Prom Committee 3.



Gary Emig



Martha Farris



Sharon Fase



Tom Feney

RONALD FEHRENBACH: A Cappella 4; Mixed Chorus 3, 4; Operetta Crew 4; Junior Play Crew 4; Senior Play Crew 4; Stage Construction 4.

SANDRA FERGUSON: Y-Teens 1; Art Club 4; YFC 3, 4; Spanish Club 3; 60 CWPM Typing Award 2; 140 CWPM Shorthand Award 3; Intramurals 2, 3.

DENISE FISCUS: A Cappella 2, 3, 4; Madrigal Society 4; Dist. Music Festival 1, 2, 3, 4; State Music Festival 3; Operetta Cast 3, 4; Junior Play Crew 3; Senior Play Crew 3; Pep Club 1, 2, 3, 4; Y-Teens 1, V-Pres. 3, Cabinet 2, 4; Safety Club 2, 3; Home Room Rep. 2, 3; Student Council 4; Prom Committee 3; Class Treas. 1; Reserve Cheerleader 3, Varsity 4; HATCHET Princess 4.

THOMAS FISHER: Hi-Y 1, 2, 4; Spanish Club 4; YFC 4; Scholastic Award 3.



Ronald Fehrenbach



Sandra Ferguson



Denise Fiscus



Thomas Fisher

Going to Class a Challenge



Doug Fleischer



Sharon Ford



Kenneth Forsberg



Walter Foster



Evelyn Fountain



Bob Fouts

SHARON FORD: Y-Teens 2, 3, 4; Pep Club 1, 2, 3, 4; Safety Club 2, 3.

KENNETH FORSBERG: Pep Club 2.

WALTER FOSTER: Northwest 1; Wyandotte 2; Science Club 4, Science Fair Award 3; Home Room Rep. 4.

EVELYN FOUNTAIN: Operetta Crew 2, 3, 4; Junior Play Crew 2, 3; Senior Play Crew 3, 4; Stage Construction 2, 3, 4; Horizon Club 1, 2, 3, 4; Safety Club 2; NHS 3; Prom Committee 3; Library Asst. 2; Intramurals 1.



CHRISTMAS VESPERS begin as Charles Kuester and Butch Blackman carry their lighted candles to the traditional hymn of "O Come All Ye Faithful."







Charles Franklin







Steve Frentrop

Christmas Vespers

STANLEY FOWLER: Hi-Y 2; Basketball 2; Freshman Track 1; Tennis 3, 4.

CHARLES FRANKLIN: Pep Club 2, 3, 4; Hi-Y 4; Safety Club 3, 4; Football 1, 2, Varsity 3, 4; Freshman Baseball 1; Track

BARBARA FRENCH: Central Junior 1; BARBARA FRENCH: Central Junior 1; Operetta Crew 3; Junior Play Cast 3; Sen-ior Play Cast 4; Pep Club 2, 3, Pres. 4; Y-Teens Cabinet 2, 3, 4; NHS 3; Prom Com-mittee 3; Ring Committee 3; Class Sec. 3; Banner Girl 3, HATCHET Royalty 4.

STEVE FRENTROP: Freshman Football 1, Reserve 2, Varsity 3, 4.

BEVERLY FRITTER: Y-Teens 2, 3, 4; Pep Club 1, 2; Cafeteria 2.

CAROLYN FROST: Y-Teens 1, 2; Pep Club 1, 2, 3; NHS 3; Quill & Scroll V-Pres. 3; Home Room Rep. 1; WASHINGTONIAN Staff 3, 4; 80 CWPM Shorthand Award 3.



Beverly Fritter



Carolyn Frost



Linda Frost



Henry Dewey Fry



Robert Gabel



Fred Garlett



Elaine Garlington



Lettie Garner

LINDA FROST: Northwest 1; Wyandotte 2; Mixed Chorus 3, 4; Pep Club 4; French Club 3.

HENRY DEWEY FRY: Key Club 2, 4, Treas. 3.

ROBERT GABEL: Pep Club 1, 2; Hi-Y 1, 2, 4, Treas. 3; Latin Club 3; Boys' State 3; Football 1, 2; Basketball Manager 2; Baseball 1, 2, 3.

FRED GARLETT: Varsity Band 1, 2, 3, 4, Pres. 4; Concert Band 1, 2, 3, 4; Boys' Pep Band 3, 4; Dist. Music Festival 1, 2, 3, 4; State Music Festival 3; Pep Club 1, 2, 3, 4; Hi-Y 1, 2, 3, 4: YFC V-Pres. 1, Pres. 2, 3, 4; Football Manager 4.

ELAINE GARLINGTON: YFC 4; Spanish Club 3, 4.

LETTIE GARNER: Future Nurses 2, 3.

Creates a Festive Holiday Mood



Doris Garrett



Russell Garrison



Judy Gearheart



Sandy Gill



Sally Glandon



Rose Ellen Glenn

DORIS GARRETT: Freshman Glee Club 1; Pep Club 1, 2, 3, 4; Y-Teens 1, 2, 3, 4; Horizon Club 1, 2; Intramurals 1, 2, 3.

JUDY GEARHEART: Y-Teens 2, 4; Pep Club 1, 2, 3, 4; Horizon Club 1, 2, 3, Sec. 4; Safety Club 3; Mixed Chorus 4; Operetta Crew 2, 3, 4; Junior Play Crew 2, 3, 4; Senior Play Crew 2, 3, 4; Home Room Rep. 3; 80 CWPM Shorthand Award 3; Prom Committee 3.

SANDY GILL: Mixed Chorus 4; Pep Club 1, 2, 3; Safety Club 2, 3; Art Club 2, 3, 4; Prom Committee 3.

SALLY GLANDON: Northwest 1; Wyandotte 2; Y-Teens 3, Cabinet 4; Pep Club 3, 4; Horizon Club 4; Spanish Club 3, 4; Operetta Cast 4; Home Room Rep. 4; Prom Committee 3: HATCHET Staff 4; Banner Girl 4; Scholastic Award 3; HATCHET Royalty 4.

ROSE ELLEN GLENN: Freshman Glee Club 1; Pep Club 1, 2; Y-Teens 1; Art Club 4.



MAKING PROM DECORATIONS for the tables are Betty Ragan and Sandy Dueker. Behind them towers the most outstanding attraction of the dance. This is the Buddha which the seniors of this year spent many

long hours constructing. "Oriental Dynasty" was chosen as the theme. By use of Chinese murals and mobiles, the entire gym was transformed into an atmosphere of the Far East.

Outstanding Prom Achieved

NEIL GORUP: Safety Club 1.

JEANNE GRAY: A Cappella 3, 4; Dist. Music Festival 3, 4; Operetta Cast 4; Y-Teens 1, 2, 4, Cabinet 3; Pep Club 2, 3, 4; Science Club 2, 3; Future Nurses 3, 4; Latin Club 2, 3, 4; Student Council Sec. 4; HATCHET Staff 4; Nurse's Aide 4.

GARY GRAZDA: Junior Play Cast 3; Pep Club 1, 2, 3, 4; Photography Club 3, 4; Safety Club 1, 2, Treas. 3; Latin Club 2, Treas. 3, V-Pres. 4; Student Council V-Pres. 4; Home Room Rep. 2; WASHINGTONIAN Staff 3, 4; HATCHET Starf 4; Boys' State 3; Prom Committee 3; Tennis 3.

WAYNE GRAZIER: Pep Club 4; Hi-Y 3, 4; Key Club 3, 4; Science Club 3, Treas. 4; Spanish Club 2, 3, Treas. 4.

EMILIE HALLDIN: Y-Teens 1, 2, 3, 4; Pep Club 1, 2, 3, 4; Horizon Club 1, 2, 3, 4.

MICHAEL HAMMETT: Northwest 1; Hi-Y 2, 4; Track 2.



Neil Gorup



Jeanne Gray



Gary Grazda



Wayne Grazier



Emilie Halldin



Michael Hammett



Donald Hammond



Gary Hand



Sharon Hansen



Tom Haug



Charles Hawley



Jerry Hays

DON HAMMOND: Tennis Team 3; Radio Club 4.

GARY HAND: Pep Club 1, 2, 3, 4; Key Club 2, 3, 4; Safety Club 1, 2, 3; YFC 1, 2, 3, 4; Intramurals 1.

SHARON HANSEN: West Junior 1; Pep Club 2, 3, 4; Horizon Club 4; Safety Club 2, 3; NHS Treas. 3; Latin Club 2, 3, 4; HATCHET Staff 4; Scholastic Award 2, 3; 40 CWPM Typing Award 3; Prom Committee 3; Ring Committee 3.

TOM HAUG: Varsity Band 1, 2, 3, 4; Concert Band 1, 2, 3, 4; Dance Band 1, 2, 3, 4; Hi-Y 4; Basketball 1, 2, 3; Freshman Track 1.

CHARLES HAWLEY: Safety Club 1; Freshman Track 1; Intramurals 1; Football 1, 2, 3.

JERRY HAYS: Operetta Crew 4; Junior Play Crew 4; Senior Play Crew 4; Stage Construction 4; Pep Club 2; Hi-Y 1, 2, 3; Safety Club 3; Latin Club 3, 4; Prom Committee 3; Cafeteria 2; Freshman Football 1.

by Hours of Hard Work



Connie Hicklin



Ralph Hile



Barbara Hilf



Helen Diane Hill



Richard Hill



Carolyn Hoehns

CONNIE HICKLIN: Y-Teens 1, 2, 4; Pep Club 1, 2, 3, 4; Mixed Chorus 3, 4; Safety Club 2, 3; FHA 2; Spanish Club 3, 4.

RALPH HILE: American Community Center, Bagdad, Iraq, 1; Photography Club Treas. 2, 3; Science Club 4; Scholastic Award 2, 3; Intramurals 2; Tumbling Team 3.

BARBARA HILF: Junior Play Crew 3; Pep Club 1, 2; Y-Teens 1, 4; Horizon Club 1, 4; Home Room Rep. 1; Class V-Pres. 2.

HELEN DIANE HILL: Varsity Band 1, 2, 3; Concert Band 1, 2, 3; Pep Club 1, 2, 3; Latin Club 1, 2.

RICHARD HILL: Hi-Y 3, 4; Freshman Basketball 1; Baseball 2, 3, 4; Intramurals 4.

CAROLYN HOEHNS: Y-Teens 1, 2, 4, Cabinet 3; FHA 4; Home Room Rep. 1; WASH-INGTONIAN Staff 3; 60 CWPM Typing Award 2; 90 CWPM Shorthand Award 3; Prom Committee 3.



Fred Huff



Doug Hughes



Carol Jackson



Harold Jackson



Carter Jaedicke



Kathleen Jambrosic

FRED HUFF: A Cappella 2, 3, 4; Madrigal Society 3, 4; Mixed Chorus 1; Dist. Music Festival 2, 3; State Music Festival 3; Washington Singers 2; Operetta Cast 2, 3, 4.

DOUG HUGHES: Northwest 1; Wyandotte 2; Hi-Y 4; Tennis 3.

CAROL JACKSON: Y-Teens 1, 2; Pep Club 1, 2, 3, 4; FHA 3; 40 CWPM Typing Award 2; 90 CWPM Shorthand Award 3.

HAROLD JACKSON: Prom Committee 3; Cafeteria 3.

CARTER JAEDICKE: Hi-Y 1, 2; Reserve Football 2; Reserve Track 2, 3.

KATHLEEN JAMBROSIC: Freshman Glee Club 1; Pep Club 2; FHA 2.

Many Will Fulfill Their Dreams

JO ANN JANES: Pep Club 2, 3, 4.

FRANK JANZEN: Home Room Rep. 4; HATCHET Staff 4.

MARVIN JOHNS: West Junior 1; Wyandotte 2; Pep Club 4; Hi-Y 4; Key Club 4; Prom Committee 3; Science Club 4.

CHARLES JOHNSON: Football 2, Varsity 3; Freshman Basketball 1; Varsity Track 2, 3; W-Club 2, 3, 4.



JoAnn Janes



Frank Janzen



Marvin Johns



Charles Johnson

HERBY JOHNSON: Key Club 2; Safety Club 3; Boys' Glee Club 2.

ROBERT JOHNSON: Perry Junior 1; Perry Senior 2; Hi-Y 4; Key Club 4; W-Club 3, 4; Spanish Club 3; Tumbling Team 3, 4.

HUGH JONES: Junior Play Cast 3; Pep Club 2, 3, 4; Hi-Y 2, 3, 4; Key Club 3, 4; YFC 2, 3, 4; Language Club 3; Spanish Club 2, 3, 4; Scholastic Award 2.

JUDY KANOSKY: Y-Teens 1, 2; Press Club 3; Safety Club 1; FHA 1; WASHINGTONIAN Staff 3.

GARY KENAGY: Hi-Y 1, 4; W-Club 4; Varsity Football 3, 4; Basketball 1, 2; Baseball 1, 2, 3, 4; Intramurals 2.

REBECCA KERR: Mixed Chorus 4; Operetta Crew 3, 4; Junior Play Crew 3, 4; Senior Play Cast 3; Pep Club 3, 4; Y-Teens 1, 2, 3, 4; Horizon Club 4; FHA 3; YFC 3; Latin Club 3, 4; Spanish Club 2.



Hugh Jones



Robert Johnson



Herby Johnson



Judy Kanosky



Gary Kenagy



Rebecca Kerr

in College



Don Kesner



Harold King



Roland King



Douglas Kirchhoffer



Jeanne Knittle



Joanne Knittle

DON KESNER: Safety Club 1; Home Room Rep. 3, 4; Freshman Football 1; Freshman Track 1; Tennis 3; W-Club 3.

HAROLD KING: Mixed Chorus 2; Boys' Glee Club 4; Cadet Band 2; Basketball 1, 2; Track 1, 2.

ROLAND KING: Hi-Y 4; Junior Play Cast 3.

DOUGLAS KIRCHHOFER: Hi-Y 3; Art Club 2, 3, 4; Home Room Rep. 2; Prom Committee 3; Freshman Football 1; Freshman Track 1.

JEANNE KNITTLE: Freshman Glee Club 1; 80 CWPM, Shorthand Award 3.

JOANNE KNITTLE: A Cappella 3, 4; Mixed Chorus 2; Operetta Cast 4; Dist. Music Festival 3, 4; Freshman Glee Club 1; Pep Club 3, 4; Y-Teens 1, 2; Horizon Club 3; FHA 3. STANLEY KNOX: W-Club 4; Varsity Football 2, 3, 4; Baseball 2, 3.

ROBERTA KOWALCHUK: Y.Teens 1; Pep Club 1, 2, 3, 4; Future Nurses 2, 3, 4; Latin Club 2, 3, 4; 40 CWPM Typing Award 2; Library Asst. 4; Intramurals 2, 3.

MICHAEL KRISMAN: Ward 1.

MARIANNE LACY: Pep Club 1, 2, 3, 4; Horizon Club 2; Press Club 3, 4; Safety Club 2, Sec. 3; Quill & Scroll Pres. 4; HATCHET Editor 4; WASHINGTONIAN Staff 3, 4.

LARRY LADD: Hi-Y 4; W-Club 4; Football 1, 2, Varsity 3, 4; Track 1, 3.

JOE LAKE: Hi-Y 4; Boys' Glee Club 4; Football 1, 4; Freshman Track 1.







Roberta Kowalchuk



Michael Krisman



Marianne Lacy



Larry Ladd



Joe Lake

Four A.M. Finds Sleepy-Eyed Hatchet

GWEN LAUNER: Dist. Music Festival 1, 2, 3, 4; Varsity Band 1, 2, 3, 4; Concert Band 1, 2, 3, 4; Pep Club 2, 3, 4; Y-Teens 1, 4; Press Club 3, 4; NHS Sec. 3; Latin Club 3; Home Room Rep. 2, 3, 4; WASH-INGTONIAN Staff 3, 4; 40 CWPM Typing Award 2; 100 CWPM Shorthand Award 3; Majorette 1, 2, Head 3, 4.

DIANE LEDINSKI: Spanish Club 2, 4.

ROBERT LEE: Midway High 1, 2, 3.

RONNIE LEE: Safety Club 2.

LINDA LEPO: Pep Club 1, 2, 3; Art Club 4; FHA 1; 40 CWPM Typing Award 2.

KATHY LESTER: Y-Teens 1, 2, 3, 4; Pep Club 1, 2, 3, 4; Horizon Club 4; Press Club 4; FHA 1, 2, 3, 4; WASHINGTONIAN Staff 3, 4; Prom Committee 3; Library Asst. 3.



Gwen Launer



Diane Ledinski



Robert Lee



Ronnie Lee



Linda Lepo



Kathy Lester



Connie Lindgren



Douglas Lindsey



Linda Logan



Judy Lowe



Arlene Lynch



Kay Manuel



Glenda Martindale



Claudia Mather

Staff Laying the Foundation for Ice Palace

CONNIE LINDGREN: Loretta Academy 1, 2; Y-Teens 3, 4; Pep Club 3, 4.

DOUGLAS LINDSEY: A Cappella 1, 2, 3, 4; Madrigal Society 2, 3, 4; State Music Festival 3; Operetta Cast 2, 3, 4.

LINDA LOGAN: Y-Teens 1, 3, 4, Sec. 2; Pep Club 1, 2, 3, 4; Home Room Rep. 1; Prom Committee 3; Cheerleader 1; Banner Girl 4.

JUDY LOWE: West Junior 1; Y-Teens 2, 3, 4; Pep Club 2, 3, 4; Horizon Club 2, 3, 4; FHA 2, 3, 4.

ARLENE LYNCH: Varsity Band 4; Pep Club 1, 2, 3, 4; Horizon Club 3.

KAY MANUEL: Pep Club 1, 2, 3, 4; Press Club 3; Spanish Club 2, Sec. 1; WASHING-TONIAN Staff 3, 4.

GLENDA MARTINDALE: Northwest 1; Operetta Crew 4; Pep Club 1, 4; Horizon Club 4; Art Club 1, 2, 4; Prom Committee 3.

CLAUDIA MATHER: Junior Play Cast 3; Pep Club 1, 2, 3, 4; Y-Teens 1, 2, 3, 4; WASHINGTONIAN Staff 3, 4; HATCHET Staff 4.

REMNANTS OF A HARD DAY'S WORK guarded the "ballroom" while workers went home to get ready for the dance. HATCHET Staff members, having worked from 4 a.m. till just before the dance, were rewarded with a beautiful outcome.



THERESSE McBRATNEY: Freshman Glee Club 1; Pep Club 1, 2, 3, 4; Y-Teens 3, 4; Horizon Club 2, 3, 4; FHA 3, 4.

SHARON McCARTY: Pep Club 1, 2; Home Room Rep. 1; Gym Asst. 3; Intramurals 1, 2, 3, 4; Tumbling Team 3.

ALAN McCLURE: Varsity Band 1, 2, 3, 4; Concert Band 1, 2, 3, 4; Junior Play Cast 3; Safety Club 2; Prom Committee 3; Home Room Rep. 4; Homecoming Royalty 3; Freshman Basketball 1; Intramurals 1; Key Club 4.

JIM McCRARY: Mixed Chorus 2; Hi-Y 4; Safety Club 3; Varsity Football 4; Intramurals 3.

RONALD McLEAN: Reserve Track 2.







Theresse McBratney



Sharon McCarty



Alan McClure



Jim McCrary



Ronald McLean

Continued Efforts Attain

MARJORIE McMORRIS: Photography Club 3, 4; Press Club 3, 4; Science Club 4; Future Nurses 2, 3, 4; WASHINGTONIAN Staff 3, 4; 40 CWPM Typing Award 2.

JIM McNAUGHTON: Parkview 1, 3; Shawnee Mission North 3.

JENNIFER McREYNOLDS: Freshman Glee Club 1; Pep Club 1, 2; Library Asst. 3.

JOHN McTAGGART: Boys' Glee Club 4; Junior Play Cast 3, 4; Pep Club 2, 3; Hi-Y 1, 2, 3, 4; W-Club 1, 2; Football 1.

MARILYN MENDICKI: A Cappella 3, 4; Madrigal Society 4; Dist. Music Festival 3, 4; Operetta Cast 3, 4; Junior Play Crew 3; Senior Play Crew 3; Pep Club 1, 2, 3, 4; Y-Teens 1, 2, 3, 4; Horizon Club 3, Treas. 4; Press Club Sec.-Treas. 4; Prom Committee 3; HATCHET Staff 4.

PAT MILDES: Y-Teens 1, 2; Pep Club 1, 2, 3, 4; Latin Club 1; WASHINGTONIAN Staff 3, 4; Prom Committee 3.



Marjorie McMorris



Jim McNaughton



Jennifer McReynolds



John McTaggart



Marilyn Mendicki



Pat Mildes



William Miros



Emma Lou Molder





Vivian Molder

Gary Mullin

Goal

WILLIAM MIROS: Pep Club 2; Hi-Y 2; Key Club 3.

EMMA LOU MOLDER: Y-Teens 4; Cafeteria 3.

VIVIAN MOLDER: 80 CWPM Shorthand Award 3; Intramurals 1, 2, 3.

GARY MULLIN: Varsity Band 1, 2, 3, 4; Concert Band 1, 2, 3, 4; Boys' Pep Band 3, 4; Freshman Football 1.

SPIRIT DIDN'T DIE when Washington lost in basketball. Mike Whittier experimented with many shots to find the one that could win the game.



JOANNE MULLIS: Y-Teens 1, 2, 3, 4; Pep Club 1, 2, 3, 4; Horizon Club 2, 3, 4; Safety Club 2, 3; Latin Club 3; Mixed Chorus 4; 50 CWPM Typing Award 2; 80 CWPM Shorthand Award 3.

NANCY MYSZKA: Pep Club 1, 2; Y-Teens 4; Horizon Club 4; 40 CWPM Typing Award 2; 80 CWPM Shorthand Award 3.

JUDY NASTAV: A Cappella 2, 3, 4; Mad-JUDI MASTAV: A Cappella 2, 3, 4; Madrigal Society 4; State Music Festival 3; Washington Singers 3; Operetta Cast 2, 3, 4; Pep Club 1, 2, 3, 4; Horizon Club 2, 3; Safety Club 2, 3; NHS 3; Home Room Rep. 2; HATCHET Staff 4; Girls' State 3.

PETER NELSON: Hi-Y 2, 3, 4; Key Club 2, 3, 4; Science Club 3, 4; Language Club 4; Spanish Club 1, 3, Treas. 2; Student Council 4; Scholastic Award 2; Prom Committee 3; Tennis 4.

LARRY NEWBY: Science Club 3.

PEGGY NICHOLS: Pep Club 2, 3, 4; 80 CWPM Shorthand Award 3.







Nancy Myszka



Judy Nastav



Peter Nelson



Peggy Nichols



Larry Newby

Half Day Sessions Bring Free



Ray Novak



Miki O'Bannon



Jean Oeth



Gail Painter

RAY NOVAK: Varsity Band 1, 2, 3, 4; Concert Band 1, 2, 3, 4; Dance Band 1, 2, 3, 4; Pep Band 1, 2, 3, 4; Pep Club 1; Hi-Y 4; Art Club 4.

MIKI O'BANNON: Pep Club 1, 2, 3, 4; Science Club 2, 3, 4; Debate 2, 3; NFL 2, 3, 4; Spanish Club 2, Pres. 4; WASHING-TONIAN Staff 4; HATCHET Staff 4; 40 CWPM Typing Award 2.

JEAN OETH: FHA 1.

GAIL PAINTER: A Cappella 2, 3, 4; State Music Festival 2, 3; Operetta Cast 3, 4; Pep Club 1, 2, 3, 4; Y-Teens 1, 2, 4, Cabinet 3; Horizon Club 1, 2, 3; Safety Club 2, 3; 40 CWPM Typing Award 2; Prom Committee 3; Ring Committee 3; Banner Girl 4.



Larry Parker



Sharon Peat



Leonard Peck



Larry Pepperdine



Gary Pippin



Gretchen Pomerenke

LARRY PARKER: Turner 1, 2, 3; A Cappella 4; Pep Club 4.

SHARON PEAT: Y-Teens 1, 2, 4; Pep Club 1, 2, 3, 4; Horizon Club 1, 2; Press Club 3, 4; Safety Club 3; Spanish Club 1, 2; HATCHET Staff 4; WASHINGTONIAN Staff 3; Intramurals 1, 2.

LEONARD PECK: Hiawatha High 1, 2, 3; Varsity Band 4; Hi-Y 4.

LARRY PEPPERDINE: Intramurals 1, 3, 4.

GARY PIPPIN: Varsity Band 2, 3, 4; Concert Band 2, 3, 4; Cadet Band 1; Pep Band 3, 4; Boys' Pep Band 3, 4; Dance Band 4; Hi-Y 1, 2, 3; Prom Committee 3.

GRETCHEN POMERENKE: Rich Township High 1; A Cappella 2, 3, 4; Madrigal Society 4; State Music Festival 2, 3; Operetta Cast 2, 3, 4; Pep Club 2, 3, Sr. Sec. 4; Y-Teens 3, 4; Latin Club 3, 4; Prom Committee 3, Golf 2, 3, 4.

Afternoons for Study and Fun



Jacquelyn Pulley



John Purdue



Ray Rabon



Betty Ragan



Terry Ray



Carl Reddick

JACQUELYN PULLEY: Y-Teens 1, 2, 4, Cabinet 3; Pep Club 1, 2, 3, 4; Horizon Club 2, 3, 4; Science Club 2, 3, 4; Future Nurses 1, 2, 3, 4; Prom Committee 3; Spanish Club 2, 3; Nurse's Aide 2, 3.

JOHN PURDUE: A Cappella 2, 3, 4; State Music Festival 3; Operetta Cast 3, 4; Pep Club 3, 4.

RAY RABON: Varsity Band 1, 2, 3, 4; Dance Band 1, 2; Boys' Pep Band 3, 4; State Music Festival 2, 3, 4; Junior Play Cast 3; Hi-Y 4; Prom Committee 3; Class Pres. 2.

BETTY RAGAN: Y-Teens 1, 3, 4, Cabinet 2; Pep Club 1, 2, 3, 4; Home Room Rep. 2, 3; Prom Committee 3; Ring Committee 3; Class V-Pres. 2, Treas. 3; Gym Asst. 3, 4; Banner Girl 4, Alternate 3; Freshman Cheerleader 1.

TERRY RAY: Pep Club 2, 3, 4; Hi-Y 1, 2, 4, Sec. 3; Key Club 2, 3, Treas. 4; W-Club 2, 3, 4; Prom Committee 3; Football 1, Manager 2, 3, 4; Basketball Manager 1, 2, 3, 4; Track Manager 1, 2, 3, 4.

CARL REDDICK: Varsity Band 2, 3, 4; Concert Band 2, 3, 4; Dance Band 2; Boys' Pep Band 3; Safety Club 2.



MEETING EACH WEEK to organize senior activities is the Student Planning Board. Two representatives from each homeroom were chosen to relate the ideas of their fellow students. Among their many duties are report-

ing information about college scholarships and measuring each senior for his cap and gown. Various committees complete the last minute details for the class party.

Newly Organized Planning

JUNE RICHARDS: Y-Teens 1, 2; Horizon Club 2; Art Club 2; 50 CWPM Typing Award 3; Attendance Office 3; Counselor's Asst. 4.

DENNIS RICHARDSON: Boys' Glee Club 3; Art Club 3, 4.

KENNETH RICKEY: Debate 1, 2, 3, 4; Intramurals 1.

BARBARA ROBERTS: Pep Club 3, 4.

NORMA ROBERTS: Y-Teens 1, Cabinet 2, 3, 4, Sec. 4; Pep Club 1, 2, 3, Treas. 4; Future Nurses 4; Press Club 4; Latin Club 2, V-Pres. 3, Pres. 4, State J.C.L. Sec. 4; Home Room Rep. 1; Scholastic Award 1, 2; Attendance Office 2; HATCHET Staff 4.

TERRY ROBINSON: Freshman Basketball 1; Track 1, 3; Cross Country 3.



June Richards



Dennis Richardson



Kenneth Rickey



Barbara Roberts



Norma Roberts



Terry Robinson



Barbara Rodenbeck



Vera Ronnebaum



Joanne Roper



Marilyn Rudell



Mary Jean Sambol



Ronald Saunders

BARBARA RODENBECK: Central 1; Junior Play Crew 3; Pep Club 3, 4; Y-Teens 2, 3, 4; Horizon Club 2, 3, Pres. 4; FHA 4; Spanish Club 4; 100 CWPM Shorthand Award 3; Gym Asst. 2.

VERA RONNEBAUM: Ward 2; Y-Teens 3, 4; Pep Club 1, 3, 4; Horizon Club 1, 3, 4; Safety Club 1, 3; Debate 1; Future Nurses 1; Student Council 1; HATCHET Staff 4; Scholastic Award 1; 50 CWPM Typing Award 3; Gym Asst. 4; Intramurals 1, 3.

JOANNE ROPER: Ward 1; Pep Club 2, 3, 4; Art Club 3, Treas. 4; Latin Club 3; 40 CWPM Typing Award 2; 100 CWPM Shorthand Award 3; Attendance Office 2.

MARILYN RUDELL: Y-Teens 1, 2, 4, Cabinet 3; Pep Club 1, 2, 3, 4; Science Club 2; Attendance Office 3, 4.

MARY JEAN SAMBOL: Freshman Girls' Glee Club 1; Pep Club 1, 2, 3, 4; Horizon Club 1; 100 CWPM Shorthand Award 3.

RONALD SAUNDERS: Football 1; Basketball 1; Intramurals 1, 2, 3, 4.

Board Initiates Senior Activities



Dorothy Schofield



Kent Scholtz



Lazona Scott



Judy Sells



Ronald Seney



Carol Shaner

DOROTHY SCHOFIELD: Y-Teens 1, 4; Pep Club 1, 2, 3, 4; Future Nurses 1, 2, 3, 4; Latin Club 2, 3, 4; Nurse's Aide 4.

KENT SCHOLTZ: Art Club 2, Treas. 3, Pres. 4; Football 3; Cross Country 2; Intramurals 1, 3.

LAZONA SCOTT: Bonner Springs 1; Pep Club 3, 4; Horizon Club 3, 4; FHA 2, 3; Attendance Office 4; Y-Teens 3.

JUDY SELLS: Y-Teens 1, 2, 3, 4; Pep Club 1, 2, 3, 4; Horizon Club 1, 2.

RONALD SENEY: Northgate Junior 1; A Cappella 2, 3, 4; Madrigal Society 3, 4; Operetta Cast 2, 3, 4; Pep Club 2, 3, Sr. V-Pres. 4; Hi-Y 3, 4; NHS 3; French Club 3, 4; Reserve Cheerleader 3.

CAROL SHANER: Y-Teens 1, 2, 3; Future Nurses 2, 4; Attendance Office 2.



Richard Shannon



Patricia Sheble



Barbara Shivers



Sharon Shobe



Bob Shryer



Terry Shumate



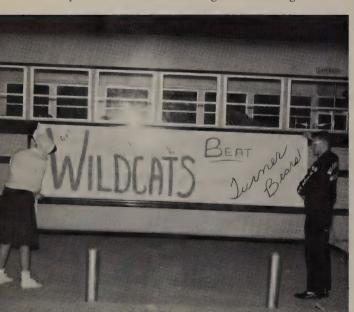
Betty Simmons



Donna Smith

We're the Seniors, Full of Fun;

SIGNS ADORNED THE BUSES for every away football game. Sally Glandon and Ron Seney tape this one on a bus that will soon be on its way to Turner. Pep Club members made signs for each game.



RICHARD SHANNON: Hi-Y 2, 3, 4; Key Club 4; W-Club 4; WASHINGTONIAN Staff 4; Football' 3, Varsity 4; Intramurals

PATRICIA SHEBLE: Ward 1, 2; Pep Club 3; Horizon Club 3, 4; Latin Club 3, 4.

BARBARA SHIVERS: Y-Teens 1, 2, 3, 4; Pep Club 1, 2, 3, 4; Varsity Band 1, 2, 3, 4; Concert Band 1, 2, 3, 4; Horizon Club 1, 2, 3; Home Room Rep. 2; Attendance Office 2, 3, 4.

SHARON SHOBE: Varsity Band 3, 4; Concert Band 3, 4; Girls' Pep Band 3, 4; Pep Club 1, 3, 4; Y-Teens 2; Future Nurses 1, 2, 4; YFC 2, 3, 4; Nurse's Aide 4; 80 CWPM Shorthand Award 3,

BOB SHRYER: Hi-Y 1.

TERRY SHUMATE: Northwest 1; W-Club 3, 4; Home Room Rep. 1; Football 1, 2, Varsity 3, 4; Football Manager 3; Track Manager 3; Intramurals 2.

BETTY SIMMONS: Y-Teens 1, 2, 3, 4; Pep Club 1, 2, 3, 4; Junior Play Crew 3; 100 CWPM Shorthand Award 3; Prom Committee 3; Intramurals 1, 2, 3.

DONNA SMITH: Y-Teens 1, 2, 3, 4; Pep Club 1; Horizon Club 2, 3, 4; Counselor's Asst. 3, 4.

SALLY SMITH: Y-Teens 1, Cabinet 2, 3, 4, Pres. 2, 4; Pep Club 1, 2, 3, 4; Student Council 2, 3, 4; WASHINGTONIAN Staff 4; HATCHET Staff 4; Homecoming Attendant 2; Prom Committee 3; Ring Committee 3; Cheerleader 1, Reserve 2, Varsity 3, 4; Homecoming Queen 4.

JUDI SNEED: Y-Teens 1, 2, 3; Pep Club 1, 2, 3; Horizon Club 2, 3; FHA 2; Class Treas. 1.

ROBERT SNELSON: Pep Club 2, 3; Hi-Y 1; Photography Club 2, 4.

SANDY SNYDER: Y-Teens 4; Pep Club 1, 2, 3, 4.

PATRICIA SONGER: Y-Teens 1, 2, 3, 4; Pep Club 1, 2, 3, 4; Horizon Club 1, 2, 3, 4.

JUDITH SRADER: Y-Teens 4, Cabinet 2, 3; Pep Club 1, 2, 3, 4; Spanish Club 1, 2.

LINDA STANLEY: A Cappella 4; Operetta Cast 3, 4; Pep Club 1, 2, 3, 4; Y-Teens 1, Cabinet 2, 3, 4; Home Room Rep. 2, 3, 4; HATCHET Staff 4; Prom Committee 3; Ring Committee 3; Homecoming Princess 4; Homecoming Attendant 1; Class Sec. 1; Press Club 4; Cheerleader 1, Reserve 3, Varsity 4; HATCHET Queen 4.

JANET STARKS: West Junior 1; Y-Teens 3, 4; Pep Club 2, 3.



CHEERLEADERS FOLLOWED THE BUS taking the football boys to another game. The car was decorated with red and white to begin an early celebration for the anticipated victory. These enthusiastic girls braved all kinds of weather to cheer the boys on.

We're the Class of '61





Judi Sneed



Robert Snelson



Sandy Snyder



Patricia Songer



Judith Srader



Linda Stanley



Janet Starks



Gana Stebbins



Dick Stine



Sharon Stone



Susan Storey



Judy Story



Sandy Sturtridge

GANA STEBBINS: Y-Teens 2, 3; FHA 1; Spanish Club 1; Counselor's Asst. 4.

DICK STINE: A Cappella 4; Operetta Cast 4; Varsity Band 2, 3, 4; Concert Band 2, 3, 4; Dance Band 3, 4; Boys' Pep Band 3, 4; Dist. Music Festival 2, 3, 4; YFC 1, 2, 3, 4; Spanish Club 2; Football 1, 2; Track 1.

SHARON STONE: Pep Club 1, 2, 3, 4; Intramurals 1, 2, 3.

SUSAN STOREY: Mixed Chorus 1; Pep Club 1, 2, 4; Y-Teens 1, 2, 4; Horizon Club 4; Art Club 4; FHA 4; Latin Club 1; Attendance Office Aid 2, 3, 4.

JUDY STORY: Press Club 3; Safety Club 1, 2, 3; Latin Club 2; French Club 4; Home Room Rep. 1, 3; WASHINGTONIAN Staff 3; General Office 3.

SANDY STURTRIDGE: Freshman Football 1; Basketball 1, 2; Cross Country 2.

Teachers Suffered Through the

SHARON SWISHER: Y-Teens 1, 2, 3, 4; Horizon Club 4.

DAVID TAYLOR: Reserve Cross Country 2.

SHERRI TESSIER: Roosevelt 1; Eureka High 2; A Cappella 4; Varsity Band 3, 4; Concert Band 3, 4; Girls' Pep Band 3; Dist. Music Festival 4; Pep Club 3, 4; Y-Teens 3; Future Nurses 3, 4; YFC 3, 4.



Sharon Swisher



David Taylor



Norman Taylor



Sherri Tessier

JUDI THEBO: Rosedale 1, 2; Pep Club 3, 4; Attendance Office 4.

MARTHA THENO: Y-Teens 1, 4; Pep Club 1, 2, 3, 4; Freshman Glee Club 1.

MARTIN THOMAS: Hi-Y 2, 4, V-Pres. 3; Key Club 3, Pres. 4; Pep Club 2, 3, 4; Science Club 2, V-Pres. 3, Pres. 4; NHS 3; Spanish Club 2; HATCHET Staff 4; Scholastic Award 3; Prom Committee 3.

JOHN TODD: Spanish Club 1, 2; French Club 4; YFC 3; Basketball 2, 3; Track 1, 2; Cross Country 2.



Judi Thebo



Martha Theno



Martin Thomas



John Todd

"Trading of Senior-Picture Time"



John Turk



Ina Turrentine



Eugene Venerable



William Wacaser



John Wasko



Charles Weatherman

JOHN TURK: Junior Play Cast 3; Hi-Y 2, 4, Sec. 3; Key Club 3, 4; Science Club 2, 3, 4; NHS 3; YFC 1, 2; Homecoming Attendant 2, Homecoming Escort 4; Prom Committee 3; Ring Committee 3; Class Pres. 3; HATCHET Royalty 4.

INA TURRENTINE: West Junior 1; Y-Teens. 3, 4; Pep Club 3, 4; Debate 3; HATCHET Staff 4; 50 CWPM Typing Award 2; 80 CWPM Shorthand Award 3; Counselor's Asst. 4.

EUGENE VENERABLE: Freshman Football 1; Freshman Basketball 1; Track 1, 2, 3, Varsity 4; Cross Country 4; Intramurals 3.

WILLIAM WACASER: Latin Club 2, 3; Cross Country 4.

JOHN WASKO: W-Club 3, 4; Football 2, Varsity 3, 4; Varsity Track 3, 4.

TRELLA WHITAKER: Y-Teens 1, 2, 3, Cabinet 4; Horizon Club 1, 2, 3, Cabinet 4; Pep Club 1, 2, 3, 4; Operetta Cast 3, 4; Press Club 3, Pres. 4; Quill & Scroll 3, Sec.-Treas. 4; Future Nurses Sec. 3; Latin Club 1, 2, 4, Sec. 3; NHS 3; Student Countries of the countries of t cil 1, 3, 4; HATCHET Staff 4; WASHING-TONIAN Editor 4; Homecoming Attendant 3; Prom Committee 3; Banner Girl 3, 4; Scholastic Award 2; Homecoming Princess 4; HATCHET Royalty 4.

CHARLOTTE WHITE: Roosevelt 1; Wichita East 2; Pep Club 3, 4; Y-Teens 3, 4; 80 CWPM Shorthand Award 3.

MICHAEL WHITTIER: Hi-Y 4; W-Club 3 Pres. 4; Home Room Rep. 2, 3; Prom Committee 3; Ring Committee 3; Class V-Pres. 4; Football 1, 2, Varsity 3, 4, Captain 4; Varsity Basketball 2, 3, 4; Baseball 1, 2, 3, 4; HATCHET King 4.

JENNIFER WILD: Wichita North 1, 2, 3; Pep Club 4; Science Club 4; Future Nurses 4; French Club 4; Home Room Rep. 4.

GREG WILDER: Hi-Y 4; 40 CWPM Typing Award 2; Football 2, Varsity 3. 4; Captain 4; Baseball 2, 3; Intramurals 2, 3, 4; HATCHET Royalty 4.



Trella Whitaker



Brian White



Charlotte White



Michael Whittier



Jennifer Wild



Greg Wilder

We'll Remember Always . . .

Graduation Day



Frank Williams



Jerry Williams



John Williams



Margaret Williams

FRANK WILLIAMS: Hi-Y 2, Pres. 3, 4; W-Club 3, 4; Pep Club 4; Homeroom Rep. 3; Football 1, Varsity 2, 3, 4; Basketball 1, 3; Track 1, Varsity 2, 3, 4, Captain 4; Intramurals 2, 4; Homecoming Attendant 4; HATCHET Royalty 4.

JERRY WILLIAMS: Varsity Band 3; Concert Band 3; Cadet Band 2.

MARGARET WILLIAMS: Y-Teens 1, 2, 3, 4; Pep Club 1, 2, 3, 4; Horizon Club 1, 2, 3, 4; Science Club 2, 4, V-Pres. 3; Art Club 2, 3, 4; NHS 3; HATCHET Staff 4; Scholastic Award 1, 2, 3; Attendance Office 4; Prom Committee 3; HATCHET Ball Committee 4.



Charles Wisdom



Margaret' Wiss



Lloyd Wood



Patricia Yeamans

CHARLES WISDOM: A Cappella 2, 3, 4; Dist. Music Festival 2, 3, 4; Boys' Glee Club 4; Operetta Cast 2, 3, 4.

MARGARET WISS: Gower, Missouri; Lathrop, Missouri, 1; Platte City, Missouri, 2; Ozawkie, Kansas, 3.

LLOYD WOOD: Football 1; Basketball 1. SENIORS NOT PICTURED

JIM DeGRAW: West Junior 1; Wyandotte 2, 3.

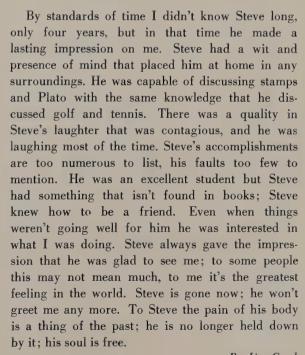
LINDA LAMUEL: Y-Teens 1, 2; Pep Club 3.

KENNETH LASLEY

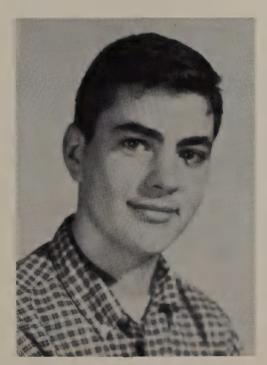
RICHARD LINK: Milton Union High 1, 2, 3.

BOB VICKERS: Bellaire High 1, 2, 3.

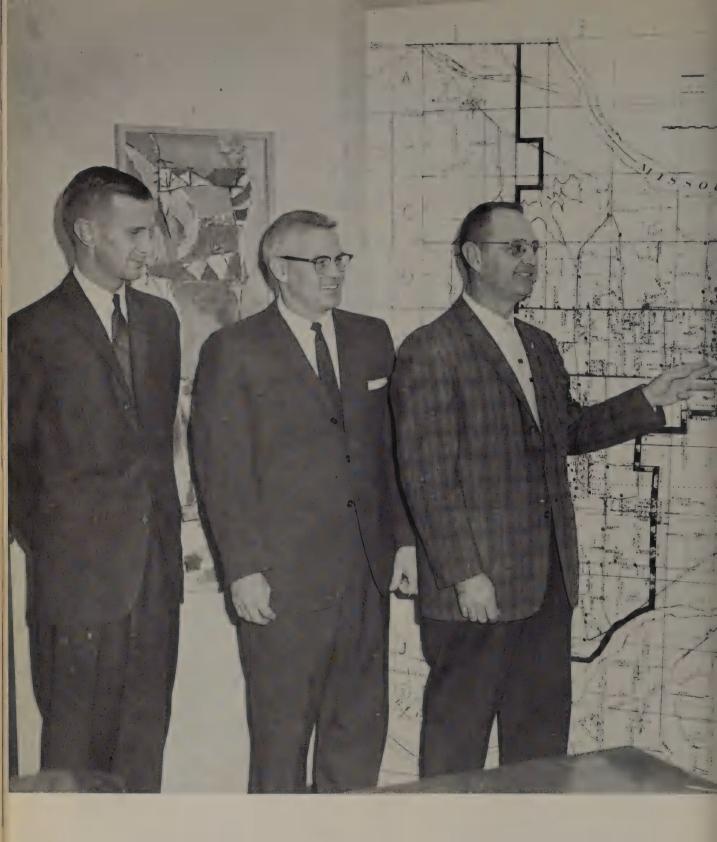




By Jim Cook



JOHN STEVEN BAIRD (June 2, 1943—December 23, 1959)



They link community and school.



Community

Our community is the foundation and guiding spirit of our school. This community sprawls over a suburban area which covers nearly 40 square miles northwest of Kansas City, Kansas. Lying between the Kaw and Missouri rivers, our district serves families whose mailing addresses are Edwardsville, Muncie, Bethel, and Kansas City, Kansas.

Businessmen and women of this community serve our patrons and support our school. Such community responsibility helped us this year in our surge forward.

Tying school and community together are five citizens who devote their time to helping build a better Washington. They are the Washington District High School Board of Education: Gene Mueller, John Whittier, Vern Watson, Curtis Baker, and Alfred Brush.





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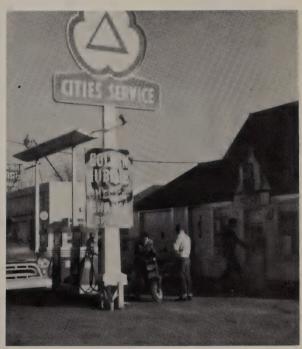
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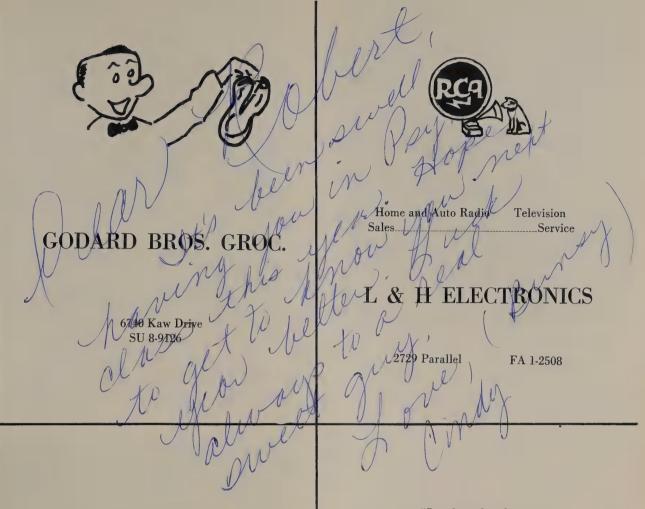


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Sout in Stroight. Chin in Itomach in alright, now gow ready for you or now friend you go hove you are now friend a bucket. Sut have Groceries, Meats, and Ice Cream piles and piles of June of

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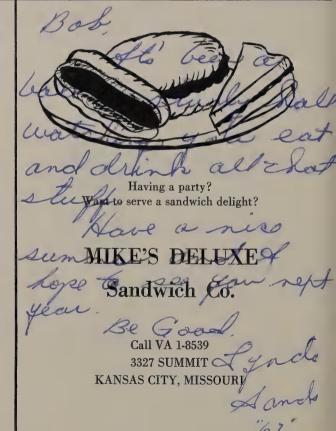
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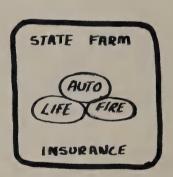
AT 9-5152



"Sandwiches, drinks, malts, shakes"

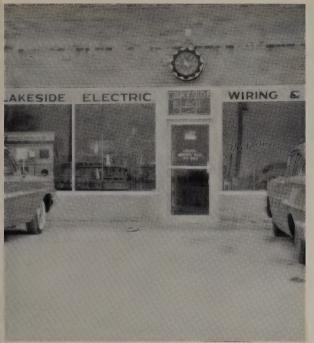
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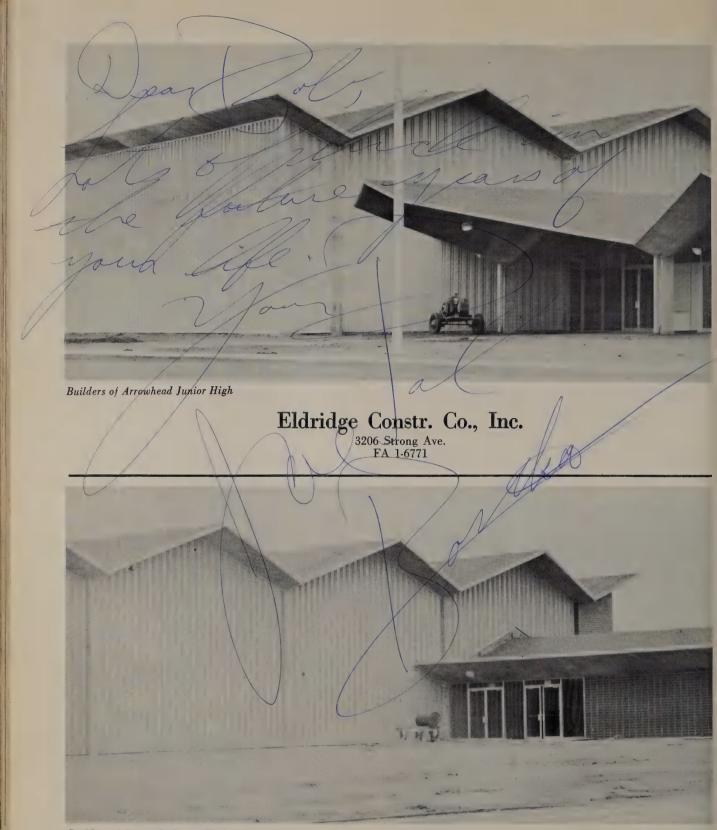
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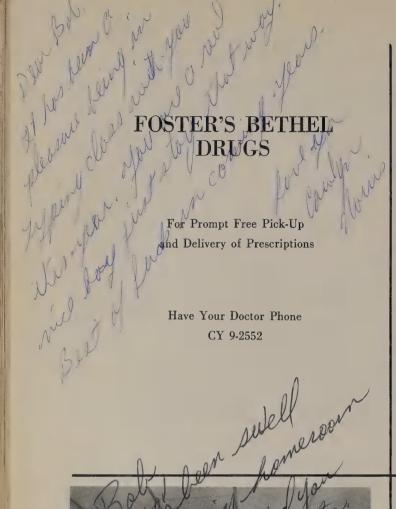
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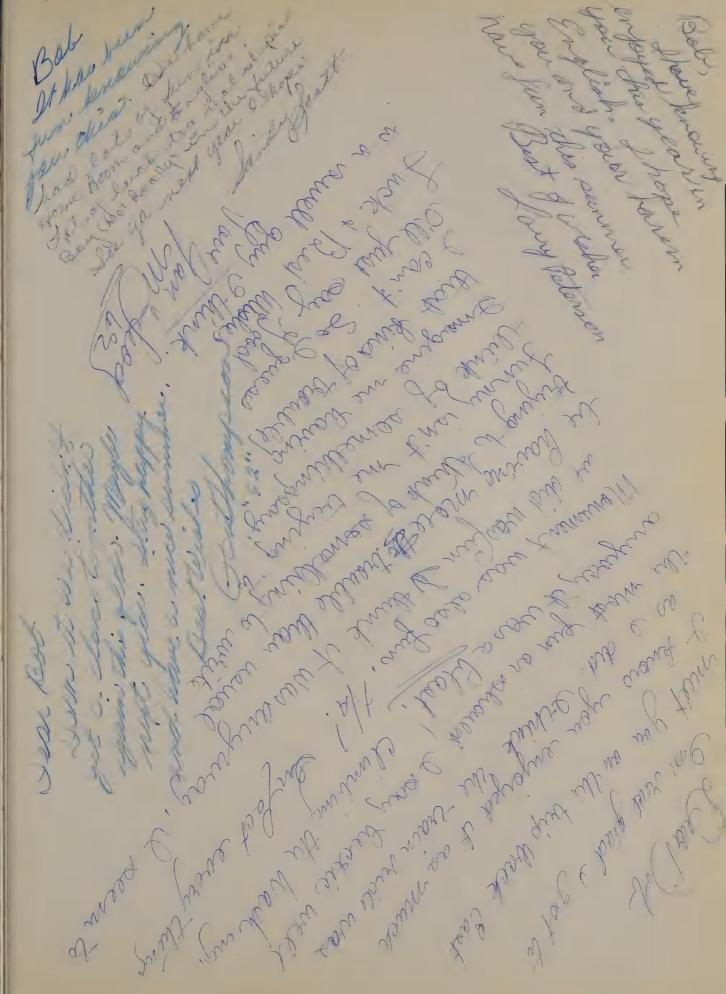
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Empty halls: fille bases: Students some by the summer. Give to work, give by Lys: Come to the burne, weatever by by.

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Best of flech in the
Butter. Be good., but Idoudy Bob! Mayle Godge At's him mice the ! Hurray! I look, browing you there past sattered! Hurray! few years. Wite 'we had forward to weather with a hall on the home; See you ment year and wish you at the driver in! I you by diest of every thing Come down and set me always.

Remetine this summer.

Just hisause I'm a senior Just heave to mean I'll I was I'men again! Best wishes! Love, Loydian Barker Have Emishins I save have enjoyed this year. the Hotelet Ball was readly a ball this year. The statchet mostings as at how been just so much fun Lod bod



He kwholing I really have had A ref by seem in M ath this year with efore. I know I frament learned athing (as my grade card can prove) all are a real good his and I want to wish you all of the luck is the world, and feet wishes too. alevays Since all the verses Sound the same I'll Commis Hercer just be cool and signmy name Class of tog Dear Bob, Tom Shelle I had a real bloot knowing you this year. I hope to Dee you next year too. I guess I even tever forget math class and some of the notes we wrote to a detain person ha ha ha. Do a good guy and you will go for in the world. Lood Luck Though Carol a. Wiggans Dear Sol, you much better ment year on that that Staff. Lod luck! Charlen Friter

Dear Bob, KO N It's been great, I hope you have had a hasit it? you're real Most in periodogy a swell guy. Didnt close. How you le can se we have aballon aling to Good Luck our trip to new york? I lenever forget it Musi (6/11) you deserve the best in life & A know yould get it. lots of luck to nice the loss of luck to nice and in math for nice year wishestern follows the Best wing year follows. Be good! Bestof luck always! Jove ya, se Brougham Dear Bob The state of the s The second of th Me sure lada class this year, with slow and all. Hope to see you not year. Best of Lucks I have enjoyed knowing Hawing Bel hope to for the state of th the past few years and I have some more classes together next year. Good of uch in the Future, floyd Beth

The year I have been diene I have really here Vin really son Constituted by the same of the I didn't have you chooses this year Constitution of the fact that the fact the fact that the f I. will vest you fath for week & Bed Wiches Love The transfer of the transfer o And the same and t Let of duck

Spring '61



Supplement to the 1961 HATCHET Published by Washington High School 7340 Leavenworth Road Bethel, Kansas

DRESSED IN BLACK gowns and colored hoods to show their degrees, faculty members followed the seniors onto the field during commencement exercises.

TOP FIVE SCHOLARS of the class expressed the parting thoughts before diplomas were distributed.

Seniors and Faculty Join in Graduation

Graduation found teachers and seniors alike clad in caps and gowns. This was the first time teachers participated in a WHS graduation.

ers participated in a WHS graduation.

Addressing the parents, friends, and graduates were the class' top five in scholastic standards. They were: Loydean Barker, Sharon Hansen, Mary Kay Cordill, Margaret Williams, and Ralph Hile.

Graduation exercises were preceded by the Senior Sermon, May 21.





Seniors Enjoy End of School!

The Senior signing party started things rolling for the class of '61. After signing annuals for three hours Thursday night, May 18, the class awaited the last week of school.

Class breakfast, assembly, and graduation practice made May 19 special for the seniors. At the assembly, Jim Cook and Frank Janzen read the prophecy and will, which they composed. Sally Smith, Patsy Burnett, and Ron Seney pantomimed records, and the Girls' Octette (Sandy Dueker, Gail Painter, Denise Fiscus, Gretchen Pamerenke, Jeannie Gray, Gwen Chaffin, Marilyn Mendicki, and Pat Cooper) sang several numbers.

After the assembly the class practiced for graduation and then were dismissed from their remaining classes.

A CAPPELLA CHOIR members sang at commencement exercises. The singers clad in grey seem to have their minds on "this is the last time I'll sing with this group."

ATTENTIVE, proud, sad . . . these were the graduates of the class of '61.



Prom Reflects Air of Early Spring in

Dancing through Majestic Gardens, Wildcats enjoyed the most eagerly-awaited event of spring—the Junior-Senior Prom, April 21. In a break with tradition, the Prom this year was held in the Grand Ballroom of the Town House Hotel. In previous years, it had been held at school.

Newcomers were greeted in the lobby by a picturesque fountain; other festive decorations carried out the theme. Wearing dresses of all colors and debonaire dinner jackets, the students danced to

the music of John Elliot's band.

The Prom Committee, composed of juniors, had responsibility for the event. The Committee was headed by Marion Gray and Terry Wilson. A night of gaiety and fun that will be long remembered was due to the imagination and hard work of this committee.



THESE ARE THE HOURS which will be held in memory for the years of the future. Couples share their happy moments with friends as they make plans for after the dance.



Majestic Gardens





UPON DESCENDING THE STEPS into the grand hall of the Town House Hotel, the vision of a glowing spring evening appears. Couples step along the gray-stoned walks about the fountain which is surrounded by potted palms and bright flowers.

PRIDE AND JOY shine on the faces of the juniors now that the night is finally here. After all the work and problems, they arrive at a ballroom transformed by soft music, silk and chiffon, into a balmy paradise. Janice Klausen, Cindy Hicks, and Donna Reed express their excitement with smiles and compliments.



"AND CHRISTMAS may be postponed this year," reads Mrs. McCutcheon, concerning Mr. Whiteside's accident. Mrs. Dexter listens as they await his appearance.

"IT'S A PIECE OF HOLLY, hanging green against n pine tree," explains Harriet Stanley as she presents it to Mr. Sherian Whiteside.



"The Man Who Came to Dinner" Delights Audiences

Mrs. Stanley
Miss Preen
Richard Stanley
June Stanley
John
Sarah
Mrs. Dexter
Mrs. McCutcheon
Mr. Stanley
Anggie Cutler
Dr. Bradley
Sheridan Whiteside
Harriet Stanley
Bert Jefferson
Professor Metz
Convicts

Mr. Baker Expressman Lorraine Sheldon Sandy Beverly Carlton Westcott Radio Technicians

Banjo Two Deputies

Plainclothes Man

Claudia Mather
Cathy Burnett
Floyd Ashley
Carol Wilcox
John Purdue
Jodean Boyd
Norma Roberts
Sherian Miller
Marvin DeGroff
Sally Smith
Mike Davis
Ron Seney
Barbara French
John Turk
Pete Nelson
John McTaggart
Frank Janzen
Richard Sloan

Wayne Rudell Hugh Jones Linda Stanley Bob Rentchler Everett Holland Skip Chaffin Richard Sloan Lester Nichols Gary Grazda Richard Sloan Lester Nichols Jerry Hays "In the words of the master . . ."
This line added to the hilarity of the
Senior play, "The Man Who Came To
Dinner."

This story of a famous lecturer, Sheridan Whiteside, who has an unexpected visit at the home of Mr. and Mrs. Ernest W. Stanley held surprises and uncontrollable laughter for the audience.

Whiteside's rudeness and sarcasm scares the nurse, Miss Preen, from the nursing profession.

The town newspaperman, Bert Jefferson, adds a touch of romance to the play by falling in love with Maggie. Lorraine, the Hollywood glamour girl, tries to step in and break up the affair, only to find herself being shipped around the world in a mummy case, which gives more audience enjoyment, and also a happy ending.



"MY, YOU'RE LOOKING in the pink, Lorraine!" exclaims Banjo as Lorraine ignores his flattery.



"MR. WHITESIDE will be staying in the Stanley household while his hip heals," Maggie informs the press as her boss watches.

"BUT I HAVE TO get this interview or the editor will fire me," Bert Jefferson, a local reporter, protests to Maggie.





"IF I MAY INTERRUPT . . ." June Stanley looks on as Mr. Stanley tries to speak to Whiteside. Also watching are Mrs. Stanley, John, Whiteside, Dr. Bradley, and Miss Preen.

Gay Moods Pace Spring Party Time



GANGSTERS FROM THE "ROARING TWENTIES" made their appearance at the Senior Class party April 20. Pete Nelson, Carter Jaedicke, John McTaggart, Charlie Franklin and Jim Cook are in the back row. Frank Janzen is bewildered by Larry Ladd and John Wasko in front.

GUN READY and eyes alert, Royal Rader spots a stray hand reaching for a card. Janet LaFaver claims it as hers at the Sophomores' centennial party May 29.



KING OF "BALI HAI," Larry Dixon receives a lei from his date, Gretchen Pomerenke. He was chosen from five candidates.





CANDLELIGHT ILLUMINATES the faces of sixty-two juniors and seniors of National Honor Society as they reverently pledge themselves to be honorable, to serve, to lead aright, to uphold scholarship, and thus to keep alive the Sacred Flame.

NHS Installation . . . Climax of Effort



Seniors of the top 15 per cent and juniors of the top 5 per cent of their class make up National Honor Society. The purpose of NHS is to create enthusiasm for scholarship, to stimulate a desire to render service, to promote worthy leadership, and encourage development of good character in pupils at Washington. Members of the society chosen to speak were Barbara French, invocation; Pete Nelson, flag salute; Marvin DeGroff, welcome; John Turk, Spirit of the Flame; Dally Smith, Character; Sharon Hansen, Scholarship; Dan Adams, Leadership; and Ralph Hile, who gave a poem.

NHS PINS are treasured possession. Dan Adams and Pete Nelson admire Gary Grazda's pin which he has so proudly placed on his lapel after the installation ceremony.

MIKI O'BANNON'S sleeve filled with four Honor patches for her scholastic ability is the reason for Margaret Williams' intense interest. This means that Miki has been on the Honor Roll the required number of times during all four years of her high school education.

Eager Beavers Honored



DOROTHY SCHOFIELD illustrates why she is the 1961 winner of Crisco's Award to the outstanding student in Home Economics as she sews a baby's sundress for an extra project. Dorothy has taken Home Economics I, II, and III, and Clothing III.



MARY KAY CORDILL and Pete Nelson are receiving the Bausch and Lomb Award. This award is presented to the high school seniors with the highest grade averages in science courses. In order to be eligible, the students must have taken Biology, Chemistry, and Physics.



PAULETTE ARMSTRONG, "Business Student of the Year," takes dictation from Mr. Jack Masters, Shorthand I and II teacher. She will compete as our representative against other business students in this area.

All-School Assembly Credits Individuals



GWEN CHAFFIN received the "musician of the year" award from Mr. James Ralston this year for her work in the music department. Gwen plays the piano for the various vocal groups, and she has done so for the past four years.

MIKE CARAWAY, senior, puts to good use the "Automotive Encyclopedia" he has won for the second consecutive year. This book is offered to the person with the highest score on the semester test in auto mechanics of a possible 150 points.





W-CLUB—Top Row: Charles Adams, Gary Cindrich, Paul Chainey, Ken Smith, Jim Murray, Bruce Crockett, Greg Wilder, Terry Haggard, Terry Ray, Charles Johnson, Roger Rector, Steve Haug. Fourth Row: Gary Kenegy, Keith Stanley, John Wasko, Jim Cook, George Knittle, Loren Crown, Melvin O'Conner, Larry Dixon, Ron Anderson, Terry Wilson, Jim Smith. Third Row: Bob Cambell, Ron Epps, Art Harvey, Joe Lake,

Frank Williams, Mike Whittier, Jerry Carson, Jerry Garlett, Dennis Watson, Jim McCrary. Second Row: Hobert Neill, sponsor, Fred Garlett, Jerry Widner, Phil Miller, Stan Knox, Richard Shannon, John Dormois, Tom Campbell, Jim Fisher, Emerson Wilson, sponsor. Bottom Row: Gary Rhodus, Steve Frentrop, Terry Cambell, Dan Harris, Tom Barrett, Flayd Ashley, Terry Shumate, Jerry Marquis.

Athletes Form Active Club

Providing a unified group for all WHS lettermen, the W-Club completed another successful year. Led by officers: Mike Whittier, president; Tom Barrett, vice-president; Gary Cindrich, secretary-treasurer; and faculty sponsors Emerson Wilson, Hobert Neill and Dick Lee.

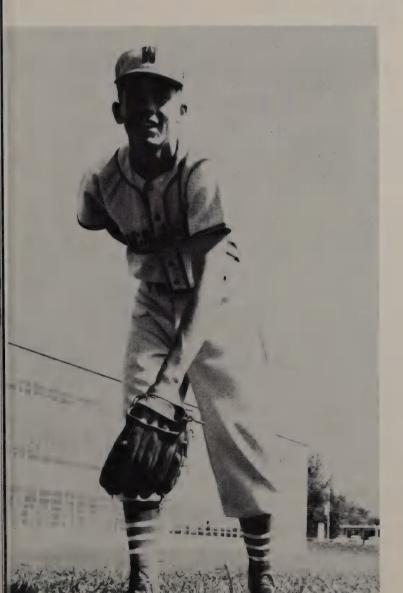
The group handled many activities such as selling seats at athletic events and selling WHS sweat shirts. There were also a W-Club Chicken Fry and a spring picnic.

The final award, and the most important to the lettermen, was the yearly Sportsmanship Award. The recipient of the honor this year was Greg Wilder. Greg was chosen to exemplify the high ideals in athletics and good sportsmanship. The award is a plaque and it will have Greg's name engraved on it and be kept in the school trophy case.

MR. SPORTSMANSHIP OF WHS is Greg Wilder, the winner of the 1961 Sportsmanship award. Greg lettered in football and baseball his senior year.



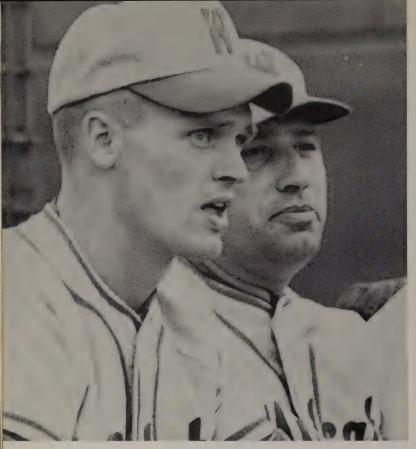
League Co-Champs, Regional Champions Leads to State Runner-Up





THEY NEVER GAVE UP! 'Cat Gary Kenegy shows this as he prepares to bat, dressed in catcher's equipment, with two outs. A close game was the password for the 1961 squad as they played extra inning contests.

WILDCAT THINKING MAN, Jerry Carson, sparked the regional champs, by pitching nine wins during the spring schedule. This junior hurler completed 76 1/3 innings during his second year with the 'Cat varsity squad.



DRESSED IN UNIFORMS just as the Wildcat team, Coach William Mondt and Head Coach Perk Rietemeier discuss the batting order in the coming inning.

With the thaw of the ground, Washington baseballers dug in their spikes, picked up their gloves, bats, and baseballs, and were off to what proved to be the most successful season in the school's history. Season highlights included a respectable second place finish at the state tournament in El Dorado, and a first place finish in the Border League campaign.

White letters were presented to 14 bat-and-glove men who defeated Wyandotte three out of three, the elusive third in the finals of the regionals. The men who brought home three trophies were able to whip each team at least once. They spanked Ward, the 1960 state champs, twice, and North Kansas City, last year's Border League kings, once.

Rietemeier's

THE TRIO AT THE PLATE is an important part of baseball. Greg Wilder, 'Cat outfielder, reaches for the apple in the Wyandotte-Washington contest.





BASEBALL TEAM—Top Row: Perk Reitemeier, coach, Ron Box, Gary Simpson, Royal Rader, Norman Vrbenec, George Knittle, Tom Sheble, Al Dolinar, Dennis Watson, William Mondt, coach. Second Row: Paul Gravatt, manager, Dennis Carter, Charles Adams, Dan Adams, Phil Miller, Jerry Carson, Mike

Whittier, Bob Campbell, Gus Vedros, Dick Hill, Terry Campbell, Richard Shannon, sports writer. Bottom Row: Gary Kenegy, Larry Dixon, Bob Gabel, Jim Murray, Greg Wilder, Ralph Rector, Chuck Gill, Terry Wilson.

Squad Reigns as Regional Champs

A major portion of the past season success may be attributed to Coach Perk Reitemeier and his trusty assistant, Bill Mondt. Both coaches spent countless hours teaching fundamentals before they fielded their championship team.

Even though every victory was a team effort, special applause should be singled out to junior hurler Jerry Carson, who led the pitching staff with a 9-2 mark. Senior first baseman, Bob Gabel, took the Border league crown with a 2.357 average. Also Gary Kenegy did an outstanding job at his behind the plate duties.



BATS AND BALLS WERE FORGOTTEN as an enthusiastic team celebrated the Wichita North victory in the state tournament. Winning over North put the 'Cats into first place competition.



COMPARING SCORES and discussing helpful hints, the top five golfmen, Paul Chainey, Lynn Minger, Mel O'Connor, Jim Smith, and Nick Kanakares.



PROPER STANCE is important and Golf Coach Richard Lee helps his squad with these fundamentals.

Spring Is Here, So Is Golf



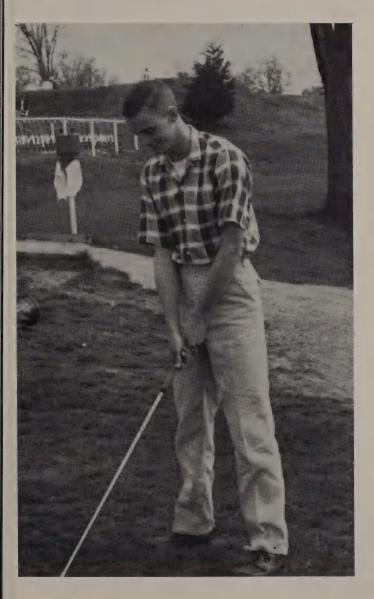
GOLF TEAM—Back Row: Jim Smith, Paul Chainey, Lynn Minger, George Fambill, Melvin O'Connor. Front Row: Richard Lee, Coach, Nick Kanakares, Marsh.

As warm weather rolled around, outdoor fans gathered their equipment and headed for their nearest recreation spot.

So it was with the Washington golfers as they loaded their clubs and headed for the nearest 18 holes.

Practice, at Victory Hills and Quivera Lake, lasted for approximately four hours each afternoon. The team consisted of only junior and sophomore boys with juniors Jim Smith, Nick Kanekares, Paul Chainey, and Mel O'Conner lettering.

Season meets brought a record of 1-9 and a gain in experience for next year's team.





ACCURACY and a balanced swing help build a good golfer. Mel O'Connor, two year letterman, practices these at Victory Hills golf course.

TEAM MEMBERS GIVE HELPFUL ADVICE as Nick Kanakaraes tees off in a daily practice. The golf squad participated in tournaments at several neighboring courses.



DUE TO THE LACK OF TENNIS COURTS at WHS, transportation played a big part for the squad. Most of the practices were held at Klamm and the matches were away.

Tennis Men Are Always On



INSTRUCTION FROM THE SIDELINES are given by tennis coach Robert Wilson to team member Bill Cunningham. In his second year with the new sport Coach Wilson sees much improvement every year.



TENNIS TEAM—Top Row: Gary Bates, Larry Peperdine, Larry Garver, Chris Morten, Gary Blackman, Mike Brizendine, Joe Borlka. Second Row: Fred Wllis, John Folscroft, Kelly Lowman, Terry Edson,

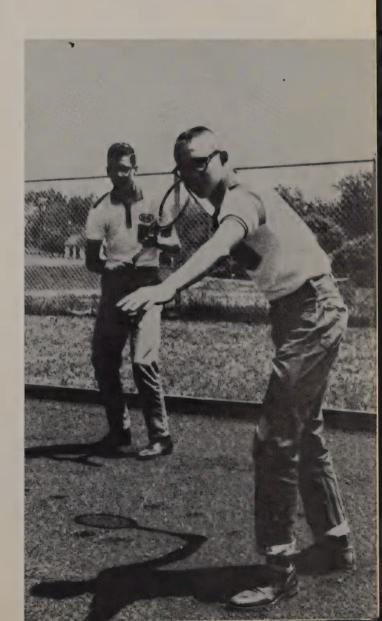
Ken Agin, Bob Ballard. Bottom Row: Robert Wilson, coach, Bill Cunningham, Bob Baily, Stab Fowler, Jim Folscroft, Don Kesner, Don Hammond.

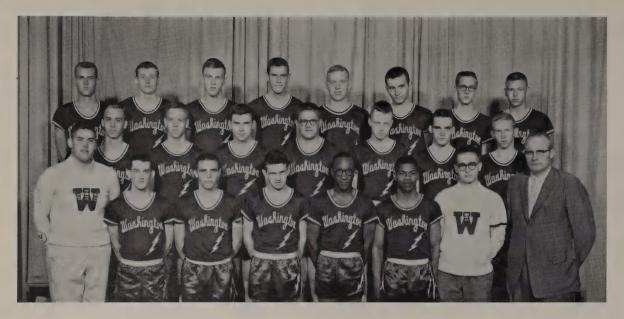
The Move

Newest member in the athletic department is the outdoor sport of tennis. Starting two years ago, the competitive sport is now getting a rise in participation and attention.

This year's lettermen, Don Kesner (captain), Stan Fowler, and Don Hammond, seniors; Bill Cunningham, junior; and Bob Bailey and Jim Folscroft, sophomores, led the team through practice sessions every afternoon from three to six o'clock.

YOUNG BLOOD WAS THE SPARK for the 1961 tennis squad. Sophomores Jim Folscroft and Bob Bailey practice fundamentals for their next match.





VARSITY TEAM—Top Row: Paul Connors, Charles Johnson, Ken Smith, Bruce Crockett, Terry Haggard, Frank Williams, Loren Crown, Jim Fisher. Second Row: Jerry Widner, Art Harvey, Charles Franklin, Hohn Wasko, Keith Stanley,

Jerry Garlett, Tom Campbell. Bottom Row: Terry Ray, manager, Jerry Marquis, Gary Rhodus, Tom Barrett, Eugene Venerable, Bill Rucker, Fred Garlett, manager, Hobert Neill, Coach.



As the 1961 spring track season came into focus the Wildcats' 8 lane track became a working place for more than sixty boys.

Highlighting the season, the cindermen brought home the first place trophy from the Argentine Relays for the seventh time in eight years. Lots of hard work, time, and planning was necessary as Washington played host to nine area schools in the sixth annual WHS Invitational.

After finishing in the top three places at regionals, eight boys and three managers accompanied Coach Hobert Neill to the state meet.

As a young team the thin-clads held their own and were sparked by Loren Crown, sophomore halfmiler. The season's captains were Tom Barrett and Frank Williams.

Up and over goes Charles Johnson, Wildcat Trackster.

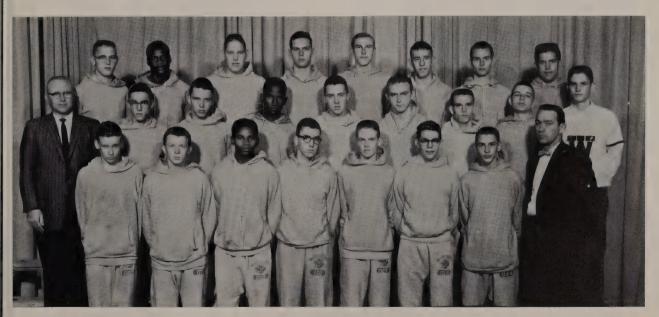
Young Cinder Squad Holds Own



Tom Barrett, co-captain



Frank Williams, co-captain



RESERVE TEAM—Top Row: Floyd Lamuel, Sam Hill, Mickey Ray, Dick Anderson, Ivan Bosley, Larry Becker, Terry Robinson. Second Row: Eldon Zollars, coach, Mike Corriston, Jim Ferguson, Ron Epps,

Robert McCay, Jim Fisher, David Gee, Dan Harris, Steve Haug, manager. Bottom Row: Darrell Clark, Steven Grigsby, Jeff Allen, Dan Bobski, Clayton Wolfe, coach.

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Dear two dollar, Will noney hasn't this year wind a blace, Execulty wir English Class, your Coade of year and a we-wit simple. I know you can't help it your really a buell your theire had many laugho and many good times Rememble the time upour trose up that cuantiful Certite Shoe Well kid, herr's hoping une have more laugher next year. Be good this summer and brug t. at last a feel Courta, Wellet. cless, / TAYLOR PUBLISHING COMPANY "The World's Best Yearbooks Are Taylor-made"

My dear Bab, We sure have had a lot of fun it study hall! I hope to have you in some of my classes year emit with a cost toos the year ove'll de planning for our graduation. What sounds like a SUPERIOR idea, doesn't it? Well, take care of your Cad, white termis shoes, and sucher, and dant de surprised to see me in geed pool this summer. I might seen see you down at the Cake. Be good - " the setuction Bobswe hat Youry dancy, It shirt year tesshirk fuck Esshirk Chips Jayre Hookett 200 -

of fun a nowing you the year, good times prom. Dope we the grand denior prom. the Junior, Senior promet year!

Love as much for sex Bobe in language to the language of the second with the correct with the correct in the second second with the correct in the second second with the correct in the second Mean in commence close. Out think, ment years Derivors. Nous. real well gury her fund from his you there pust years. Best A. put mistaker (Ha Ha) Everthing House your friend Sir pavis summer + fund this all and all the medical markets Sure has been fun This year. Glad to have you in Romer man and I have you in some done wit. Good buck always her A Jack Mindeland

Dear Bob (Supernor) you and I have had a few classes together this year and boy have they been a blast. One Teacher in particular about drove me muts never again will I get in to a class like that. One of these long lost days will be lig seriors but untill then we be just juniors raturally. Hope to see you this Just party for the form of the state of the summer in California.

